

PRETORIA EISTEDDFOD 2023

POPULÊRE VOKALE MUSIEK (Kode LM) / POPULAR VOCAL MUSIC (Code LM)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die Algemene Reëls	Also please read the General Rules
Kandidate Gr 1 – 3 skryf in by die Junior Vokale-afdeling.	1. Candidates Gr 1 – 3 enter in the Junior Vocal section
Kandidate Graad 4 - 7 mag aan maksimum 3 solo-items in elk van die afdelings deelneem (kontemporêr en “crossover”)	Candidates Gr 4 – 7 may enter for a maximum of 3 solo items in each of the sections (contemporary and crossover).
Kandidate Gr 8 – 12 mag aan maksimum 4 solo-items in elk van die afdelings deelneem (kontemporêr en “crossover”).	Candidates Gr 8 – 12 may enter for a maximum of 4 solo items in each of the sections (contemporary and crossover).
Tye soos aangedui is die maksimum tye. Die beoordelaar mag kandidate, wat die voorgeskrewe tyd met meer as 30 sekondes oorskry, vra om die verhoog te verlaat. Kandidate sal egter nie gepenaliseer word nie.	2. Times as indicated are the maximum times. The adjudicator may ask candidates who exceed the prescribed time by more than 30 seconds to leave the stage. However, candidates will not be penalized.
Die beskikbare klankstelsel moet gebruik word. Die organiseerder moet vooraf in kennis gestel word indien addisionele instrumente gebruik word of as 'n klawerbord/klavier benodig gaan word.	3. Candidates must use the sound system provided at the venue. Please inform the convenor well in time when using additional instruments or if you plan to make use of a keyboard/piano.
<i>Backtracks</i> moet beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Maak asb vooraf seker dat die lêer behoorlik funksioneer.	4. <i>Backtracks</i> must be available on a flash drive (Mp3 format). No CD's will be accepted. Please check the file for any possible errors.
Die repertorium moet pas by die ouderdom en ervaringswêreld van die deelnemer.	5. The repertoire must be suitable for the candidate's age.
Nabootsing word sterk afgekeur.	6. Imitation is sternly rejected.
Voorafopgeneemde stemme, wat die stem se melodie lyn versterk, word nie toegelaat nie.	7. Pre-recorded voices, enhancing the melody line of the voice, are not allowed.
Bladmusiek hoef nie voorgelê te word nie. Geen boeke, dokumente, bladmusiek of enige vorm van papier mag as “props” gebruik word nie. Alle items wat aangebied word moet gememoriseer wees.	8. It is not necessary to provide sheet music. Candidates may not use any books, documents, sheet music and/or pieces of paper as a prop. All items performed by the candidate must be memorised.
'n Kandidaat mag slegs vir 1 ouderdomsgroep of graad per afdeling inskryf, solo sowel as ensemble items.	9. A candidate may only enter in one age group or grade per section, solo as well as ensemble sections.
Die oudste deelnemer in die groep is bepalend by alle ensemble-items. Gebruik die Ensemble inskrywingsvorm vir Duos, Trios en Ensembles.	10. The highest age in the group will be definitive in all ensemble-items. Use the Ensemble entry form for Duos, Trios and Ensembles.
Kandidate moet seker maak dat aan alle vereistes van al die afdelings voldoen word.	11. Candidates must comply with all requirements in all sections.
'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie.	12. A candidate may not present the same work in more than one category.
Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie.	13. A candidate may not present the same work in two consecutive years.
'n Geaffilieerde word beperk tot vyf deelnemers per graad in al die afdelings.	14. An affiliate is restricted to five participants per grade in all sections.

Keuse van kleredrag tydens beoordeling is opsioneel.	15.	Choice of dress during adjudication is optional.
Geen laat-inskrywings sal aanvaar word nie. Raadpleeg asb die sluitingsdatum vir inskrywings.	16.	Late entries will not be accommodated. Please adhere to the deadlines as specified.

BELANGRIK / IMPORTANT

Voordat u inskryf, lees asb ook die Algemene Reëls en die beskrywing van die afdelings hieronder sodat die kandidaat kan onderskei tussen Kontemporêr en "Classical Crossover". Geen verskuiwings sal toegelaat word indien die kandidaat vir die verkeerde afdeling ingeskryf het nie. Die een afdeling/tegniek is nie beter as die ander nie, slegs verskillend in aanslag.

Before entering also please read the General Rules and the description of each section below to determine the difference between Contemporary and Classical Crossover. No changes will be allowed if the candidate is entered for the wrong section. One section/technique is not better than the other, just different in approach.

Tydsduur/Time limit:

Gr/Grd 4 - 7 – maks/max 3 min

Gr/Grd 8 - 12 – maks/max 4 min

Populêre Musiek Vokaal / Popular Music Vocal

A. Kontemporêr / Contemporary

Kontemporêre musiek is die afdeling wat op "speech level" sang fokus (m.a.w. die klank van die sanger se *praat* stem is die klank van die sanger se *sing* stem). Sangers met 'n borsklank en 'n projeksie na voor word hier ingedeel. Voorbeelde sluit in Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Bubl , Sam Smith, and Keith Urban.

Contemporary music is the section for singers that focuses on "speech level" singing (in other words, the singer's speaking and singing voice is the same in terms of sound and quality). Singers with a chest sound and forward projection fall within this division. Examples include Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Buble, Sam Smith, and Keith Urban.

B. Klassieke "Crossover" / Classical Crossover

Die Klassieke "Crossover" afdeling fokus op die ligte klassieke en "crossover" stem tipes. Sangers wat opleiding ontvang in die **bel canto sangtegniek** word hier ingedeel. Hierdie afdeling sorg vir sangers met 'n ligter stem kwaliteit, waar klank hoofsaaklik in die "kop" resoneer met 'n prominente vibrato. Nie suiwer klassiek of opera nie, maar ook nie suiwer kontemporêr nie, maar 'n "crossover" styl wat pas tussen die twee. Voorbeelde sluit in Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.

The Classical Crossover section focuses on the light classical or crossover voices. Singers that are trained in the **bel canto singing technique** fall within this division. This division caters for singers with a more head voice tone, head resonator and prominent vibrato. Not pure classical or opera, neither pure contemporary, but a "crossover" style that fits in between the two. Examples include Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.

KONTEMPORÊR / CONTEMPORARY - SOLO

Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.

Examples: *Taking Chances – Celine Dion, Rolling in the deep – Adele, Mercy – Shawn Mendes, Summer of 69 – Bryan Adams.*

LM1 Grade 4	R115	LM6 Grade 9	R125
LM2 Grade 5	R115	LM7 Grade 10	R125
LM3 Grade 6	R115	LM8 Grade 11	R125
LM4 Grade 7	R115	LM9 Grade 12	R125
LM5 Grade 8	R125		

Gospel Song

Christian music in any genre, with a clear religious lyric. (The words "Lord", "God", "Jesus" or "Holy Spirit" are prominent).

Examples: *Oceans – Hillsong, Noel – Lauren Daigle, Our God – Chris Tomlin, Deliverer – Matt Maher, Jesus take the wheel – Carrie Underwood*

LM10 Grade 4	R115	LM15 Grade 9	R125
LM11 Grade 5	R115	LM16 Grade 10	R125
LM12 Grade 6	R115	LM17 Grade 11	R125
LM13 Grade 7	R115	LM18 Grade 12	R125
LM14 Grade 8	R125		

Afrikaanse Liedjie

'n Oorspronklike Afrikaanse lied. Geen vertalings.

Voorbeelde: *Hande – Karlien van Jaarsveld, Spieëltjie – Bobby van Jaarsveld, Blou – Laurika Rauch, Oom Faan se plaas – Refentse, Met jou klere aan – Leah*

LM19 Grade 4	R115	LM24 Grade 9	R125
LM20 Grade 5	R115	LM25 Grade 10	R125
LM21 Grade 6	R115	LM26 Grade 11	R125
LM22 Grade 7	R115	LM27 Grade 12	R125
LM23 Grade 8	R125		

Broadway Musical

Any song performed in a Broadway musical. Costume and movement will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.

Examples: *From now on – The Greatest Showman, Don't You Worry 'bout a Thing – Sing, Honey Bun – South Pacific, Requiem - Dear Evan Hansen, One Jump Ahead - Aladdin (Musical)*

LM28 Grade 4	R115	LM33 Grade 9	R125
LM29 Grade 5	R115	LM34 Grade 10	R125
LM30 Grade 6	R115	LM35 Grade 11	R125
LM31 Grade 7	R115	LM36 Grade 12	R125
LM32 Grade 8	R125		

Motion Picture Theme

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *Eye of the tiger – Survivor from “Rocky III”, My heart will go on – Celine Dion from “Titanic”, Danger Zone – Kenny Loggins from “Top Gun”, Greased Lightning - John Travolta from “Grease”*

LM37 Grade 4	R115	LM42 Grade 9	R125
LM38 Grade 5	R115	LM43 Grade 10	R125
LM39 Grade 6	R115	LM44 Grade 11	R125
LM40 Grade 7	R115	LM45 Grade 12	R125
LM41 Grade 8	R125		

Jazz Standards / Big Band Swing

Different style to popular song with changes in timing and phrasing. Stylistic approach is characterised by scoops, bends and flat notes. The music arrangement itself speaks strongly of the genre.

Examples: *Seven Nation Army - Postmodern Jukebox featuring Haley Reinhart, Winter Wonderland - Michael Bublé, That’s life – Smash, At last – Christina Aguilera, Summertime – Etta James, Hit the road Jack – Renee Olstead, All that Jazz – from Chicago*

LM46 Grade 8	R125	LM49 Grade 11	R125
LM47 Grade 9	R125	LM50 Grade 12	R125
LM48 Grade 10	R125		

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Vulindlela - Brenda Fassie, A La Nanita Nana - The Cheetah Girls, Eros Ramazzotti - Più Bella Cosa, Laura Pausini-Strani Amori, Los Lobos & Gipsy Kings - La Bamba*

LM51 Grade 8	R125	LM54 Grade 11	R125
LM52 Grade 9	R125	LM55 Grade 12	R125
LM53 Grade 10	R125		

Country & Western

American country style with prominent southern accent. Stylistic approach include glottal strokes, glitches, bendy scoops, bluesy flat notes, glides and diction. Country & Western is a Contemporary music style.

Examples: *Big Deal – LeAnn Rimes, Let’er Rip – Dixie Chicks, Your man – Josh Turner, Blake Shelton – Honey Bee, She’s country – Jason Aldean, Snake Song – Billy Gilman, American Honey – Lady Antebellum*

LM56 Grade 8	R125	LM59 Grade 11	R125
LM57 Grade 9	R125	LM60 Grade 12	R125
LM58 Grade 10	R125		

Rock

A genre that is guitar driven. Stylistic approach includes forward tone, grunts, belting.

Examples: *This is me – Camp Rock, What do you want from me – Adam Lambert, Livin’ on a Prayer – Bon Jovi, Complicated - Avril Lavigne, Don’t stop believing – Journey*

LM61 Grade 8	R125	LM64 Grade 11	R125
LM62 Grade 9	R125	LM65 Grade 12	R125
LM63 Grade 10	R125		

Own Composition

Self or co-written music with original music and lyrics. No translations e.g. Eurovision translation. Candidate is allowed to use a backtrack or self-accompaniment (guitar or piano). Sheet music is not required.

LM66 Primary School	R115	LM67 High School	R125
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CLASSICAL CROSSOVER - SOLO

Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.

Examples: *As one – Nianell, Safe and Sound – Jackie Evancho, Broken vow – Josh Groban, The voice – Celtic Women.*

LM68 Grade 4	R115	LM73 Grade 9	R125
LM69 Grade 5	R115	LM74 Grade 10	R125
LM70 Grade 6	R115	LM75 Grade 11	R125
LM71 Grade 7	R115	LM76 Grade 12	R125
LM72 Grade 8	R125		

Afrikaanse Liedjie

'n Afrikaanse lied. Geen vertalings.

Voorbeelde: *Die oomblik is nou – Nianell, Die son sal weer skyn – Jannie Moolman, Dit is my Dankie – Romanz, Grassade (in die wind) – Corlea Botha*

LM77 Grade 4	R115	LM82 Grade 9	R125
LM78 Grade 5	R115	LM83 Grade 10	R125
LM79 Grade 6	R115	LM84 Grade 11	R125
LM80 Grade 7	R115	LM85 Grade 12	R125
LM81 Grade 8	R125		

Broadway Musical

Any song performed in a Broadway musical. **Costume and movement** will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.

Examples: *Pulled – The Adam's Family, Memory – CATS, Bring him home – Les Misérables, Think of me – Phantom of the Opera, Love Never Dies – Anna O'Byrne, Don't cry for me Argentina – Evita*

LM86 Grade 4	R115	LM91 Grade 9	R125
LM87 Grade 5	R115	LM92 Grade 10	R125
LM88 Grade 6	R115	LM93 Grade 11	R125
LM89 Grade 7	R115	LM94 Grade 12	R125
LM90 Grade 8	R125		

Motion Picture Theme

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *My Immortal – Evanescence from "Daredevil", One day I'll fly away – Nicole Kidman from "Moulin Rouge", I Dreamed A Dream – Anne Hathaway from "Les Misérables" (Movie Version)*

LM95 Grade 4	R115	LM100 Grade 9	R125
LM96 Grade 5	R115	LM101 Grade 10	R125
LM97 Grade 6	R115	LM102 Grade 11	R125
LM98 Grade 7	R115	LM103 Grade 12	R125
LM99 Grade 8	R125		

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Non, je ne regrette rien – Edith Piaf, O Sole Mio – Luciano Pavarotti, All Improvviso Amore – Josh Groban, Miserere – Luciano Pavarotti & Zucchero, Nella Fantasia – Sarah Brightman*

LM104 Grade 8	R125	LM107 Grade 11	R125
LM105 Grade 9	R125	LM108 Grade 12	R125
LM106 Grade 10	R125		

KONTEMPOPÊR / CONTEMPORARY - ENSEMBLE

DUO / TRIO

- Use the Ensemble Entry Form
- Please note: Candidates can only enter for a duo **or** a trio.
- Candidates may only perform once in this section.

Examples: At The Beginning - Richard Marx & Donna Lewis from "Anastasia", Ek wil nie kwaad gaan slaap nie - Bok van Blerk & Karlien van Jaarsveld from 'As Jy Sing', Good Time - Owl City & Carly Rae Jepsen, Kom Ons Vat 'n Kans - Elizma Theron & Nicholis Louw.

LM109 Grade 4 & Grade 5 R150	LM112 Grade 10 & Grade 11 R160
LM110 Grade 6 & Grade 7 R150	LM113 Grade 12 R160
LM111 Grade 8 & Grade 9 R160	LM114 Open R170

VOCAL GROUPS

- Use the Group Entry Form
- 4-8 participants
- 1 song only

Examples: Kyk Diep In My Oë - 4Werke (Nicholis Louw, Elizma Theron, Ray Dylan & MoniQue)

LM115 Grade 4 & Grade 5 R260	LM118 Grade 10 & Grade 11 R275
LM116 Grade 6 & Grade 7 R260	LM119 Grade 12 R275
LM117 Grade 8 & Grade 9 R275	LM120 Open R285

CLASSICAL CROSSOVER – ENSEMBLE

DUO / TRIO

- Use the Ensemble Entry Form
- Please note: Only duo **or** trio.
- Candidates may only perform once in this section.

Examples: Barcelona - Freddie Mercury and Montserrat Caballé, All I Ask Of You - Cliff Richard & Sarah Brightman from "Phantom Of The Opera", All The Way Celine Dion & Frank Sinatra, Come What May - Nicole Kidman & Ewan McGregor from "Moulin Rouge"

LM121 Grade 4 & Grade 5 R150	LM124 Grade 10 & Grade 11 R160
LM122 Grade 6 & Grade 7 R150	LM125 Grade 12 R160
LM123 Grade 8 & Grade 9 R160	LM126 Open R170

VOCAL GROUPS

- Use the Group Entry Form
- 4-8 participants
- 1 song only

Examples: Hallelujah (Aleluya) - Il Divo

LM127 Grade 4 & Grade 5 R265	LM130 Grade 10 & Grade 11 R275
LM128 Grade 6 & Grade 7 R265	LM131 Grade 12 R275
LM129 Grade 8 & Grade 9 R275	LM132 Open R285

TOEKENINGS / AWARDS

KONTEMPORÊR / CONTEMPORARY

WISSELTROFEË / FLOATING TROPHIES

TROFEE/TROPHY	VEREISTES/REQUIREMENTS	
Martie Brandt	Beste vokale groep Laerskool	Minimum A+
Pretoria Eisteddfod	Best vocal group High School	Minimum A+
Schnell Muzik	Beste Populêre Lied Gr 4 - 6	Minimum A+
Jodine Clare-Talbot	Best Popular Song Grd 7 & 8	Minimum A
Jodine Clare-Talbot	Beste Populêre Lied Gr 9 & 10	Minimum A+
Jodine Clare-Talbot	Best Popular Song Grd 11 & 12	Minimum A+
Liezel Molier-Nel	Best Afrikaans Song (Junior)	Minimum A+
Mauri Mostert	Beste Afrikaanse Lied (Senior)	Minimum A+
Mauri Mostert	Beste "Gospel" (Junior)	Minimum A+
Louise Senekal	Best Gospel (Senior)	Minimum A+
Liezel Molier-Nel	Beste Rolprent (Junior)	Minimum A+
Mauri Mostert	Best Film (Senior)	Minimum A+
Studio Cha/Chantelle Schutte	Best Jazz performance	Minimum A+
Mauri Mostert	Beste anderstalige lied	Minimum A+
Barnie Armstrong	Best Country Song	Minimum A+
Beeskraal	Beste "Rock"-item	Minimum A+
Magda Rossouw	Best Own Composition	Minimum A+
Pretoria Eisteddfod	Hoogste gemiddeld Gr 4 - 5	Minimum A+
Pretoria Eisteddfod	Highest average Grd 6 - 7	Minimum A+
Pretoria Eisteddfod	Hoogste gemiddeld Gr 8 - 10	Minimum A+
Pretoria Eisteddfod	Highest average Grd 11 - 12	Minimum A+
Studio Cha	Beste Sangstudio	

CROSSOVER

WISSELTROFEË / FLOATING TROPHIES

TROFEE/TROPHY	VEREISTES/REQUIERMENTS
Pretoria Eisteddfod	Best vocal group High School Minimum A+
Pretoria Eisteddfod	Beste "Popular Song" Gr 7 - 8 Minimum A+
Pretoria Eisteddfod	Best Popular Song Grd 9 - 10 Minimum A+
Pretoria Eisteddfod	Beste "Popular Song" Gr 11 & 12 Minimum A+
Pretoria Eisteddfod	Best Afrikaans Song Minimum A+
Pretoria Eisteddfod	Beste Rolprent/Musiekblyspel Minimum A+
Pretoria Eisteddfod	Best Foreign Song Minimum A+

ALGEHELE WENNER/OVERALL WINNER

OVERALL WINNER: Primary School	Highest aggregate A+ minimum: 3 solo items to be performed.
ALGEHELE WENNER: Hoërskool	Hoogste gemiddeld A+ minimum: Deelname aan 4 solo-items.