

# PRETORIA EISTEDDFOD 2024

SENIOR KLAVIER (Kode KS) / SENIOR PIANO (Code KS)

## SILLABUS / SYLLABUS

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LET WEL: HIERDIE SILLABUS SLUIT OOK POPULÊRE MUSIEK IN

PLEASE NOTE: THIS SYLLABUS ALSO PROVIDES FOR POPULAR MUSIC

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## SPESIALE REËLS / SPECIAL RULES

<p>Lees ook asseblief die Algemene Reëls.</p> <p><b>Die tydsduur van elke item moet op die inskrywingsvorm by "Addisionele Info" aangedui word. Die korrekte tydsduur is bepalend by die samestelling van die program.</b></p> <p>Tye soos aangegee is die maksimum tye. Deelnemers wat die tydsduur oorskry, sal gediskwalifiseer word.</p> <p><b>Minimum standaard vir solo-items en voordrag-programme indien die kandidaat in aanmerking wil kom vir 'n toekenning:</b>  o/14 Graad 4  o/15 Graad 5  o/16 Graad 6  o/17 Graad 7  o/18 Graad 8  Oop</p> <p><b>Bogenoemde vereistes is nie van toepassing op die eksamen-afdeling nie.</b></p> <p><b>Eksamenafdeling</b> (<i>enige ouderdom</i>): Werke moet gekies word uit die voorgeskrewe stukke van <i>UNISA, Royal Schools of Trinity College</i> wat geldig is vir die jaar waarin die eisteddfod plaasvind.</p> <p><b>Solo-afdeling:</b> Geen eksamenstukke uit die jaar waarin die eisteddfod plaasvind nie (UNISA, ABRSM, Trinity).</p> <p><b>Voordragprogram:</b> 'n Lys van werke wat voorgedra word moet by die tafel ingehandig word.</p> <p>'n Kopie van die bladmusiek moet verskaf word en sal na afloop van die beoordeling vernietig word.</p> <p>Musiek vir die <b>Snelstudie</b> sal <b>48 uur</b> voor optrede <b>per e-pos</b> aan die onderwyser uitgestuur word.</p> <p>Die oudste deelnemer in die groep is bepalend by alle ensemble-items.</p> <p>By die opskrif <b>Beskrywing van item</b> op die inskrywings-vorm moet die stylydperk ook aangedui word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie van een afdeling aanbied nie.</p>	<p>Also please read the General Rules.</p> <ol style="list-style-type: none"> <li>1. <b>The duration of each item must be provided on the entry form in the space for "Additional info". The correct duration is decisive in compiling the program.</b></li> <li>2. Times quoted are maximum times. Candidates who exceed the given duration will be disqualified.</li> <li>3. <b>Minimum standard for solo items and recitals if a candidate wishes to be considered for an award:</b>  u/14 Grade 4  u/15 Grade 5  u/16 Grade 6  u/17 Grade 7  u/18 Grade 8  Open</li> </ol> <p><b>The abovementioned requirements are not applicable to the exam section.</b></p> <ol style="list-style-type: none"> <li>4. <b>Exam Section</b> (<i>any age</i>): Pieces must be chosen from the prescribed lists of <i>UNISA, Royal Schools</i> or <i>Trinity College</i> <b>valid for the current eisteddfod year.</b></li> <li>5. <b>Solo section:</b> No exam pieces of the current eisteddfod year (UNISA ABRSM, Trinity).</li> <li>6. <b>Recital Section:</b> A list of works to be performed must be handed in at the table.</li> <li>7. A copy of the sheet music must be provided and will be destroyed afterwards.</li> <li>8. Music for the <b>Quick Study</b> will be sent to the teacher <b>via email 48 hours</b> before performance.</li> <li>9. The eldest participant in the group will be definitive in all ensemble items.</li> <li>10. At the heading <b>Description of item</b> on the entry form also please indicate the style period.</li> <li>11. A candidate may not present the same work in more than one category of the same section.</li> </ol>
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<p><b>Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk in dieselfde kategorie aanboied nie.</b></p> <p><b>Geen deelnemer mag in meer as twee agtereenvolgende jare dieselfde werk afwisselend tussen solo-werk en program-werk aanbied nie.</b></p> <p>'n <b>Nuweling</b> is 'n kandidaat wat nog nie voorheen aan 'n <b>eisteddfod/kunswedstryd deelgeneem</b> het nie.</p> <p>Indien 'n ander instrument as klavier verkies word, moet die kandidaat sy/haar eie instrument, staander, verlengingskoord en klankstelsel voorsien</p> <p>Die organiseerder moet betyds van kansellاسies in kennis gestel word.</p> <p>Keuse van kleredrag is opsioneel tydens beoordeling, alhoewel skooldrag verkies word.</p> <p>Kandidate moet aan alle vereistes van elke afdeling voldoen.</p>	<p><b>12. A candidate may not present the same work in the same section for two consecutive years.</b></p> <p><b>13. No candidate will be allowed to use the same works alternated between the program section and the solo section for more than two consecutive years.</b></p> <p><b>14. A novice is a candidate who has not previously participated in any eisteddfod/arts festival.</b></p> <p><b>15. If an instrument other than piano is preferred, the candidate must provide his/her own instrument, stand, extension cord and sound system.</b></p> <p><b>16. Please inform the convener well in advance of any cancellations.</b></p> <p><b>17. Choice of dress is optional during adjudication however school uniform is preferred.</b></p> <p><b>18. Candidates must comply with all requirements at each section.</b></p>
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## VOORGESKREWE AFDELING / PRESCRIBED SECTION

**Inskrywingsgeld / Entry Fee: R120**

<ul style="list-style-type: none"> <li>• <b>Slegs 1 stuk moet gespeel word.</b></li> <li>• <b>Afskrifte van die werke is by die organiseerder beskikbaar.</b></li> </ul> <p><b>KS 1 13 jaar:</b></p> <ul style="list-style-type: none"> <li>• G. Olivier <i>Pikkewyne</i>. (Unisa Gr 3, 2002)</li> <li>• E. Milne <i>Double Agent</i>. (More Little Peppers)</li> </ul> <p><b>KS 2 14 years:</b></p> <ul style="list-style-type: none"> <li>• J. Potgieter <i>Mars</i>. (Suid-Afrikaanse Komposisies Unisa)</li> <li>• P. Wedgwood <i>Coger el Toro Por Los Cuernos!</i> (Upgrade! Grades 3-4)</li> </ul> <p><b>KS 3 15 jaar:</b></p> <ul style="list-style-type: none"> <li>• P.J. Lemmer <i>Rowers op Parade</i>. (Suid-Afrikaanse Komposisies Unisa)</li> <li>• E. Milne <i>Where the Wind Blows</i>. (Pepper Box Jazz Book 1)</li> </ul>	<p><b>KS 4 16 years:</b></p> <ul style="list-style-type: none"> <li>• M. Driessen <i>Klonkie op 'n Donkie</i>. (Suid-Afrikaanse Komposisies Unisa)</li> <li>• J. Takacs <i>Sounding the Accordion</i>. (Perspectives Piano Repertoire 5, Celebration Series)</li> </ul> <p><b>KS 5 17 jaar:</b></p> <ul style="list-style-type: none"> <li>• Z. Fibich <i>Childhood-Spring</i>. (Perspectives Piano Repertoire 6, Celebration Series)</li> <li>• L. Papp <i>Song and Dance</i>. (Perspectives Piano Repertoire 7, Celebration Series)</li> </ul> <p><b>KS 6 18 years:</b></p> <ul style="list-style-type: none"> <li>• V Kalinnikov <i>Chanson Triste</i>. (Perspectives Piano Repertoire 8, Celebration Series)</li> <li>• R. Starer <i>Crimson</i>. (Perspectives Piano Repertoire 8, Celebration Series)</li> </ul>
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# KLASSIEKE AFDELING / CLASSICAL SECTION

- No exam pieces from the current eisteddfod year
- Works performed as part of a recital may not be included in this section

## Voor-Klassiek ( $\pm 1550 - 1750$ )

KS 7	14 en onder	R120
KS 8	16 en onder	R120
KS 9	18 en onder	R120
KS 10	Oop	R130

## Classical ( $\pm 1750 - 1850$ )

(If a sonata is performed only 1 movement is allowed)

KS 11	14 and under	R120
KS 12	16 and under	R120
KS 13	18 and under	R120
KS 14	Open	R130

## Romanties ( $\pm 1850 - 1900$ )

KS 15	14 en onder	R120
KS 16	16 en onder	R120
KS 17	18 en onder	R120
KS 18	Oop	R130

## Impressionistic & Modern (*After 1900, No Jazz*)

KS 19	14 and under	R120
KS 20	16 and under	R120
KS 21	18 and under	R120
KS 22	Open	R130

## Suid-Afrikaanse Komponiste

KS 23	14 en onder	R120
KS 24	16 en onder	R120
KS 25	18 en onder	R120
KS 26	Oop	R130

## Jazz (e.g. Rag, Blues, etc)

KS 27	14 and under	R120
KS 28	16 and under	R120
KS 29	18 and under	R120
KS 30	Open	R130

## Studies

KS 31	14 en onder	R120
KS 32	16 en onder	R120
KS 33	18 en onder	R120
KS 34	Oop	R130

## Late Beginner

KS 35	13 years & older	R120
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- (1 piece only)

## Nuweling

KS 36	Enige ouderdom	R120
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## Piano accompaniment R120

KS 37	Any grade or age	R120
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- The candidate must provide his/her own soloist
- Please state the music grade of the participant

## Sonate (*Volledig*)

- Meld asb die tydsduur

KS 38	14 en onder	R220
KS 39	16 en onder	R220
KS 40	18 en onder	R235
KS 41	Oop	R235

## Concerto

- Own accompaniment must be provided and is a requirement
- 1 movement only

KS 42	14 and under	R180
KS 43	16 and under	R180
KS 44	18 and under	R180
KS 45	Open	R180

## Uitvoering (Klassiek)

- Verwys na punt 4 van Spesiale Reëls
- 3 werke uit verskillende tydperke. Minstens 1 werk moet Modern wees (1900 en daarna)
- Geen concerto's of bewegings daaruit
- Slegs 1 beweging van 'n sonate
- Slegs 1 werk uit die huidige eksamensillabus
- Tydsduur:

13 - 16 jaar – 20 minute maksimum

17 jaar – Oop – 30 minute maksimum

KS 46	14 en onder	R220
KS 47	16 en onder	R220
KS 48	18 en onder	R235
KS 49	Oop	R235

## Sight Reading

KS 50	14 and under	R100
KS 51	16 and under	R100
KS 52	18 and under	R100
KS 53	Open	R100

## Snelstudie

KS 54	14 en onder	R100
KS 55	16 en onder	R100
KS 56	18 en onder	R100
KS 57	Oop	R100

## Own Composition R120

KS 58	13 years and older	R120
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- A copy of the composition must be submitted at least seven (7) days before adjudication of the section starts.

## Nie-kompetierend R120

KS 59	13 jaar en ouer	R120
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- Slegs 1 stuk
- Hierdie item is slegs vir die nie-kompeterende deelnemer

## Transcriptions R120

KS 60	13 to 18 years	R120
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- Please indicate the candidate's age on the entry form.

# EKSAMENAFDELING / EXAM SECTION (UNISA, ABRSM, Trinity)

Inskrywingsgeld / Entry Fee: Alle grade / All grades R120

<p><b>Studie</b></p> <p>KS 61 Graad 4 KS 62 Graad 5 KS 63 Graad 6 KS 64 Graad 7 KS 65 Graad 8</p> <p><b>Pre Classical</b> (<math>\pm 1550 - 1750</math>)</p> <p>KS 66 Grade 4 KS 67 Grade 5 KS 68 Grade 6 KS 69 Grade 7 KS 70 Grade 8</p> <p><b>Klassiek</b> (<math>\pm 1750 - 1850</math>)</p> <p>KS 71 Graad 4 KS 72 Graad 5 KS 73 Graad 6 KS 74 Graad 7 KS 75 Graad 8 (slegs 1 beweging uit 'n sonate)</p> <p><b>Romantic</b> (<math>\pm 1850 - 1900</math>)</p> <p>KS 76 Grade 4 KS 77 Grade 5 KS 78 Grade 6 KS 79 Grade 7 KS 80 Grade 8</p>	<p><b>Impressionisties/Modern</b></p> <ul style="list-style-type: none"><li>(Na 1900, Jazz uitgesluit)</li></ul> <p>KS 81 Graad 4 KS 82 Graad 5 KS 83 Graad 6 KS 84 Graad 7 KS 85 Graad 8</p> <p><b>South African Composers</b></p> <p>KS 86 Grade 4 KS 87 Grade 5 KS 88 Grade 6 KS 89 Grade 7 KS 90 Grade 8</p> <p><b>Jazz</b></p> <p>KS 91 Grade 4 KS 92 Grade 5 KS 93 Grade 6 KS 94 Grade 7 KS 95 Grade 8</p> <p><b>Ekstra Eksamenwerk</b></p> <ul style="list-style-type: none"><li>Slegs waar 'n deelnemer meer as een komposisie uit dieselfde stylperiode uit die eksamen sillabus speel, mag die tweede werk hier aangebied word</li><li><b>Dui asb die stylperiode op die inskrywingsvorm aan</b></li></ul> <p>KS 96 Graad 4 KS 97 Graad 5 KS 98 Graad 6 KS 99 Graad 7 KS 100 Graad 8</p>
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## POPULÊRE AFDELING / POPULAR SECTION

<p><b>Rock/Pop School</b></p> <ul style="list-style-type: none"> <li>• Please refer to Special Rules nr 15</li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 101</b></td><td style="width: 60%;">Grade 4</td><td style="width: 25%; text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 102</b></td><td>Grade 5</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 103</b></td><td>Grade 6</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 104</b></td><td>Grade 7</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 105</b></td><td>Grade 8</td><td style="text-align: right;"><b>R120</b></td></tr> </table> <p><b>Rock/Pop School Exam Recital</b></p> <ul style="list-style-type: none"> <li>• Please refer to Special Rules nr 15</li> <li>• 3 pieces to be performed</li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 106</b></td><td style="width: 60%;">Grade 4</td><td style="width: 25%; text-align: right;"><b>R220</b></td></tr> <tr><td><b>KS 107</b></td><td>Grade 5</td><td style="text-align: right;"><b>R220</b></td></tr> <tr><td><b>KS 108</b></td><td>Grade 6</td><td style="text-align: right;"><b>R220</b></td></tr> <tr><td><b>KS 109</b></td><td>Grade 7</td><td style="text-align: right;"><b>R235</b></td></tr> <tr><td><b>KS 110</b></td><td>Grade 8</td><td style="text-align: right;"><b>R235</b></td></tr> </table>	<b>KS 101</b>	Grade 4	<b>R120</b>	<b>KS 102</b>	Grade 5	<b>R120</b>	<b>KS 103</b>	Grade 6	<b>R120</b>	<b>KS 104</b>	Grade 7	<b>R120</b>	<b>KS 105</b>	Grade 8	<b>R120</b>	<b>KS 106</b>	Grade 4	<b>R220</b>	<b>KS 107</b>	Grade 5	<b>R220</b>	<b>KS 108</b>	Grade 6	<b>R220</b>	<b>KS 109</b>	Grade 7	<b>R235</b>	<b>KS 110</b>	Grade 8	<b>R235</b>	<p><b>Eie keuse</b></p> <ul style="list-style-type: none"> <li>• Enige nie-Klassieke of kontemporêre komposisie</li> <li>• Walse en Polkas uit die Strauss era kan ook hier aangebied word</li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 111</b></td><td style="width: 60%;">14 en onder</td><td style="width: 25%; text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 112</b></td><td>16 en onder</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 113</b></td><td>18 en onder</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 114</b></td><td>Oop</td><td style="text-align: right;"><b>R130</b></td></tr> </table> <p><b>Recital (Popular)</b></p> <ul style="list-style-type: none"> <li>• 3 pieces in contrasting style to be performed</li> <li>• Please refer to Special Rules nr 15</li> <li>• <b>Duration:</b> 13 to 16 years – max 20 minutes. 17 years to Open – max 30 minutes</li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 115</b></td><td style="width: 60%;">14 and under</td><td style="width: 25%; text-align: right;"><b>R220</b></td></tr> <tr><td><b>KS 116</b></td><td>16 and under</td><td style="text-align: right;"><b>R220</b></td></tr> <tr><td><b>KS 117</b></td><td>18 and under</td><td style="text-align: right;"><b>R235</b></td></tr> <tr><td><b>KS 118</b></td><td>Open</td><td style="text-align: right;"><b>R235</b></td></tr> </table>	<b>KS 111</b>	14 en onder	<b>R120</b>	<b>KS 112</b>	16 en onder	<b>R120</b>	<b>KS 113</b>	18 en onder	<b>R120</b>	<b>KS 114</b>	Oop	<b>R130</b>	<b>KS 115</b>	14 and under	<b>R220</b>	<b>KS 116</b>	16 and under	<b>R220</b>	<b>KS 117</b>	18 and under	<b>R235</b>	<b>KS 118</b>	Open	<b>R235</b>
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## ENSEMBLE-AFDELING / ENSEMBLE SECTION

Please refer to Special Rules nr 15

<p><b>Duo (4 hands, 1 instrument)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 119</b></td><td style="width: 60%;">14 and under</td><td style="width: 25%; text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 120</b></td><td>16 and under</td><td style="text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 121</b></td><td>18 and under</td><td style="text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 122</b></td><td>Oop</td><td style="text-align: right;"><b>R150</b></td></tr> </table> <p><b>Duo (4 hande, 2 Instrumente)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 123</b></td><td style="width: 60%;">14 en onder</td><td style="width: 25%; text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 124</b></td><td>16 en onder</td><td style="text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 125</b></td><td>18 en onder</td><td style="text-align: right;"><b>R150</b></td></tr> <tr><td><b>KS 126</b></td><td>Oop</td><td style="text-align: right;"><b>R150</b></td></tr> </table> <p><b>Two Pianos/Keyboards (8 hands)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 127</b></td><td style="width: 60%;">14 and under</td><td style="width: 25%; text-align: right;"><b>R215</b></td></tr> <tr><td><b>KS 128</b></td><td>16 and under</td><td style="text-align: right;"><b>R215</b></td></tr> <tr><td><b>KS 129</b></td><td>18 and under</td><td style="text-align: right;"><b>R215</b></td></tr> <tr><td><b>KS 130</b></td><td>Oop</td><td style="text-align: right;"><b>R215</b></td></tr> </table> <p><b>Trio (6 hande, 1 instrument)</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 131</b></td><td style="width: 60%;">14 en onder</td><td style="width: 25%; text-align: right;"><b>R180</b></td></tr> <tr><td><b>KS 132</b></td><td>16 en onder</td><td style="text-align: right;"><b>R180</b></td></tr> <tr><td><b>KS 133</b></td><td>18 en onder</td><td style="text-align: right;"><b>R180</b></td></tr> <tr><td><b>KS 134</b></td><td>Oop</td><td style="text-align: right;"><b>R180</b></td></tr> </table>	<b>KS 119</b>	14 and under	<b>R150</b>	<b>KS 120</b>	16 and under	<b>R150</b>	<b>KS 121</b>	18 and under	<b>R150</b>	<b>KS 122</b>	Oop	<b>R150</b>	<b>KS 123</b>	14 en onder	<b>R150</b>	<b>KS 124</b>	16 en onder	<b>R150</b>	<b>KS 125</b>	18 en onder	<b>R150</b>	<b>KS 126</b>	Oop	<b>R150</b>	<b>KS 127</b>	14 and under	<b>R215</b>	<b>KS 128</b>	16 and under	<b>R215</b>	<b>KS 129</b>	18 and under	<b>R215</b>	<b>KS 130</b>	Oop	<b>R215</b>	<b>KS 131</b>	14 en onder	<b>R180</b>	<b>KS 132</b>	16 en onder	<b>R180</b>	<b>KS 133</b>	18 en onder	<b>R180</b>	<b>KS 134</b>	Oop	<b>R180</b>	<p><b>Teacher/Parent &amp; Candidate</b></p> <ul style="list-style-type: none"> <li>• <i>The candidate's age determines the category.</i></li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 135</b></td><td style="width: 60%;">14 and under</td><td style="width: 25%; text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 136</b></td><td>16 and under</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 137</b></td><td>18 and under</td><td style="text-align: right;"><b>R120</b></td></tr> <tr><td><b>KS 138</b></td><td>Oop</td><td style="text-align: right;"><b>R120</b></td></tr> </table> <p><b>Ensemble</b></p> <ul style="list-style-type: none"> <li>• <i>Enige kombinasie van instrumente met klavier/klawerbord</i></li> <li>• <i>Maks 6 deelnemers (klavier/klawerbord ingesluit)</i></li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 139</b></td><td style="width: 60%;">14 en onder</td><td style="width: 25%; text-align: right;"><b>R285</b></td></tr> <tr><td><b>KS 140</b></td><td>16 en onder</td><td style="text-align: right;"><b>R285</b></td></tr> <tr><td><b>KS 141</b></td><td>18 en onder</td><td style="text-align: right;"><b>R285</b></td></tr> <tr><td><b>KS 142</b></td><td>Oop</td><td style="text-align: right;"><b>R285</b></td></tr> </table> <p><b>Family ensemble</b></p> <ul style="list-style-type: none"> <li>• <i>Any combination of instrument with piano/keyboard</i></li> </ul> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 15%;"><b>KS 143</b></td><td style="width: 60%;">Any age</td><td style="width: 25%; text-align: right;"><b>R190</b></td></tr> </table>	<b>KS 135</b>	14 and under	<b>R120</b>	<b>KS 136</b>	16 and under	<b>R120</b>	<b>KS 137</b>	18 and under	<b>R120</b>	<b>KS 138</b>	Oop	<b>R120</b>	<b>KS 139</b>	14 en onder	<b>R285</b>	<b>KS 140</b>	16 en onder	<b>R285</b>	<b>KS 141</b>	18 en onder	<b>R285</b>	<b>KS 142</b>	Oop	<b>R285</b>	<b>KS 143</b>	Any age	<b>R190</b>
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# TOEKENNINGS / AWARDS

Om in aanmerking te kom vir enige toekenning moet die kandidaat binne die sessie deelneem.  
GEEN uitsonderings sal gemaak word nie.

## WISSELTROFEË / FLOATING TROPHIES

- Die vereiste Solowerk by die toekenning van 'n trofee mag nie 'n eksamenwerk wees nie./ *No Exam pieces where solo pieces are required for an award.*
- Trofeë en beursweners moet **ten minste 'n A+** behaal./ *Trophy and money prize winners must achieve at least an A+.*

## KLASSIEKE AFDELING / CLASSICAL SECTION

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
Trinity College of London	Mees uitstaande senior deelnemer
Alethea Matthews	Best recital: 14 and under
Heléne Gillmer	Beste uitvoering: 16 en onder
Music Mecca	Best recital: 18 and under
PMF – Marjorie Patterson trofee	Beste uitvoering: Oop
Bonnie Osterhoff	Best Performer: 14 yrs and under Recital, 2 solo items & Sight Reading
Goldie Zaidel	Beste presteerder: 16 en onder. Uitvoering, 2 solo-items en Bladles
PMF	Best Performer: 18 to 20 years Recital, 2 solo items & Sight Reading
Goldie Zaidel	Beste Concerto: 12 tot 23 j ( <i>Jnr of Snr</i> )
Hyperama	Best performer: SA Composer any age
Pretoria Music Festival	Highest mark: Set section any age
Otto Gafner	Hoogste punt vir Bladles: 14 en onder
Betty Gladwell – in memory of Marjorie Patterson	Highest mark in accompaniment
Hesse	Beste eie komposisie: 14 tot 18 jaar
PMF Otto Bach Wisseltrofee	Beste voorgeskrewe werk
Pretoria Eisteddfod	Best 8 hands - Ensemble
Gisela Scriba	Beste senior klavierduet/-trio
Elma Britz	Program en Snelstudie 14 jr en onder
Hubert van der Spuy	Program and Quick Study 16 yrs and under
Lizzie Minnaar gedenkrofee	Program en Snelstudie. 17 – 25 jaar
Landi Schaap	Quick Study Highest mark in KS 50 to KS 53
Hester de Jager	Bladles Hoogste punt in KS 46 tot KS 49
Joseph Stanford	Best concerto. Highest mark in KS 42 to KS 45
Claudine van Breda	SA Komposisie Hoogste punt in KS 23 tot KS 26
Carli de Villiers	Two Pianos Highest mark in KS 127 to KS 130
Charl de Villiers	Graad 8 Hoogste punt in KS 73, 78, 83, 88, 93, 98, 103, 108
Johanna van der Spuy	Highest mark in the senior section
SAVMO Pretoria	Beste gr 4. Hoogste punt KS 69, 74, 79, 84, 89, 94, 99, 104
SAVMO Pretoria	Beste gr 5. Highest mark KS 70, 75, 80, 85, 90, 95, 100, 105
SAVMO Pretoria	Beste gr 6. Hoogste punt KS 71, 76, 81, 86, 91, 96, 101, 106
SAVMO Pretoria	Beste gr 7. Highest mark KS 72, 77, 82, 87, 92, 97, 102, 107



## GELDPRYSE / MONEY PRIZES

TOEKENNING / AWARD	VEREISTES / REQUIREMENTS
<b>UNISA Musiekeksamens/Music Examinations</b> <b>Graad 4 – Graad 7/Grade 4 – Grade 7</b>	'n Geldprys in die vorm van inskrywingsgeld direk inbetaal by UNISA vir die volgende musiekeksamen/ <i>A prize in the form of an entry directly payable to UNISA for the next music examination.</i> Toegeken vir die beste prestasie in Unisa eksamenwerk/ <i>Awarded for the highest mark for Unisa exam work.</i> <b>Ten minste 2 eksamenstukke moet aangebied word/</b> <b><i>At least two pieces must be played.</i></b>
<b>Mariè Gaerdes</b>	Beste vertolking SA komposisie enige ouderdom of eksamengraad KJ 24 – 27, KJ 84 - 87, KS 23 – 26, KS 94 - 98

## POPULÊRE AFDELING / POPULAR SECTION

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
Pretoria Eisteddfod	Beste Populêre Solo 14/o
Pretoria Eisteddfod	Beste Populêre Uitvoering: 14/o
Pretoria Eisteddfod	Beste Populêre Solo 16 jaar – Oop
Pretoria Eisteddfod	Beste Populêre Uitvoering: 16 jaar - Oop
Pretoria Eisteddfod	Best Rock/Pop Solo: Graad 4 - 8
Pretoria Eisteddfod	Best Pock/Pop exam Recital: Grade 4 - 8

## ALGHELE WENNER TOEKENNING / OVERALL WINNER AWARD

<b>RUNNER-UP</b>	The same criteria as for the overall winner below will be applicable
<b>ALGHELE WENNER</b>	Hoogste gemiddeld: Uitvoering 50%, 2 solo's 40%, Snelstudie & Bladles 10%.