

PRETORIA EISTEDDFOD 2024

SENIOR VOKAAL (Kode VS) / SENIOR VOCAL (Code VS)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die Algemene Reëls	Also please read the General Rules
<p>Hierdie afdeling sluit hoërskoolleerders en volwassenes in.</p> <p>Oorspronklikheid en verskeidenheid sal in ag geneem word by die beoordeling.</p> <p>Aangesien die gebruik van fotostate 'n oortreding van die wet op Kopiereg is, moet die oorspronklike werk beskikbaar wees in die lokaal waar die werk uitgevoer word.</p> <p>'n Kandidaat mag nie in twee agtereenvolgende jare dieselfde werk aanbied nie.</p> <p>Oorspronklike werke moet aangebied word. Geen “medleys” nie.</p> <p>In die kategorie <i>Engelse Lied</i> word Musiekblyspele, Filmmusiek en Gospel nie toegelaat nie.</p> <p>'n Lied mag slegs eenkeer aangebied word as 'n solo of 'n duo/trio. 'n Lied uit hierdie afdeling mag ook nie in enige ander afdeling van die Pretoria Eisteddfod aangebied word nie.</p> <p>Slegs een strofe van 'n lied word aangebied behalwe as dit 'n deurgekomponeerde werk is.</p> <p>Tydsduur aangegee is die maksimum tyd toegelaat. Indien die tyd oorskry word kan die deelnemer versoek word om die verhoog te verlaat. Die deelnemer sal egter nie gepenaliseer word nie.</p> <p>'n Kopie van alle werke wat aangebied word, insluitend ongeleide volksliedjies, moet by die beoordelaarstafel ingehandig word.</p> <p>Getransponeerde werke is toelaatbaar. Die oorspronklike musiek moet egter by die tafel ingehandig word.</p> <p>Alle liedere moet gememoriseer word.</p> <p>Die oudste ouderdom in die groep is bepalend by alle ensemble-items.</p> <p>Beoordelaars werk teen verskillende tempo's, daarom moet begeleiers voorsiening maak dat die program nie noodwendig volgens die geskeduleerde tyd mag verloop nie.</p>	<ol style="list-style-type: none"> 1. This section is for high school learners and adults. 2. Originality and diversity will be considered by the adjudicator. 3. The use of photocopies is a contravention of the Copyright Act. A published copy must be available at the venue where the work is performed. 4. A candidate may not present the same work for two consecutive years. 5. Original songs must be presented. NO medleys. 6. Songs from a Musical, Film or a Gospel Song is not allowed in the <i>English Song</i> category. 7. A song may only be presented once as a solo item or as a duo/trio item. Songs from this section may also not be used in any other section of the Pretoria Eisteddfod. 8. Only one verse to be presented except for through-composed works. 9. The duration stated, is the maximum time allowed. Candidates exceeding the time limit will be asked to leave the stage, however, the participant will not be penalized. 10. Candidates must supply a copy of all songs to be sung - including unaccompanied Folk Songs. 11. Transposed works are allowed. The original composition must be made available to the adjudicator. 12. All songs to be performed from memory. 13. The oldest age in the group will be definitive in all ensemble items. 14. Adjudicators work at their own pace. Accompanists must therefore allow for possible delays in the scheduled times on the program.

Geen verskuiwing van items sal toegelaat word nadat die program gefinaliseer is nie.

Verskaf asseblief in die spasie direk onder die itemnommer op die inskrywingsvorm die volgende inligting aan:
titel, tydperk, tydsduur en stemtipe bv. sopraan of tenoor.

15. No change of items will be accepted after the program has been finalised.

16. Please supply the following information on the entry form in the space directly below the item number and description: title, period, duration and voice type e.g. soprano or tenor.

SOLO-AFDELING / SOLO SECTION

Afrikaanse Kunslied

- *Komponiste soos bv. P de Villiers. H du Plessis, S le Roux Marais, P J Lemmer*

VS 1	Graad 8	R120
VS 2	Graad 9	R120
VS 3	Graad 10	R120
VS 4	Graad 11	R120
VS 5	Graad 12	R120
VS 6	Oop	R130

English Song

- *No Musical, Film or Gospel*
- *Songs by composers such as Britten, Byrd, Elgar, Stanford*
- *American composers such as Copeland and Barber can be included in this section*

VS 7	Grade 8	R120
VS 8	Grade 9	R120
VS 9	Grade 10	R120
VS 10	Grade 11	R120
VS 11	Grade 12	R120
VS 12	Open	R130

Kunslied

- *Oorspronklike taal moet gesing word.*
- *Geen Afrikaanse of Engelse Kunslied nie.*
- *Arie Antiche kan in hierdie afdeling aangebied word.*

VS 13	Graad 8	R120
VS 14	Graad 9	R120
VS 15	Graad 10	R120
VS 16	Graad 11	R120
VS 17	Graad 12	R120
VS 18	Oop	R130

Opera/Operetta

- *Costume optional*

VS 19	Grade 10	R120
VS 20	Grade 11	R120
VS 21	Grade 12	R120
VS 22	Open	R130

Gewyde Lied

- *'n Gewyde lied in enige taal*

VS 23	Graad 8	R120
VS 24	Graad 9	R120
VS 25	Graad 10	R120
VS 26	Graad 11	R120
VS 27	Graad 12	R120
VS 28	Oop	R130

Music from a Musical/Film

- *3 minutes*
- *Costumes recommended*
- *No Backtracks - piano accompaniment ONLY*

VS 29	Grade 8	R120
VS 30	Grade 9	R120
VS 31	Grade 10	R120
VS 32	Grade 11	R120
VS 33	Grade 12	R120
VS 34	Open	R130

Volkslied

- *Enige taal insluitend 'n Napolitaanse lied.*
- *Tydsduur: 3 minute*
- *Begeleid of onbegeleid.*

VS 35	Graad 8	R120
VS 36	Graad 9	R120
VS 37	Graad 10	R120
VS 38	Graad 11	R120
VS 39	Graad 12	R120
VS 40	Oop	R130

SA Composition

- *Any SA language*
- *No Afrikaans Art Song (see VS1 – Vs 6)*

VS 41	Graad 8	R120
VS 42	Graad 9	R120
VS 43	Graad 10	R120
VS 44	Graad 11	R120
VS 45	Graad 12	R120
VS 46	Oop	R130

ENSEMBLE-AFDELING / ENSEMBLE SECTION

- Please state the number of participants.
- Supply the names of all participants.
- The oldest member in the ensemble is definitive.

<p>Duo</p> <p>VS 47 Grade 8 to 10 R150</p> <p>VS 48 Grade 11 & 12 R150</p> <p>VS 49 Open R160</p> <p>Trio</p> <p>VS 50 Graad 8 tot 10 R170</p> <p>VS 51 Graad 11 & 12 R170</p> <p>VS 52 Oop R180</p>	<p>Quartet</p> <p>VS 53 Grade 8 to 10 R190</p> <p>VS 54 Grade 11 & 12 R190</p> <p>VS 55 Open R220</p> <p>Vokale ensemble</p> <ul style="list-style-type: none"> • Maksimum tydsduur: 3 minute • 5 of meer deelnemers <p>VS 56 Graad 8 tot 10 R275</p> <p>VS 57 Graad 11 & 12 R275</p> <p>VS 58 Oop R285</p>
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TOEKENNINGS HOËRSKOOL / AWARDS HIGH SCHOOL

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+.

WISSELTROFEË / FLOATING TROPHIES

TROFEE	VEREISTE
Pretoria Eisteddfod	Hoogste gemiddeld van enige 3 solo's Graad 8 - 10
Louise Senekal	Highest average in any 3 solos Graad 8 (excluding Musical)
Pretoria Eisteddfod	Beste Musiekblyspel
Pretoria Eisteddfod	Highest average in any 3 solos (Boys)
Mev Butler	Hoogste gemiddeld van enige 3 solo's (Meisies)
Pretoria Eisteddfod	Best performance of an English Song
Pretoria Eisteddfod	Beste uitvoering van 'n Afrikaanse Kunslied
Sannie Streicher	Best performance of an Art Song
Cantrix Bona Spe	Mees belowende vroulike kandidaat, 18 jaar en onder SA Komposisie 40%, Engelse Lied 30% en Kunslied 30%
Pretoria Eisteddfod	Best performance of a SA Composition
Pretoria Eisteddfod	Beste uitvoering van 'n Volkslied
PMF Trofee	Best Ensemble

ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

ALGEHELE WENNER	Hoogste gemiddeld van enige 3 solo's
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TOEKENNINGS VOLWASSENES / AWARDS ADULTS

Trofeeënwinners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+.

WISSELTROFEEË / FLOATING TROPHIES

TROPHY	REQUIREMENTS
Mimi Coertse	Best candidate: 20 years & under. Afrikaans Art Song & two other solos
Operetta	Beste Operette
Sannie Streicher	Best Vocal Ensemble
George Fourie	Beste uitvoering van 'n Opera/Operette Aria - Mans
Betty Gladwell	Best performance of an Opera/Operetta Aria - Ladies
Herman le Roux	Beste Moderne Kunslied
Sarah Dreyer	Best Novice (Candidate must perform two solo's)
Sarah Joubert Ateljee	Beste uitvoering van 'n Musiekblyspel
Lord Claredon Most outstanding candidate	Highest average: SA Composition 25%, English Song 25%, Art Song 25% and Opera/Operetta 25%
Louise Senekal	Beste Afrikaanse Kunslied en enige ander solo
Louise Senekal	Best Sacred Song
Erica Craig Trophy	Mees belowende deelnemer wat nie kwalifiseer vir enige ander toekenning nie. Kandidaat moet aan 2 solo-items deelneem.

ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

OVERALL WINNER	Highest average: SA Composition 25%, English Song 25%, Art Song 25%, Opera/Operetta Aria 25%
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