

PRETORIA EISTEDDFOD 2024

KONTEMPORÊRE KITAAR / CONTEMPORARY GUITAR (Kode GK) / (Code GK)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

<p>Lees asseblief ook die Algemene Reëls.</p> <p>Hierdie afdeling sluit enige instrument in die kitaarfamilie in, bv akoestiese kitaar, elektriese kitaar, baskitaar, ukelele, ens.</p> <p>Klassieke kitaar-items word ingeskryf onder afdeling G (Klassieke Kitaar).</p> <p>Dui asb die keuse van instrument op die inskrywingsvorm aan.</p> <p>Die tydsduur van elke item moet aangedui word. Die korrekte tydsduur is bepalend in die samestelling van die program.</p> <p>Meld ook of dit slegs 'n kitaaritem is (sonder sang), of kitaar en stem (met eie kitaar-begeleiding).</p> <p>Indien 'n <i>backtrack gebruik word</i> moet dit beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer.</p> <p>Maksimum opsteltyd van 3 minute word toegelaat.</p> <p>'n Kopie van die bladmusiek moet aan die beoordelaar oorhandig word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie.</p> <p>Die oudste deelnemer is bepalend vir ensemble-/groep-items.</p> <p>Ensembles kan aangebied word in enige kombinasie van instrumente met minstens een kitaarspeler.</p> <p>Ouderdom soos op 1 Januarie van die jaar van deelname.</p>	<p>Also please read the General Rules.</p> <ol style="list-style-type: none"> 1. This section is for any instrument in the guitar family, e.g. acoustic guitar, electric guitar, bass guitar, ukelele, etc. 2. Classical guitar items must be entered under section G (Classical guitar). 3. Please indicate choice of instrument on the entry form. 4. The duration of each item must be provided. The correct duration is decisive in compiling the program. 5. Also indicate if it is a purely instrumental item (without singing), or a guitar plus own vocal (singing) item. 6. <i>Backtracks</i> (if preferred) must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 7. Maximum set-up time of 3 minutes is allowed. 8. A copy of the sheet music must be handed to the adjudicator. 9. A candidate may not present the same work in more than one category. 10. The oldest participant's age determines the ensemble/group items. 11. Ensembles can be presented in any combination of instruments with at least one guitar player. 12. Age is as on 1 January of the year of participation.
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SOLO-AFDELING / SOLO SECTION

<p>Rock/Pop School</p> <ul style="list-style-type: none"> • A prescribed work from any of the recognized Music Exam Boards (e.g. ABRSM, Trinity, etc.) • Sheet music must be provided. <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 0</td><td>Initial</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 1</td><td>Grade 1</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 2</td><td>Grade 2</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 3</td><td>Grade 3</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 4</td><td>Grade 4</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 5</td><td>Grade 5</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 6</td><td>Grade 6</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 7</td><td>Grade 7</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 8</td><td>Grade 8</td><td style="text-align: right;">R120</td></tr> </table> <p>Own Choice</p> <ul style="list-style-type: none"> • Own Compositions are also allowed in this category. • Indicate the name of the composition and the composer as well as the style of the music, and what instrument/combination it is written for. • Chord sheet must be handed to the adjudicator. • The words of the song (where applicable) should be typed out and handed in with the score sheet. • Max duration: 4 minutes <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 9</td><td>10 and under</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 10</td><td>12 and under</td><td style="text-align: right;">R95</td></tr> <tr><td>GK 11</td><td>14 and under</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 12</td><td>16 and under</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 13</td><td>18 and under</td><td style="text-align: right;">R120</td></tr> <tr><td>GK 14</td><td>Open</td><td style="text-align: right;">R130</td></tr> </table>	GK 0	Initial	R95	GK 1	Grade 1	R95	GK 2	Grade 2	R95	GK 3	Grade 3	R95	GK 4	Grade 4	R120	GK 5	Grade 5	R120	GK 6	Grade 6	R120	GK 7	Grade 7	R120	GK 8	Grade 8	R120	GK 9	10 and under	R95	GK 10	12 and under	R95	GK 11	14 and under	R120	GK 12	16 and under	R120	GK 13	18 and under	R120	GK 14	Open	R130	<p>Solo Recital</p> <ul style="list-style-type: none"> • Two or more works in popular style • Max duration: 10 minutes <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 15</td><td>10 and under</td><td style="text-align: right;">R180</td></tr> <tr><td>GK 16</td><td>12 and under</td><td style="text-align: right;">R180</td></tr> <tr><td>GK 17</td><td>14 and under</td><td style="text-align: right;">R220</td></tr> <tr><td>GK 18</td><td>16 and under</td><td style="text-align: right;">R220</td></tr> <tr><td>GK 19</td><td>18 and under</td><td style="text-align: right;">R220</td></tr> <tr><td>GK 20</td><td>Open</td><td style="text-align: right;">R240</td></tr> </table>	GK 15	10 and under	R180	GK 16	12 and under	R180	GK 17	14 and under	R220	GK 18	16 and under	R220	GK 19	18 and under	R220	GK 20	Open	R240
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ENSEMBLE-AFDELING / ENSEMBLE SECTION

<p>Duet/Duo</p> <ul style="list-style-type: none"> • <i>Two guitars or a guitar in combination with any other instrument</i> • <i>Parent/Teacher & Candidate combination is also allowed</i> • <i>The participant's age determines the item</i> <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 21</td><td>12 and under</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 22</td><td>18 and under</td><td style="text-align: right;">R150</td></tr> <tr><td>GK 23</td><td>Open</td><td style="text-align: right;">R160</td></tr> </table>	GK 21	12 and under	R130	GK 22	18 and under	R150	GK 23	Open	R160	<p>Trio</p> <ul style="list-style-type: none"> • <i>Any combination of instruments with at least one guitar</i> <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 24</td><td>12 and under</td><td style="text-align: right;">R150</td></tr> <tr><td>GK 25</td><td>18 and under</td><td style="text-align: right;">R170</td></tr> <tr><td>GK 26</td><td>Open</td><td style="text-align: right;">R180</td></tr> </table> <p>Ensemble</p> <ul style="list-style-type: none"> • <i>4 – 8 participants</i> • <i>Any combination of instruments with at least two guitars</i> <table style="width: 100%; border-collapse: collapse;"> <tr><td>GK 27</td><td>12 and under</td><td style="text-align: right;">R275</td></tr> <tr><td>GK 28</td><td>18 and under</td><td style="text-align: right;">R285</td></tr> <tr><td>GK 29</td><td>Open</td><td style="text-align: right;">R300</td></tr> </table>	GK 24	12 and under	R150	GK 25	18 and under	R170	GK 26	Open	R180	GK 27	12 and under	R275	GK 28	18 and under	R285	GK 29	Open	R300
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GK 28	18 and under	R285																										
GK 29	Open	R300																										

GROEPE / GROUPS

Small Guitar Band			Large Guitar Band		
<ul style="list-style-type: none"> • <i>9 – 15 participants</i> • <i>Maximum 3 pieces in popular style</i> • <i>Max 10 minutes</i> 			<ul style="list-style-type: none"> • <i>More than 15 participants</i> • <i>Maximum 3 pieces in popular style</i> • <i>Max 20 minutes</i> 		
GK 30	12 and under	R425	GK 33	12 and under	R750
GK 31	18 and under	R425	GK 34	18 and under	R750
GK 32	Open	R425	GK 35	Open	R750

TOEKENNINGS / AWARDS

Die volgende toekennings sal oorweeg word onderhewig aan beskikbare borgskappe.

The following awards will be considered subject to available sponsorships.

VEREISTES / REQUIREMENTS
Best junior participant <i>(14 years and younger)</i>
Best senior participant <i>(15 – 18 years)</i>
Best ensemble (duo/trio/ensemble)
Best Rock/Pop item grd 3 and under
Best Rock/Pop item grd 5 – 8
Most promising junior guitarist: 14 years and younger
Most promising senior guitarist
Overall winner: <i>The highest average, solo recital and two solo items</i>