



PRETORIA EISTEDDFOD 2025

PERKUSSIE (Kode P) / PERCUSSION (Code P)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees ook asseblief die Algemene Reëls	Also please read the General Rules
<p>‘n Deelnemer word <i>twee inskrywings per item</i> toegelaat (maksimum).</p> <p>‘n Kandidaat mag egter nie dieselfde werk in meer as een <i>kategorie</i> van ‘n afdeling aanbied nie.</p> <p>Onder die opskrif Beskrywing van item op die inskrywingsvorm moet die tydperk van die werk asook die instrument aangedui word.</p> <p>Deelnemers moet hulle eie instrumente asook musiekstaanders en begeleiers voorsien.</p> <p>By ensemble-items is die oudste deelnemer bepalend.</p> <p>Alle name van deelnemers aan 'n ensemble moet verskaf word. Gebruik asb die ensemble inskrywingsvorm vir dié doel.</p> <p>Alle items is eie keuse en moet aan die beoordelaar voorgelê word.</p> <p>Kandidate moet deurgaans aan alle vereistes voldoen.</p> <p>Indien <i>Backtracks</i> gebruik word moet dit beskikbaar wees op ‘n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb dat die lêer behoorlik funksioneer.</p> <p>Geen deelnemer mag vir twee agtereenvolgende jare dieselfde werk aanbied nie.</p>	<ol style="list-style-type: none"> 1. A participant may submit <i>two entries per item</i> (maximum). 2. A candidate may however not present the same work in more than one <i>category</i> of a section. 3. Under Description of item on the entry form please indicate the period of the composition as well as the instrument. 4. Participants must provide own instruments as well as music stands and accompanists. 5. Ensembles should enter according to the eldest participant in the group. 6. All the names of participants in an ensemble must be provided. Only use the ensemble entry form please. 7. All items are own choice and must be handed in for the adjudicator. 8. Candidates must comply with all requirements. 9. If <i>Backtracks</i> are used it must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 10. A candidate may not present the same work for two consecutive years.

SOLO-AFDELING / SOLO SECTION

Sytrom (*Snaartrom*)

P 1	10 en onder	R100
P 2	12 en onder	R100
P 3	14 en onder	R130
P 4	16 en onder	R130
P 5	18 en onder	R130
P 6	Oop	R140

Drumkit

- Any piece from the following syllabuses:
 - *Trinity College of London*
 - *Trinity Rock & Pop School*
 - *Rock school*
- More than one entry allowed in this item

P 7	10 and under	R100
P 8	12 and under	R100
P 9	14 and under	R130
P 10	16 and under	R130
P 11	18 and under	R130
P 12	Open	R140

Timpani (*Pouke*)

P 13	10 en onder	R100
P 14	12 en onder	R100
P 15	14 en onder	R130
P 16	16 en onder	R130
P 17	18 en onder	R130
P 18	Oop	R140

Marimba/Glockenspiel/Xylophone

P 19	10 and under	R100
P 20	12 and under	R100
P 21	14 and under	R130
P 22	16 and under	R130
P 23	18 and under	R130
P 24	Open	R140

Bladles

- Meld asb die keuse van instrument*

P 25	10 en onder	R100
P 26	12 en onder	R100
P 27	14 en onder	R110
P 28	16 en onder	R110
P 29	18 en onder	R110
P 30	Oop	R110

Study

- A marimba/snare drum/timpani study or any exercise from the Trinity College of London syllabus

P 31	10 and under	R100
P 32	12 and under	R100
P 33	14 and under	R130
P 34	16 and under	R130
P 35	18 and under	R130
P 36	Open	R140

Concerto

- Slegs 1 beweging*

P 37	10 en onder	R150
P 38	12 en onder	R150
P 39	14 en onder	R190
P 40	16 en onder	R190
P 41	18 en onder	R190
P 42	Oop	R200

Recital

- 3 drumkit pieces from the Trinity College of London, or "Raise the Bar" Trinity College of London repertoire, or*
- 3 works on different percussion instruments (please state the choice of instruments)*
- One piece must be unaccompanied.*
- No concertos*

P 52	10 and under	R205
P 53	12 and under	R205
P 54	14 and under	R235
P 55	16 and under	R235
P 56	18 and under	R260
P 57	Open	R280

ENSEMBLE-AFDELING / ENSEMBLE SECTION

Gebruik asb slegs die ensemble inskrywingsvorm / Please use the ensemble entry form only
Verskaf alle deelnemers se name asb / Please supply the names of all participants

Tydsduur/Duration: 10 min maks/max	Tydsduur/Duration: 20 min maks/max
Orff Ensemble <ul style="list-style-type: none">• <i>Gekombineerd</i>• <i>Kleiner Orff-instrumente</i> <p>P 58 Pre-primêr R400 P 59 Laerskool R400 P 60 Hoërskool R400</p>	Melodic percussion <ul style="list-style-type: none">• <i>Marimbas</i>• <i>With or without piano accompaniment</i> <p>P 70 Pre-Primary R480 P 71 Primary School R600 P 72 High School R740</p>
Rhythmic Ensemble <p>P 61 Pre-Primary R400 P 62 Junior Primary R400 P 63 Senior Primary R400 P 64 High School R400</p>	Ritmiese en Melodiese perkussie <ul style="list-style-type: none">• <i>Gekombineerd</i>• <i>Groot Marimbas</i> <p>P 73 Pre-primêr R480 P 74 Laerskool R600 P 75 Hoërskool R740</p>
Duo: Ritmiese en/of Melodiese perkussie <p>P 65 Hoërskool R160 P 66 Enige ouderdom R160</p>	
Trio: Rhythmic and/or Melodic percussion <p>P 67 High School R190 P 68 Any age R190</p>	
Ritmiese en/of Melodiese ensemble <ul style="list-style-type: none">• <i>5 or minder deelnemers</i> <p>P 69 Hoërskool R400</p>	

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
1	Pretoria Eisteddfod	Beste Orff-orkes
2	Douglas Finlayson	Best junior rhythmic ensemble ensemble
3	Douglas Finlayson	Beste senior ritmiese ensemble
4	Pretoria Eisteddfod	Best primary school melodic and rhythmic ensemble
5	Cornwall Hill	Beste nuweling: Perkussie ensemble
6	Pretoria Eisteddfod	Best high school melodic ensemble
7	Pretoria Eisteddfod	Beste hoërskool ritmiese ensemble
8	Erwee	Best percussion recital
9	Pretoria Eisteddfod	Beste marimba uitvoering
10	Pretoria Eisteddfod	Best timpani recital
11	Pretoria Eisteddfod	Beste snaartrom uitvoering
12	“Groove”-Regulators Pro-Drumming	Best drumkit recital
13	Pretoria Eisteddfod	Beste laerskool leerling
14	Pretoria Eisteddfod	Best junior percussion participant

ALGEHELE WENNER / OVERALL WINNER

Pretoria Eisteddfod	Hoogste gemiddeld; Deelname moet 4 verskillende perkussie-instrumente insluit / Highest aggregate: Participation must include 4.different percussion instruments
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