

# PRETORIA EISTEDDFOD 2024

SENIOR VOKAAL (Kode VS) / SENIOR VOCAL (Code VS)

## SILLABUS / SYLLABUS

---

### Inhoud / Contents

SPESIALE REËLS / SPECIAL RULES .....	2
SOLO-AFDELING / SOLO SECTION .....	3
Afrikaanse Kunslied .....	3
English Song .....	3
Kunslied .....	3
Opera/Operetta .....	3
Gewyde Lied .....	3
Music from a Musical/Film.....	3
Volkslied.....	3
SA Composition .....	3
ENSEMBLE-AFDELING / ENSEMBLE SECTION .....	4
Duo .....	4
Trio.....	4
Quartet.....	4
Vokale ensemble .....	4
TOEKENNINGS HOËRSKOOL / AWARDS HIGH SCHOOL.....	4
WISSELTROFEË / FLOATING TROPHIES.....	4
ALGHELE WENNER TOEKENNING / OVERALL WINNER AWARD .....	4
TOEKENNINGS VOLWASSENES / AWARDS ADULTS.....	5
WISSELTROFEË / FLOATING TROPHIES.....	5
ALGHELE WENNER TOEKENNING / OVERALL WINNER AWARD .....	5

## SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die Algemene Reëls	Also please read the General Rules
Hierdie afdeling sluit hoërskoolleerders en volwassenes in.	1. This section is for high school learners and adults.
Oorspronklikheid en verskeidenheid sal in ag geneem word by die beoordeling.	2. Originality and diversity will be considered by the adjudicator.
Aangesien die gebruik van fotostate 'n oortreding van die wet op Kopiereg is, moet die oorspronklike werk beskikbaar wees in die lokaal waar die werk uitgevoer word.	3. The use of photocopies is a contravention of the Copyright Act. A published copy must be available at the venue where the work is performed.
'n Kandidaat mag nie in twee agtereenvolgende jare dieselfde werk aanbied nie.	4. A candidate may not present the same work for two consecutive years.
Oorspronklike werke moet aangebied word. <b>Geen “medleys” nie.</b>	5. Original songs must be presented. <b>NO medleys.</b>
In die kategorie <i>Engelse Lied</i> word Musiekblyspele, Filmmusiek en Gospel nie toegelaat nie.	6. Songs from a Musical, Film or a Gospel Song is not allowed in the <i>English Song</i> category.
'n Lied mag <b>slegs eenkeer</b> aangebied word as 'n solo of 'n duo/trio. 'n Lied uit hierdie afdeling mag ook nie in enige ander afdeling van die Pretoria Eisteddfod aangebied word nie.	7. A song may only be presented <b>once</b> as a solo item or as a duo/trio item. Songs from this section may also not be used in any other section of the Pretoria Eisteddfod.
Slegs een strofe van 'n lied word aangebied behalwe as dit 'n deurgekomponeerde werk is.	8. Only one verse to be presented except for through-composed works.
Tydskuur aangegee is die maksimum tyd toegelaat. Indien die tyd oorskry word kan die deelnemer versoek word om die verhoog te verlaat. Die deelnemer sal egter nie gepenaliseer word nie.	9. The duration stated, is the maximum time allowed. Candidates exceeding the time limit will be asked to leave the stage, however, the participant will not be penalized.
'n Kopie van alle werke wat aangebied word, <b>insluitend</b> onbegeleide volksliedjies, moet by die beoordelaarstafel ingehandig word.	10. Candidates must supply a copy of all songs to be sung - <b>including</b> unaccompanied Folk Songs.
Getransponeerde werke is toelaatbaar. Die <b>oorspronklike musiek</b> moet egter by die tafel ingehandig word.	11. Transposed works are allowed. The <b>original composition</b> must be made available to the adjudicator.
Alle liedere moet gememoriseer word uitgevoer word.	12. All songs to be performed from memory.
Die oudste ouderdom in die groep is bepalend by alle ensemble-items.	13. The oldest age in the group will be definitive in all ensemble items.
<b>Beoordelaars werk teen verskillende tempo's, daarom moet begeleiers voorsiening maak dat die program nie noodwendig volgens die geskeduleerde tyd mag verloop nie.</b>	14. <b>Adjudicators work at their own pace. Accompanists must therefore allow for possible delays in the scheduled times on the program.</b>

**Geen verskuiwing van items sal toegelaat word nadat die program gefinaliseer is nie.**

Verskaf asseblief in die spasie direk onder die itemnommer op die inskrywingsvorm die volgende inligting aan:  
titel, tydperk, tydsduur en stemtipe bv. sopraan of tenoor.

**15. No change of items will be accepted after the program has been finalised.**

**16.** Please supply the following information on the entry form in the space directly below the item number and description: title, period, duration and voice type e.g. soprano or tenor.

## SOLO-AFDELING / SOLO SECTION

### Afrikaanse Kunslied

- *Komponiste soos bv. P de Villiers. H du Plessis, S le Roux Marais, P J Lemmer*

VS 1	Graad 8	R120
VS 2	Graad 9	R120
VS 3	Graad 10	R120
VS 4	Graad 11	R120
VS 5	Graad 12	R120
VS 6	Oop	R130

### English Song

- *No Musical, Film or Gospel*
- *Songs by composers such as Britten, Byrd, Elgar, Stanford*
- *American composers such as Copeland and Barber can be included in this section*

VS 7	Grade 8	R120
VS 8	Grade 9	R120
VS 9	Grade 10	R120
VS 10	Grade 11	R120
VS 11	Grade 12	R120
VS 12	Open	R130

### Kunslied

- *Oorspronklike taal moet gesing word.*
- *Geen Afrikaanse of Engelse Kunslied nie.*
- *Arie Antiche kan in hierdie afdeling aangebied word.*

VS 13	Graad 9	R120
VS 14	Graad 10	R120
VS 15	Graad 11	R120
VS 16	Graad 12	R120
VS 17	Oop	R130

### Opera/Operetta

- *Costume optional*

VS 18	Grade 10	R120
VS 19	Grade 11	R120
VS 20	Grade 12	R120
VS 21	Open	R130

### Gewyde Lied

- *'n Gewyde lied in enige taal*

VS 22	Graade8	R120
VS 23	Graad 9	R120
VS 24	Graad 10	R120
VS 25	Graad 11	R120
VS 26	Graad 12	R120
VS 27	Oop	R130

### Music from a Musical/Film

- *3 minutes*
- *Costumes recommended*
- *No Backtracks - piano accompaniment ONLY*

VS 28	Grade 8	R120
VS 29	Grade 9	R120
VS 30	Grade 10	R120
VS 31	Grade 11	R120
VS 32	Grade 12	R120
VS 33	Open	R130

### Volkslied

- *Enige taal insluitend 'n Napolitaanse lied.*
- *Tydsduur: 3 minute*
- *Begeleid of onbegeleid.*

VS 34	Graad 8	R120
VS 35	Graad 9	R120
VS 36	Graad 10	R120
VS 37	Graad 11	R120
VS 38	Graad 12	R120
VS 39	Oop	R130

### SA Composition

- *Any SA language*
- *No Afrikaans Art Song (see VS1 – Vs 6)*

VS 40	Graad 8	R120
VS 41	Graad 9	R120
VS 42	Graad 10	R120
VS 43	Graad 11	R120
VS 44	Graad 12	R120
VS 45	Oop	R130

## ENSEMBLE-AFDELING / ENSEMBLE SECTION

- Please state the number of participants.
- Supply the names of all participants.
- The oldest member in the ensemble is definitive.

<p><b>Duo</b></p> <p>VS 46 Grade 8 to 10 R150</p> <p>VS 47 Grade 11 &amp; 12 R150</p> <p>VS 48 Open R160</p> <p><b>Trio</b></p> <p>VS 49 Graad 8 tot 10 R170</p> <p>VS 50 Graad 11 &amp; 12 R170</p> <p>VS 51 Oop R180</p>	<p><b>Quartet</b></p> <p>VS 52 Grade 8 to 10 R190</p> <p>VS 53 Grade 11 &amp; 12 R190</p> <p>VS 54 Open R220</p> <p><b>Vokale ensemble</b></p> <ul style="list-style-type: none"> <li>• Maksimum tydsduur: 3 minute</li> <li>• 5 of meer deelnemers</li> </ul> <p>VS 55 Graad 8 tot 10 R275</p> <p>VS 56 Graad 11 &amp; 12 R275</p> <p>VS 57 Oop R285</p>
---	--

## TOEKENNINGS HOËRSKOOL / AWARDS HIGH SCHOOL

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+.

### WISSELTROFEË / FLOATING TROPHIES

TROFEE	VEREISTE
Pretoria Eisteddfod	Hoogste gemiddeld van enige 3 solo's Graad 8 - 10
Louise Senekal	Highest average in any 3 solos Graad 8 (excluding Musical)
Pretoria Eisteddfod	Beste Musiekblyspel
Pretoria Eisteddfod	Highest average in any 3 solos (Boys)
Mev Butler	Hoogste gemiddeld van enige 3 solo's (Meisies)
Pretoria Eisteddfod	Best performance of an English Song
Pretoria Eisteddfod	Beste uitvoering van 'n Afrikaanse Kunslied
Sannie Streicher	Best performance of an Art Song
Cantrix Bona Spe	Mees belowende vroulike kandidaat, 18 jaar en onder SA Komposisie 40%, Engelse Lied 30% en Kunslied 30%
Pretoria Eisteddfod	Best performance of a SA Composition
Pretoria Eisteddfod	Beste uitvoering van 'n Volkslied
PMF Trofee	Best Ensemble

### ALGHELE WENNER TOEKENNING / OVERALL WINNER AWARD

ALGHELE WENNER	Hoogste gemiddeld van enige 3 solo's
----------------	--------------------------------------

# TOEKENNINGS VOLWASSENES / AWARDS ADULTS

Trofeeënwinners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+.

## WISSELTROFEË / FLOATING TROPHIES

TROPHY	REQUIREMENTS
<b>Mimi Coertse</b>	Best candidate: 20 years & under. Afrikaans Art Song & two other solos
<b>Operetta</b>	Beste Operette
<b>Sannie Streicher</b>	Best Vocal Ensemble
<b>George Fourie</b>	Beste uitvoering van 'n Opera/Operette Aria - Mans
<b>Betty Gladwell</b>	Best performance of an Opera/Operetta Aria - Ladies
<b>Herman le Roux</b>	Beste Moderne Kunslied
<b>Sarah Dreyer</b>	Best Novice (Candidate must perform two solo's)
<b>Sarah Joubert Ateljee</b>	Beste uitvoering van 'n Musiekblyspel
<b>Lord Claredon Most outstanding candidate</b>	Highest average: SA Composition 25%, English Song 25%, Art Song 25% and Opera/Operetta 25%
<b>Louise Senekal</b>	Beste Afrikaanse Kunslied en enige ander solo
<b>Louise Senekal</b>	Best Sacred Song
<b>Erica Craig Trophy</b>	Mees belowende deelnemer wat nie kwalifiseer vir enige ander toekenning nie. Kandidaat moet aan 2 solo-items deelneem.

## ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

<b>OVERALL WINNER</b>	Highest average: SA Composition 25%, English Song 25%, Art Song 25%, Opera/Operetta Aria 25%
-----------------------	--