

# PRETORIA EISTEDDFOD 2024

SENIOR HOUT- EN KOPERBLASERS (Kode WS) / SENIOR WOODWIND & BRASS (Code WS)

## SILLABUS / SYLLABUS

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## SPESIALE REËLS / SPECIAL RULES

| <b>Lees ook asb die Algemene Reëls</b>  | <b>Also please read the General Rules</b>   |
|---|---|
| <p>Deelnemers moet hulle eie instrumente, musiekstaanders en begeleiers voorsien.</p> <p>Die oudste deelnemer in die groep is bepalend by alle ensemble items.</p> <p>Alle items is eie keuse en moet aan die beoordelaar voorgelê word.</p> <p>Kandidate moet seker maak dat aan alle vereistes voldoen word.</p> <p>Ensembles bestaan uit 2 tot 8 spelers. Alle name moet verstrek word. Meer as 8 spelers moet as 'n groep inskryf.</p> <p>Indien 'n deelnemer gebruikmaak van 'n "backtrack", is hy/sy verantwoordelik om 'n verlengingskoord en klanktoerusting te voorsien</p> <p>Indien deelnemers aan 'n groep-item individuele sertifikate wil ontvang moet die name op die inskrywingsvorm aangebring word.</p> <p>Onder die opskrif <b>Beskrywing van item</b> op die inskrywingsvorm moet die tydperk van die werk asook die <b>keuse van instrument</b> aangedui word, bv trompet, saksofoon, ens.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie.</p> <p><b>Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie.</b></p> <p>Musiek vir die <b>Snelstudie</b> is <b>48 uur</b> voor beoordeling by die lokaal beskikbaar.</p> <p>Die <b>korrekte tydsduur</b> van elke item (stuk en begeleiding) moet noukeurig op inskrywingsvorm by "Addisionele Info" aangedui word. Die korrekte tydsduur is bepalend vir die opstel van die program.</p> <p>'n Deelnemer wat die maksimumtyd van 'n uitvoering oorskry, sal versoek word om die uitvoering te staak sodra die tyd verstreke is. Die kandidaat sal egter nie gepeenaliseer word nie.</p> | <ol style="list-style-type: none"> <li>1. Participants must provide their own instruments, music stands and accompanists.</li> <li>2. The eldest participant in the group will be definitive in all ensemble items.</li> <li>3. All items are own choice and must be available for the adjudicator.</li> <li>4. Candidates must comply with all requirements.</li> <li>5. Ensembles exist of 2 to 8 members. All the names of participants in the ensemble must be provided. More than 8 participants must enter as a group.</li> <li>6. If a participant performs with a backtrack, provision must be made for his/her own extension cord and sound system.</li> <li>7. If participants in group items wish to receive individual certificates, all the names must be supplied on the entry form.</li> <li>8. Under <b>Description of item</b> on the entry form please indicate the period of the composition as well as the <b>choice of instrument</b>, e.g. trumpet, saxophone, etc.</li> <li>9. A candidate may not present the same work in more than one category.</li> <li>10. <b>A candidate may not present the same work in two consecutive years.</b></li> <li>11. Music for the <b>Quick Study</b> will be available at the venue <b>48 hours</b> before performance.</li> <li>12. The <b>correct duration</b> of each item (piece and accompaniment) must be carefully stated on the entry form in the space provided for "Additional Info". The correct duration is essential for the compiling of the program.</li> <li>13. A participant who exceeds the maximum duration of a recital will be asked to stop playing when the time has expired. The candidate, however, will not be penalized.</li> </ol> |

## KLASIEKE AFDELING / CLASSICAL SECTION

### VOOR-KLASSIEK/PRE-CLASSICAL

|             |              |      |
|-------------|--------------|------|
| <b>WS 1</b> | 14 and under | R120 |
| <b>WS 2</b> | 16 and under | R120 |
| <b>WS 3</b> | 18 and under | R120 |
| <b>WS 4</b> | Open         | R130 |

### KLASSIEK/CLASSICAL

|             |             |      |
|-------------|-------------|------|
| <b>WS 5</b> | 14 en onder | R120 |
| <b>WS 6</b> | 16 en onder | R120 |
| <b>WS 7</b> | 18 en onder | R120 |
| <b>WS 8</b> | Oop         | R130 |

### ROMANTIES/ROMANTIC

|              |              |      |
|--------------|--------------|------|
| <b>WS 9</b>  | 14 and under | R120 |
| <b>WS 10</b> | 16 and under | R120 |
| <b>WS 11</b> | 18 and under | R120 |
| <b>WS 12</b> | Open         | R130 |

### STUDIE (onbegeleid)/STUDY (unaccompanied)

|              |             |      |
|--------------|-------------|------|
| <b>WS 13</b> | 14 en onder | R120 |
| <b>WS 14</b> | 16 en onder | R120 |
| <b>WS 15</b> | 18 en onder | R120 |
| <b>WS 16</b> | Oop         | R130 |

### IMPRESSIONISTIES/IMPRESSIONISTIC & MODERN

- *Geen Jass/No Jazz*

|              |              |      |
|--------------|--------------|------|
| <b>WS 17</b> | 14 and under | R120 |
| <b>WS 18</b> | 16 and under | R120 |
| <b>WS 19</b> | 18 and under | R120 |
| <b>WS 20</b> | Open         | R130 |

### JAZZ

|              |              |      |
|--------------|--------------|------|
| <b>WS 21</b> | 14 and under | R120 |
| <b>WS 22</b> | 16 and under | R120 |
| <b>WS 23</b> | 18 and under | R120 |
| <b>WS 24</b> | Open         | R130 |

### RUSSIESE KOMPONISTE/RUSSIAN COMPOSERS

|              |              |      |
|--------------|--------------|------|
| <b>WS 25</b> | 14 and under | R120 |
| <b>WS 26</b> | 16 and under | R120 |
| <b>WS 27</b> | 18 and under | R120 |
| <b>WS 28</b> | Open         | R130 |

### SA KOMPONISTE/SA COMPOSERS

|              |              |      |
|--------------|--------------|------|
| <b>WS 29</b> | 14 and under | R120 |
| <b>WS 30</b> | 16 and under | R120 |
| <b>WS 31</b> | 18 and under | R120 |
| <b>WS 32</b> | Open         | R130 |

### CONCERTO /1 beweging/movement)

|              |             |      |
|--------------|-------------|------|
| <b>WS 33</b> | 14 en onder | R180 |
| <b>WS 34</b> | 16 en onder | R180 |
| <b>WS 35</b> | 18 en onder | R180 |
| <b>WS 36</b> | Oop         | R180 |

### SONATA/PARTITA/SUITE

|              |              |             |      |
|--------------|--------------|-------------|------|
| <b>WS 37</b> | 14 and under | 2 movements | R160 |
| <b>WS 38</b> | 16 and under | 3 movements | R180 |
| <b>WS 39</b> | 18 and under | 3 movements | R180 |
| <b>WS 40</b> | Open         | Complete    | R250 |

### UITVOERING/RECITAL

*3 kontrasterende werke waarvan minstens 1 onbegeleid moet wees, slegs 1 eksamenstuk, geen concerto's/ /3 contrasting works of which at least 1 should be unaccompanied, only 1 exam piece, no concertos*

|              |             |         |      |
|--------------|-------------|---------|------|
| <b>WS 41</b> | 14 en onder | 20 min. | R190 |
| <b>WS 42</b> | 16 en onder | 25 min. | R220 |
| <b>WS 43</b> | 18 en onder | 30 min. | R250 |
| <b>WS 44</b> | Oop         | 30 min. | R250 |

### EKSAMENSTUK/EXAM PIECE

**EEN** werk uit lys A, B of C uit die voorgeskrewe stukke van UNISA, Royal Schools of Trinity College **wat geldig is vir die jaar waarin die Eisteddfod plaasvind.**

*Indien die kandidaat meer as EEN stuk wil speel moet hy/sy inskryf vir die Eksamenvoordragprogram (WS50 – WS54).*

|              |         |      |
|--------------|---------|------|
| <b>WS 45</b> | Graad 4 | R120 |
| <b>WS 46</b> | Graad 5 | R120 |
| <b>WS 47</b> | Graad 6 | R120 |
| <b>WS 48</b> | Graad 7 | R120 |
| <b>WS 49</b> | Graad 8 | R120 |

### EKSAMENUITVOERING/EXAM RECITAL

*(UNISA, ABRSM of Trinity College)*

*3 kontrasterende werke uit die onderskeie eksamenlyste (Meld asb die naam van die instansie op die inskrywingsvorm)*

|              |         |         |      |
|--------------|---------|---------|------|
| <b>WS 50</b> | Graad 4 | 8 min.  | R220 |
| <b>WS 51</b> | Graad 5 | 10 min. | R220 |
| <b>WS 52</b> | Graad 6 | 15 min. | R220 |
| <b>WS 53</b> | Graad 7 | 20 min. | R220 |
| <b>WS 54</b> | Graad 8 | 25 min. | R235 |

### BLADLEES/SIGHT READING

|              |         |      |
|--------------|---------|------|
| <b>WS 55</b> | Grade 4 | R100 |
| <b>WS 56</b> | Grade 5 | R100 |
| <b>WS 57</b> | Grade 6 | R100 |
| <b>WS 58</b> | Grade 7 | R100 |
| <b>WS 59</b> | Grade 8 | R100 |

### SNELSTUDIE/QUICK STUDY

|              |         |      |
|--------------|---------|------|
| <b>WS 60</b> | Graad 4 | R100 |
| <b>WS 61</b> | Graad 5 | R100 |
| <b>WS 62</b> | Graad 6 | R100 |
| <b>WS 63</b> | Graad 7 | R100 |
| <b>WS 64</b> | Graad 8 | R100 |

## POPULÊRE AFDELING / POPULAR SECTION

|   |  |
|---|--|
| <p><b>PRE-FIFTIES</b></p> <p><b>WS 65</b> 14 and under R120</p> <p><b>WS 66</b> 16 and under R120</p> <p><b>FIFTIES &amp; SIXTIES</b></p> <p><b>WS 67</b> 14 en onder R120</p> <p><b>WS 68</b> 16 en onderq R120</p> <p><b>CONTEMPORARY</b></p> <p><b>WS 69</b> 14 and under R120</p> <p><b>WS 70</b> 16 and under R120</p> <p><b>WS 71</b> 18 and under R120</p> <p><b>WS 72</b> Open R130</p> | <p><b>MUSICAL/FILM</b></p> <p><b>WS 73</b> 14 en onder R120</p> <p><b>WS 74</b> 16 en onder R120</p> <p><b>WS 75</b> 18 en onder R120</p> <p><b>WS 76</b> Oop R130</p> <p><b>ROCK/POP SCHOOL</b></p> <p><b>WS 77</b> Grade 4 R120</p> <p><b>WS 78</b> Grade 5 R120</p> <p><b>WS 79</b> Grade 6 R120</p> <p><b>WS 80</b> Grade 7 R120</p> <p><b>WS 81</b> Grade 8 R120</p> <p><b>UITVOERING/RECITAL (Popular)</b><br/> <i>3 kontrasterende werke /3 contrasting works</i></p> <p><b>WS 82</b> 14 and under 20 min. R190</p> <p><b>WS 83</b> 16 and under 25 min R220</p> <p><b>WS 84</b> 18 and under 30 min R250</p> |
|---|--|

## ENSEMBLE-AFDELING / ENSEMBLE SECTION

(die oudste deelnemer se ouderdom is bepalend / the oldest participant's age determines the item)

| KLASSIEK / CLASSICAL   | POPULÊR / POPULAR  |
|--|--|
| <p><b>DUO</b></p> <ul style="list-style-type: none"> <li>• Any combination of brass and woodwind</li> </ul> <p><b>WS 85</b> 14 and under R150</p> <p><b>WS 86</b> 16 and under R150</p> <p><b>WS 87</b> 18 and under R150</p> <p><b>WS 88</b> Open R150</p> <p><b>DUO (teacher/parent &amp; candidate)</b></p> <ul style="list-style-type: none"> <li>• Any combination of brass and woodwind</li> </ul> <p><b>WS 89</b> 14 and under R120</p> <p><b>WS 90</b> 16 and under R120</p> <p><b>WS 91</b> 18 and under R120</p> <p><b>WS 92</b> Open R130</p> | <p><b>DUO (Popular)</b></p> <ul style="list-style-type: none"> <li>• Any combination of brass and woodwind</li> </ul> <p><b>WS 101</b> 14 and under R150</p> <p><b>WS 102</b> 16 and under R150</p> <p><b>WS 103</b> 18 and under R150</p> <p><b>WS 104</b> Open R150</p> <p><b>DUO - teacher/parent &amp; candidate (Popular)</b></p> <ul style="list-style-type: none"> <li>• Any combination of brass and woodwind</li> </ul> <p><b>WS 105</b> 14 and under R120</p> <p><b>WS 106</b> 16 and under R120</p> <p><b>WS 107</b> 18 and under R120</p> <p><b>WS 108</b> Open R130</p> |

## GROEPE / GROUPS

(die oudste deelnemer se ouderdom is bepalend / the oldest participant's age determines the item)

| KLASSIEK / CLASSICAL   | POPULÊR / POPULAR   |
|--|---|
| <p><b>ENSEMBLE</b></p> <ul style="list-style-type: none"> <li>• <i>Any combination of brass and woodwind</i></li> </ul> <p><b>WS 93</b> 14 and under R285<br/> <b>WS 94</b> 16 and under R295<br/> <b>WS 95</b> 18 and under R305<br/> <b>WS 96</b> Open R305</p> <p><b>ENSEMBLE - Mixed</b></p> <ul style="list-style-type: none"> <li>• <i>Any combination of brass/woodwind and any other instrument(s)</i></li> </ul> <p><b>WS 97</b> 14 and under R285<br/> <b>WS 98</b> 16 and under R295<br/> <b>WS 99</b> 18 and under R305<br/> <b>WS 100</b> Open R305</p> | <p><b>ENSEMBLE (Popular)</b></p> <ul style="list-style-type: none"> <li>• <i>Any combination of brass and woodwind</i></li> </ul> <p><b>WS 109</b> 14 and under R285<br/> <b>WS 110</b> 16 and under R295<br/> <b>WS 111</b> 18 and under R305<br/> <b>WS 112</b> Open R305</p> <p><b>ENSEMBLE – Mixed (Popular)</b></p> <ul style="list-style-type: none"> <li>• <i>Any combination of brass/woodwind and any other instrument(s)</i></li> </ul> <p><b>WS 113</b> 14 and under R285<br/> <b>WS 114</b> 16 and under R295<br/> <b>WS 115</b> 18 and under R305<br/> <b>WS 116</b> Open R305</p> |

# TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal / Trophy winners must achieve at least an A+

## KLASSIEKE AFDELING / CLASSICAL SECTION

### HOUTBLASERS / WOODWIND

|   | TROFEE/TROPHY       | VEREISTES/REQUIREMENTS                               |
|---|---------------------|--|
| 1 | Klosé               | Hoogste punte behaal in Eksamenafdeling: Houtblasers |
| 2 | Pretoria Eisteddfod | Hoogste punte behaal in 'n uitvoering: Houtblasers   |
| 3 | Pretoria Eisteddfod | Mees belowende houtblaser                            |
| 4 | Lynette Pruneau     | Beste houtblaser (Junior)                            |
| 5 | Piet Grobler        | Beste houtblaser (Senior)                            |
| 6 | Sandra Smith        | Beste klarinetspeler                                 |
| 7 | Floris Smith        | Beste saksofoonspeler                                |
| 8 | Pretoria Eisteddfod | Beste dwarsfluitspeler (Junior)                      |
| 9 | Pierre Tolsma       | Beste dwarsfluitspeler (Senior)                      |

### KOPERBLASERS / BRASS

|    | TROFEE/TROPHY               | VEREISTES/REQUIREMENTS                              |
|----|-----------------------------|---|
| 10 | Marietjie Smith             | Beste trompetspeler                                 |
| 11 | Pretoria Eisteddfod         | Beste tromboonspeler                                |
| 12 | Pretoria Eisteddfod         | Beste tubaspeler                                    |
| 13 | Deon du Plessis             | Beste koperblaser                                   |
| 14 | Jaco van Staden <b>NUUT</b> | Hoogste punte behaal in 'n uitvoering: Koperblasers |

## HOUT- & KOPERBLASERS / WOODWIND & BRASS

|    | TROFEE/TROPHY                | VEREISTES/REQUIREMENTS   |
|----|------------------------------|--|
| 15 | Pretoria Eisteddfod          | Beste onbegeleide studie (Junior)  |
| 16 | Adele Potgieter              | Beste onbegeleide studie (Senior)  |
| 17 | Pretoria Eisteddfod          | Beste blaser: Voor-Klassiek (Junior)   |
| 18 | Ferreira                     | Beste blaser: Voor-Klassiek (Senior)   |
| 19 | Pretoria Eisteddfod          | Beste blaser: Klassiek (Junior)  |
| 20 | Naudé                        | Beste blaser: Klassiek (Senior)  |
| 21 | Pretoria Eisteddfod          | Beste blaser: Romanties (Junior)   |
| 22 | Van der Bergh                | Beste blaser: Romanties (Senior)   |
| 23 | Pretoria Eisteddfod          | Beste blaser: Modern (Junior)  |
| 24 | “Reik na die sterre”         | Beste blaser: Modern (Senior)  |
| 25 | Betsie Schaap                | Beste Concerto   |
| 26 | Anna-Maria Vermeulen         | Beste blad lees en snelstudie  |
| 27 | Pierre Tolsma                | Beste houtblaas-ensemble   |
| 28 | Waterkloof                   | Beste gemengde ensemble  |
| 29 | FAK Wisseltrofee <b>NUUT</b> | Mees belowende blaser, 10 – 14 jaar<br>Kandidaat ontvang 'n jaar gratis lidmaatskap van die FAK Jeugsimfonieorkes vir die daaropvolgende jaar. |

## POPULÊRE AFDELING / POPULAR SECTION

|    | TROFEE/TROPHY       | VEREISTE/REQUIREMENTS                  |
|----|---------------------|--|
| 30 | Pretoria Eisteddfod | Beste Populêre Solo 14/u - Open:       |
| 31 | Pretoria Eisteddfod | Best Rock/Pop Solo: Grade 4 - 8        |
| 32 | Pretoria Eisteddfod | Beste Populêre Uitvoering: 14/o – 18/o |

## ALGEHELE WENNER TOEKENNINGS / OVERALL WINNER AWARDS

|                     |  |
|---------------------|--|
| <b>HOUTBLASERS</b>  | Uitvoering 50%, 2 solo's 40% (Items WJ1 – WJ16/ WS1 – WS32),<br>Blad lees & Snelstudie 10% |
| <b>KOPERBLASERS</b> | Uitvoering 50%, 2 solo's 40% (Items WJ1 – WJ16/ WS1 – WS32),<br>Blad lees & Snelstudie 10% |