



PRETORIA EISTEDDFOD 2025

JUNIOR KLAVIER (Kode KJ) / JUNIOR PIANO (Code KJ)

SILLABUS / SYLLABUS

LET WEL: HIERDIE SILLABUS SLUIT OOK POPULÊRE MUSIEK IN
PLEASE NOTE: THIS SYLLABUS ALSO PROVIDES FOR POPULAR MUSIC

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SPESIALE REËLS / SPECIAL RULES

<p>Lees asb ook die Algemene Reëls.</p> <p>Die tydsduur van elke item moet op die inskrywingsvorm by “Addisionele Info” aangedui word. Die korrekte tydsduur is bepalend in die samestelling van die program.</p> <p>Tye soos aangegee is die maksimum tye. Deelnemers wat die tydsduur oorskry, sal gediskwalifiseer word.</p> <p>Musiek vir die Snelstudie sal 48 uur voor optrede per e-pos aan die onderwyser uitgestuur word.</p> <p>Minimum standaard vir solo-items en voordrag-programme indien die kandidaat in aanmerking wil kom vir 'n toekenning:</p> <p>o/8 Geen minimum o/9 Voorgraads o/10 Graad 1 o/11 Graad 2 o/12 Graad 3</p> <p>Bogenoemde vereistes is nie van toepassing op die eksamenafdeling nie.</p> <p>Eksamenafdeling (enige ouderdom): Werke moet gekies word uit die voorgeskrewe stukke van UNISA, Royal Schools of Trinity College wat geldig is vir die jaar waarin die eisteddfod plaasvind.</p> <p>Solo-afdeling: Geen eksamenstukke uit die huidige Eisteddfodjaar nie (UNISA, ABRSM, Trinity).</p> <p>Voordragprogram: 'n Lys van werke wat voorgedra word moet by die tafel ingehandig word.</p> <p>'n Kopie van die bladmusiek moet verskaf word en sal na afloop van die beoordeling vernietig word.</p> <p>Die oudste deelnemer in die groep is bepalend by alle ensemble-items.</p> <p>By die opskrif Beskrywing van item op die inskrywings-vorm moet die stylydperk ook aangedui word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie van dieselfde afdeling aanbied nie.</p>	<p>Please also read the General Rules.</p> <ol style="list-style-type: none"> 1. The duration of each item must be provided on the entry form in the space provided for “Additional info”. The correct duration is decisive in compiling the program. 2. Times quoted are maximum times. Candidates who exceed the given duration will be disqualified. 3. Music for the Quick Study will be sent to the teacher via e-mail 48 hours before the performance. 4. Minimum standard for solo items and recitals if a candidate wishes to be considered for an award: u/8 No minimum u/9 Pre-Grade u/10 Grade 1 u/11 Grade 2 u/12 Grade 3 <p>The abovementioned requirements are not applicable to the exam section.</p> <ol style="list-style-type: none"> 5. Exam Section (any age): Pieces must be chosen from the prescribed lists of UNISA, Royal Schools or Trinity College valid for the current eisteddfod year. 6. Solo Section: No exam pieces of the current Eisteddfod year (UNISA, ABRSM, Trinity). 7. Recital Section: A list of works to be performed must be handed in at the table. 8. A copy of the sheet music must be provided and will be destroyed afterwards. 9. The eldest participant will be definitive in all ensemble-items. 10. At the heading Description of item on the entry form, also please indicate the style period. 11. A candidate may not present the same work in more than one category of the same section.
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<p>Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk in dieselfde kategorie lewer nie.</p> <p>'n Nuweling is 'n kandidaat wat nog nie voorheen aan enige eisteddfod/kunswedstryd deelgeneem het nie.</p> <p>Indien 'n ander instrument as klavier verkies word, moet die kandidaat sy/haar eie instrument, staander, verlengingskoord en klankstelsel voorsien.</p> <p>Die organiseerder moet asb betyds van enige kansellاسies in kennis gestel word.</p> <p>Die keuse van kleredrag tydens beoordeling is opsioneel, alhoewel skooldrag verkies word.</p> <p>Kandidate moet aan alle vereistes van elke afdeling voldoen.</p>	<p>12.</p> <p>13.</p> <p>14.</p> <p>15.</p> <p>16.</p> <p>17.</p>	<p>A candidate may not present the same work in two consecutive years in the same category.</p> <p>A novice is a candidate who has not previously participated in any eisteddfod/arts festival.</p> <p>If an instrument other than piano is preferred, the candidate must provide his/her own instrument, stand, extension cord and sound system.</p> <p>Please inform the convener well in advance of any cancellations.</p> <p>Choice of dress is optional during adjudication however school uniform is preferred.</p> <p>Candidates must comply with all requirements at each section.</p>
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VOORGESKREWE AFDELING / PRESCRIBED SECTION

Inskrywingsgeld / Entry Fee: R100

<ul style="list-style-type: none"> • <i>Slegs een stuk toegelaat / Only one piece allowed</i> • <i>Afskrifte van die werke is by die organiseerder of Eisteddfodkantoor beskikbaar / Copies of the works available from the organiser or the Eisteddfod Office</i> <p>KJ 1 6 jaar en onder:</p> <ul style="list-style-type: none"> • Children's Folk Song <i>This Old Man</i>. (Piano Playtime Book 1, Waterman & Harewood) • Traditional German <i>Cuckoo here comes the Spring</i>. (Piano Playtime Book 1, Waterman & Harewood) <p>KJ 2 7 years:</p> <ul style="list-style-type: none"> • D. Blackwell <i>Playground Tig</i>. (Piano Star 5-Finger Tunes) • M. Mier <i>Bright Painted Ponies</i>. (Belwin Contest Winners Book 1) <p>KJ 3 8 jaar:</p> <ul style="list-style-type: none"> • L. Garrow <i>Noisy Woodpecker</i>. (Belwin Contest Winners Book 1) • E. Milne <i>Smooth and Crunchy</i>. (Very Easy Little Peppers) 	<p>KJ 4 9 years:</p> <ul style="list-style-type: none"> • L. Garrow <i>Tricky Traffic</i>. (Belwin Contest Winners Book 2) • E. Milne <i>Square-O</i>. (Very Easy Little Peppers) <p>KJ 5 10 jaar:</p> <ul style="list-style-type: none"> • H. Joubert <i>Wyekring-Dansie</i>. (Suid-Afrikaanse Komposisies Unisa) • L. Freeman Olson <i>Night Clouds</i>. (Belwin Contest Winners Book 2) <p>KJ 6 11 years:</p> <ul style="list-style-type: none"> • P. Malan <i>Vinnige Mars</i>. (Suid-Afrikaanse Komposisies Unisa) • P. Wedgwood <i>Spick and Span</i> (Upgrade! Grades 0-1) <p>KJ 7 12 jaar:</p> <ul style="list-style-type: none"> • H. Joubert <i>Linkerhandstudie</i>. (Suid-Afrikaanse Komposisies Unisa) • P. Wedgwood <i>Out and About</i> (Upgrade! Grades 1-2)
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KLASSIEKE AFDELING / CLASSICAL SECTION

- Geen eksamenstukke van die huidige Eisteddfodjaar nie
- Stukke wat ingesluit is in 'n voordragprogram mag nie in hierdie afdeling aangebied word nie

Pre Classical ($\pm 1550 - 1750$)

KJ 8	6 and under	R100
KJ 9	8 and under	R100
KJ 10	10 and under	R100
KJ 11	12 and under	R100

Klassiek ($\pm 1750 - 1850$)

- slegs 1 beweging indien 'n sonate gekies is

KJ 12	6 en onder	R100
KJ 13	8 en onder	R100
KJ 14	10 en onder	R100
KJ 15	12 en onder	R100

Romantic ($\pm 1850 - 1900$)

KJ 16	6 and under	R100
KJ 17	8 and under	R100
KJ 18	10 and under	R100
KJ 19	12 and under	R100

Impressionisties & Modern (*Na 1900*)

- *Geen Jazz*

KJ 20	6 en onder	R100
KJ 21	8 en onder	R100
KJ 22	10 en onder	R100
KJ 23	12 en onder	R100

South African Composer

KJ 24	6 and under	R100
KJ 25	8 and under	R100
KJ 26	10 and under	R100
KJ 27	12 and under	R100

Jazz

KJ 28	6 en onder	R100
KJ 29	8 en onder	R100
KJ 30	10 en onder	R100
KJ 31	12 en onder	R100

Study

KJ 32	6 and under	R100
KJ 33	8 and under	R100
KJ 34	10 and under	R100
KJ 35	12 and under	R100

Laat beginner

KJ 36	Enige graad 12 jaar en onder	
	• <i>Slegs een stuk</i>	R100

Novice

KJ 37	Any grade 12 years and under	
	• <i>One piece only</i>	R100

Uitvoering (Klassiek)

- Verwys na punt 4 van Spesiale Reëls
- Drie werke uit verskillende tydperke waarvan minstens een 'n moderne werk moet wees (1900 en daarna)
- Geen concerto's of bewegings daaruit nie
- Slegs een beweging van 'n sonate
- **Slegs een werk** uit die huidige eksamen-syllabusse.
- **Tydskuur: maksimum 15 minute**

KJ 38	6 en onder	R205
KJ 39	8 en onder	R205
KJ 40	10 en onder	R205
KJ 41	12 en onder	R205

Concerto

- **Own accompaniment must be provided**
- **1 movement only**
- **Duration: 7 minutes maximum**

KJ 42	6 and under	R150
KJ 43	8 and under	R150
KJ 44	10 and under	R150
KJ 45	12 and under	R150

Bladlees

KJ 46	6 en onder	R95
KJ 47	8 en onder	R95
KJ 48	10 en onder	R95
KJ 49	12 en onder	R95

Quick Study

KJ 50	6 and under	R95
KJ 51	8 and under	R95
KJ 52	10 and under	R95
KJ 53	12 and under	R95

Nie-kompetierend R100

KJ 54	Enige graad - 12 jaar en onder	
	• <i>Slegs een stuk</i>	
	• Slegs vir nie-kompeterende deelnemers.	

Own Composition R100

KJ 55	Any grade, any age	
	• A copy of the composition must be submitted at least seven (7) days before adjudication of the section starts.	

Verwerkings/Transkripsies R100

KJ 56	8 tot 12 jaar	
	• Enige komposisie wat oorspronklik vir 'n ander genre gekomponeer is, bv, orkes, stem, of enige ander instrument (behalwe klavier)	
	• Dui asb die kandidaat se ouderdom op die inskrywingsvorm aan	

EKSAMENAFDELING / EXAM SECTION (UNISA, ABRSM, Trinity)

Inskrywingsgeld / Entry Fee: Alle grade / All grades R100

<p>Study KJ 57 Pre-Grade KJ 58 Grade 1 KJ 59 Grade 2 KJ 60 Grade 3</p> <p>Voor-Klassiek ($\pm 1550 - 1750$) KJ 61 Voorgraad 1 KJ 62 Graad 1 KJ 63 Graad 2 KJ 64 Graad 3</p> <p>Classical ($\pm 1750 - 1850$) KJ 65 Pre-Grade KJ 66 Grade 1 KJ 67 Grade 2 KJ 68 Grade 3</p> <p>Romanties ($\pm 1850 - 1900$) KJ 69 Voorgraad 1 KJ 70 Graad 1 KJ 71 Graad 2 KJ 72 Graad 3</p> <p>Impressionistic/Modern • (After 1900 - No Jazz) KJ 73 Pre-Grade KJ 74 Grade 1 KJ 75 Grade 2 KJ 76 Grade 3</p>	<p>Suid-Afrikaanse Komponiste KJ 77 Voorgraad 1 KJ 78 Graad 1 KJ 79 Graad 2 KJ 80 Graad 3</p> <p>Jazz KJ 81 Pre-Grade KJ 82 Grade 1 KJ 83 Grade 2 KJ 84 Grade 3</p> <p>Ekstra Eksamenwerk</p> <ul style="list-style-type: none">• Meer as een item mag aangebied word• Slegs waar 'n deelnemer meer as een komposisie uit dieselfde stylperiode uit die eksamensyllabus speel, mag die addisionele werk(e) hier aangebied word.• Dui asb die stylperiode op die inskrywingsvorm aan <p>KJ 85 Voorgraads KJ 86 Graad 1 KJ 87 Graad 2 KJ 88 Graad 3</p>
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POPULÊRE AFDELING / POPULAR SECTION

<p>Rock/Pop School</p> <ul style="list-style-type: none">• Please refer to Special Rules nr 14 <p>KJ 89 Initial R100 KJ 90 Grade 1 R100 KJ 91 Grade 2 R100 KJ 92 Grade 3 R100</p> <p>Rock/Pop School Exam Recital</p> <ul style="list-style-type: none">• Let asb op Spesiale Reëls nr 14• Drie stukke moet aangebied word <p>KJ 93 Initiaal R205 KJ 94 Graad 1 R205 KJ 95 Graad 2 R205 KJ 96 Graad 3 R205</p>	<p>Own Choice/Eie keuse</p> <ul style="list-style-type: none">• Please refer to Special Rules nr 14• Any non-Classical or contemporary composition <p>KJ 97 6 and under R100 KJ 98 8 and under R100 KJ 99 10 and under R100 KJ 100 12 and under R100</p> <p>Uitvoering/Recital (Popular)</p> <ul style="list-style-type: none">• Drie stukke in kontrasterende styl• Let asb op Spesiale Reëls nr 14• Tydsduur: 15 minute maksimum <p>KJ 101 6 en onder R205 KJ 102 8 en onder R205 KJ 103 10 en onder R205 KJ 104 12 en onder R205</p>
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ENSEMBLE-AFDELING / ENSEMBLE SECTION

Let asb op Spesiale Reëls nr 14 / Please refer to Special Rules nr 14

- Klassieke- en Kontemporêre werke kan aangebied word / *Classical and Contemporary works may be performed*
- Eie keuse of enige eksamenwerk kan ingesluit word / *Own choice or any exam repertoire may be included*
- Meer as een inskrywing word toegelaat / *More than one entry is permitted*

Duo (4 hands, 1 piano/keyboard)			Trio (6 hande, 1 klavier/klawerbord)		
KJ 105	6 and under	R150	KJ 117	6 en onder	R180
KJ 106	8 and under	R150	KJ 118	8 en onder	R180
KJ 107	10 and under	R150	KJ 119	10 en onder	R180
KJ 108	12 and under	R150	KJ 120	12 en onder	R180
Duo (4 hande, 2 klaviere/klawerborde)			Parent/Adult & Candidate		
KJ 109	6 en onder	R150	<ul style="list-style-type: none">• The candidate's age determines the category.		
KJ 110	8 en onder	R150	KJ 121	6 and under	R100
KJ 111	10 en onder	R150	KJ 122	8 and under	R100
KJ 112	12 en onder	R150	KJ 123	10 and under	R100
			KJ 124	12 and under	R100
Two pianos/keyboards (8 hands)			Ensemble		
KJ 113	6 and under	R230	<ul style="list-style-type: none">• Enige kombinasie van instrumente met klavier/klawerbord• Maks 6 deelnemers (klavier/klawerbord ingesluit)		
KJ 114	8 and under	R230	KJ 125	6 en onder	R295
KJ 115	10 and under	R230	KJ 126	8 en onder	R295
KJ 116	12 and under	R230	KJ 127	10 en onder	R295
			KJ 128	12 en onder	R295

TOEKENNINGS / AWARDS

Om in aanmerking te kom vir enige toekenning moet die kandidaat binne die sessie deelneem.
GEEN uitsonderings sal gemaak word nie.

WISSELTROFEË / FLOATING TROPHIES

- Die vereiste Solowerk by die toekenning van 'n trofee mag nie 'n eksamenwerk wees nie./ No Exam pieces where solo pieces are required for the award of trophies.
- Trofee en beursweners moet ten minste 'n A+ behaal./ Trophy and money prize winners must achieve at least an A+.

KLASSIEKE AFDELING / CLASSICAL SECTION

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
1	Elfreda Penzhorn	Beste nuweling
2	Ansie Vercueil	Highest mark u/6
3	Dawn Taljaard	Beste Voorgraad 1 (KJ 64, 68, 72, 76, 80, 84, 88, 92)
4	Ella Fourie	Best Sight Reading (KJ 41 – KJ 44)
5	Marié Gaerdes	Best prescribed work
6	Sus Joubert	Beste SA Komposisie enige ouderdom
7	Mark Efstratiou	Best recital: u/6
8	Goldie Zaidel	Beste uitvoering: o/8
9	Owen Rorke	Best recital: u/10
10	Basil Taylor	Beste uitvoering: o/12
11	Old Mutual	Best Concerto: u/12
12	John Roos	Best recital 8/u, 1 Solo item (<i>highest mark from KJ 8/9, 12/13, 16/17, 20/21 and 24/25 will be considered</i>), Quick Study and Sight Reading
13	Dalene Grobler	Beste uitvoering 10/o, 1 Solo-item (<i>hoogste punt van KJ 10, 14, 18, 22 en 26 word in aanmerking geneem</i>). Snelstudie en Blad lees
14	Wessel van Wyk	Best recital 12/u, 1 Solo item (<i>highest mark from KJ 11, 15, 19, 23 and 27 will be considered</i>). Quick Study and Sight Reading
15	Louise Labuschagne	Beste volwassene/onderwyser en kandidaat (KJ 109 – KJ 112)
16	Gisela Scriba	Best Piano Duo (Junior)
17	Manfred Scriba	Beste Trio - Junior Klavier
18	Pretoria Eisteddfod	Beste Ensemble
19	Lila Wag	Best performer: u/12
20	Joseph Stanford	Mees uitstaande Junior deelnemer
21	SASMT Pretoria	Best grd 1 (Highest mark KJ 65, 69, 73, 76, 80, 84, 89, 93)
22	SAVMO Pretoria	Beste gr 2 (Hoogste punt KJ 66, 70, 74, 77, 81, 85, 90, 94)
23	SASMT Pretoria	Best grd 3 (Highest mark KJ 67, 71, 75, 78, 82, 86, 91, 95)

POPULÊRE AFDELING / POPULAR SECTION

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
24	Pretoria Eisteddfod	Best Popular Solo 12/u
25	Pretoria Eisteddfod	Beste Populêre Uitvoering: 12/o
26	Pretoria Eisteddfod	Best Rock/Pop Solo: Initial – Grade 3
27	Pretoria Eisteddfod	Beste Pock/Pop Eksamenuitvoering: Initiaal – Gr 3

GELDPRYSE / MONEY PRIZES

TOEKENNING / AWARD	VEREISTES / REQUIREMENTS
UNISA Musiekeksamens/ Music Examinations Voorgraad 1 – Graad 3/ Pre Grade 1 – Grade 3	'n Geldprys in die vorm van inskrywingsgeld direk inbetaal by UNISA vir die volgende musiekeksamen / <i>A prize in the form of entry fees sponsored by UNISA for the next music examination.</i> Toegeken vir die beste prestasie in Unisa eksamenwerk / <i>Awarded for the highest mark for Unisa exam work.</i> Ten minste twee eksamenstukke moet aangebied word / <i>At least two exam pieces must be played.</i>
Marië Gaerdes	Beste vertolking van 'n SA komposisie enige ouderdom of eksamengraad / <i>Best interpretation of a SA composition any age or exam grade</i> (KJ 24 – 27, 84 - 87, KS 23 – 26, KS 94 – 98)

ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

RUNNER-UP	The same criteria as for the overall winner below will be applicable
ALGEHELE WENNER/OVERALL WINNER	Hoogste gemiddeld: Uitvoering 50%, Voorgeskrewe Werke 10%, 2 solo's 30%, Bladles & Snelstudie 10%