

PRETORIA EISTEDDFOD 2024

PERKUSSIE (Kode P) / PERCUSSION (Code P)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

| Lees ook asseblief die Algemene Reëls | Also please read the General Rules |
|--|--|
| <p>Deelnemers moet hulle eie instrumente, musiekstaanders en begeleiers voorsien.</p> <p>Die oudste deelnemer in die groep is bepalend by alle ensemble-items.</p> <p>Alle items is eie keuse en moet aan die beoordelaar voorgelê word.</p> <p>Kandidate moet aan alle vereistes voldoen.</p> <p>Alle name tot 8 spelers in 'n ensemble moet verskaf word. Meer as 8 spelers moet as 'n groep inskryf.</p> <p>Indien deelnemers aan 'n groep-item individuele sertifikate wil ontvang moet die name saam met die inskrywing deurgegee word en die addisionele bedrag van R30 per sertifikaat, ismoet saam met die inskrywingsgeld betaal word.</p> <p>Onder die opskrif Beskrywing van item op die inskrywingsvorm moet die tydperk van die werk asook die instrument aangedui word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie van 'n afdeling aanbied nie.</p> <p>'n Maksimum van twee inskrywings per item word toegelaat.</p> <p><i>Backtracks</i> moet beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer.</p> <p>Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie.</p> | <ol style="list-style-type: none"> 1. Participants must provide their own instruments, music stands and accompanists. 2. The eldest participant in the group will be definitive in all ensemble-items. 3. All items are own choice and must be available for the adjudicator. 4. Candidates must comply with all requirements. 5. All the names of participants in ensemble groups (up to 8 members) must be provided. 6. More than 8 participants must enter as a group. If participants in group items wish to receive individual certificates all the names as well as R30 per certificate must be added to the entry fee. 7. Under Description of item on the entry form please indicate the period of the composition as well as the instrument. 8. A candidate may not present the same work in more than one category of a section. 9. Maximum of two entries per item allowed. 10. <i>Backtracks</i> must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 11. A candidate may not present the same work in two consecutive years. |

SOLO-AFDELING / SOLO SECTION

Sytrom (*Snaartrom*)

| | | |
|------------|-------------|-------------|
| P 1 | 10 en onder | R95 |
| P 2 | 12 en onder | R95 |
| P 3 | 14 en onder | R120 |
| P 4 | 16 en onder | R120 |
| P 5 | 18 en onder | R120 |
| P 6 | Oop | R130 |

Drumkit

- Any piece from the following syllabuses:
 - *Trinity College of London*
 - *Trinity Rock & Pop School*
 - *Rockschool*

| | | |
|-------------|--------------|-------------|
| P 7 | 10 and under | R95 |
| P 8 | 12 and under | R95 |
| P 9 | 14 and under | R120 |
| P 10 | 16 and under | R120 |
| P 11 | 18 and under | R120 |
| P 12 | Open | R130 |

Timpani (*Pouke*)

| | | |
|-------------|-------------|-------------|
| P 13 | 10 en onder | R95 |
| P 14 | 12 en onder | R95 |
| P 15 | 14 en onder | R120 |
| P 16 | 16 en onder | R120 |
| P 17 | 18 en onder | R120 |
| P 18 | Oop | R130 |

Marimba/Glockenspiel/Xylophone

| | | |
|-------------|--------------|-------------|
| P 19 | 10 and under | R95 |
| P 20 | 12 and under | R95 |
| P 21 | 14 and under | R120 |
| P 22 | 16 and under | R120 |
| P 23 | 18 and under | R120 |
| P 24 | Open | R130 |

Bladlees

- *Meld asb die keuse van instrument*

| | | |
|-------------|-------------|-------------|
| P 25 | 10 en onder | R95 |
| P 26 | 12 en onder | R95 |
| P 27 | 14 en onder | R100 |
| P 28 | 16 en onder | R100 |
| P 29 | 18 en onder | R100 |
| P 30 | Oop | R100 |

Study

- A marimba/snare drum/timpani study or any exercise from the Trinity College of London syllabus

| | | |
|-------------|--------------|-------------|
| P 31 | 10 and under | R95 |
| P 32 | 12 and under | R95 |
| P 33 | 14 and under | R120 |
| P 34 | 16 and under | R120 |
| P 35 | 18 and under | R120 |
| P 36 | Open | R130 |

Concerto

- *Slegs 1 beweging*

| | | |
|-------------|-------------|-------------|
| P 37 | 10 en onder | R140 |
| P 38 | 12 en onder | R140 |
| P 39 | 14 en onder | R180 |
| P 40 | 16 en onder | R180 |
| P 41 | 18 en onder | R180 |
| P 42 | Oop | R180 |

Recital

- *3 drumkit pieces from the Trinity College of London, or "Raise the Bar" Trinity College of London repertoire, or*
- *3 works on different percussion instruments (please state the choice of instruments)*
- *One piece must be unaccompanied.*
- *No concertos*

| | | |
|-------------|--------------|-------------|
| P 52 | 10 and under | R190 |
| P 53 | 12 and under | R190 |
| P 54 | 14 and under | R220 |
| P 55 | 16 and under | R220 |
| P 56 | 18 and under | R250 |
| P 57 | Open | R250 |

ENSEMBLE-AFDELING / ENSEMBLE SECTION

Tydsduur/Duration: 10 min maks/max

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|--|--|
| <p>Orff Ensemble</p> <ul style="list-style-type: none"> • <i>Gekombineerd</i> • <i>Kleiner Orff-instrumente</i> <p>P 58 Pre-primêr R370 P 59 Laerskool R370 P 60 Hoërskool R370</p> <p>Rhythmic Ensemble</p> <p>P 61 Pre-Primary R370 P 62 Junior Primary R370 P 63 Senior Primary R370 P 64 High School R370</p> | <p>Duo: Ritmiese en/of Melodiese perkussie</p> <p>P 65 Hoërskool R150 P 66 Enige ouderdom R150</p> <p>Trio: Rhythmic and/or Melodic percussion</p> <p>P 67 High School R180 P 68 Any age R180</p> <p>Ritmiese en/of Melodiese ensemble</p> <ul style="list-style-type: none"> • <i>5 or minder deelnemers</i> <p>P 69 Hoërskool R370</p> |
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GROEPE / GROUPS

Tydsduur/Duration: 20 min maks/max

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|--|--|
| <p>Melodic percussion</p> <ul style="list-style-type: none"> • <i>Marimbas</i> • <i>With or without piano accompaniment</i> <p>P 70 Pre-Primary R450 P 71 Primary School R560 P 72 High School R690</p> | <p>Ritmiese en Melodiese perkussie</p> <ul style="list-style-type: none"> • <i>Gekombineerd</i> • <i>Groot Marimbas</i> <p>P 73 Pre-primêr R450 P 74 Laerskool R560 P 75 Hoërskool R690</p> |
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TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+

| TROFEE / TROPHY | VEREISTES / REQUIREMENTS |
|----------------------------------|---|
| Pretoria Eisteddfod | Beste Orff-orkes |
| Douglas Finlayson | Best junior rhythmic ensemble ensemble |
| Douglas Finlayson | Beste senior ritmiese ensemble |
| Pretoria Eisteddfod | Best primary school melodic and rhythmic ensemble |
| Cornwall Hill | Beste nuweling: Perkussie ensemble |
| Pretoria Eisteddfod | Best high school melodic ensemble |
| Pretoria Eisteddfod | Beste hoërskool ritmiese ensemble |
| Erwee | Best percussion recital |
| Pretoria Eisteddfod | Beste marimba uitvoering |
| Pretoria Eisteddfod | Best timpani recital |
| Pretoria Eisteddfod | Beste snaartrom uitvoering |
| “Groove”-Regulators Pro-Drumming | Best drumkit recital |
| Pretoria Eisteddfod | Beste laerskool leerling |
| Pretoria Eisteddfod | Best junior percussion participant |

ALGEHELE WENNER / OVERALL WINNER

| | |
|----------------------------|--|
| Pretoria Eisteddfod | Hoogste gemiddeld; Deelname aan 4 perkussie-instrumente / Highest aggregate: Participation must include 4.percussion instruments |
|----------------------------|--|