



PRETORIA EISTEDDFOD 2025

POPULÊRE VOKALE MUSIEK (Kode LM) / POPULAR VOCAL
MUSIC (Code LM)

SILLABUS / SYLLABUS

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BELANGRIK / IMPORTANT

Voordat u inskryf, lees asb ook die Algemene Reëls en die beskrywing van die afdelings hieronder sodat die kandidaat kan onderskei tussen Kontemporêr en "Classical Crossover". Geen verskuiwings sal toegelaat word indien die kandidaat vir die verkeerde afdeling ingeskryf het nie. Die een afdeling/tegniek is nie beter as die ander nie, slegs verskillend in aanslag.

Maksimum tydsduur:

Gr 4 – 7: 3 min

Gr 8 – Oop: 4 min

Before entering also please read the General Rules and the description of each section below to determine the difference between Contemporary and Classical Crossover. No changes will be allowed if the candidate is entered for the wrong section. One section/technique is not better than the other, just different in approach.

Maximum duration:

Grd 4 – 7: 3 min

Grd 8 – Open: 4 min

SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die Algemene Reëls	Also please read the General Rules
<p>Kandidate Gr 1 – 3 skryf in onder die Junior Vokale-afdeling (VJ).</p> <p>Geen beperking meer op die aantal inskrywings in hierdie afdeling nie.</p> <p>Tye soos aangedui is die maksimum tye. Die beoordelaar mag kandidate, wat die voorgeskrewe tyd met meer as 30 sekondes oorskry, vra om die verhoog te verlaat. Kandidate sal egter nie gepenaliseer word nie.</p> <p>Die beskikbare klankstelsel moet gebruik word. Die organiseerder moet vooraf in kennis gestel word indien addisionele instrumente gebruik word of as 'n klawerbord/klavier benodig gaan word.</p> <p><i>Backtracks</i> moet beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer.</p> <p>Die repertorium moet geskik wees vir die deelnemer se ouderdom.</p> <p>Nabootsing van enige kunstenaar word nie aanbeveel nie.</p> <p>Geen voorafopgeneemde stemme word toegelaat nie.</p> <p>Bladmusiek hoef nie voorgelê te word nie. Geen boeke, dokumente, bladmusiek of enige vorm van papier mag as “props” gebruik word nie. Alle items wat aangebied word moet gememoriseer wees.</p> <p>‘n Kandidaat mag slegs vir 1 ouderdomsgroep of graad per afdeling inskryf, solo sowel as ensemble-items.</p> <p>Die oudste deelnemer in die groep is bepalend by alle ensemble-items. Gebruik die Ensemble inskrywingsvorm vir Duos/Trios en die Groepvorm vir Vokale ensembles.</p> <p>Kandidate moet seker maak dat aan alle vereistes van al die afdelings voldoen word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie.</p> <p>Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie.</p>	<ol style="list-style-type: none"> 1. Candidates Gr 1 – 3 enter under the Junior Vocal section (VJ). 2. No more limit on the number of entries in this section. 3. Times as indicated are the maximum times. The adjudicator may ask candidates who exceed the prescribed time by more than 30 seconds to leave the stage. However, candidates will not be penalized. 4. Candidates must use the sound system provided at the venue. Please notify the organiser in advance if additional instruments are used or if a keyboard/piano will be required. 5. <i>Backtracks</i> must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 6. The repertoire must be suitable for the candidate's age. 7. Imitation of any artist is not recommended. 8. Pre-recorded voices are not allowed. 9. It is not necessary to provide sheet music. Candidates may not use any books, documents, sheet music and/or pieces of paper as a prop. All items presented must be memorised. 10. A candidate may only enter in one age group or grade per section, solo as well as ensemble items. 11. The highest age in the group will be definitive in all ensemble-items. Use the Ensemble entry form for Duos/Trios and the Group form for Vocal ensembles. 12. Candidates must comply with all requirements in all sections. 13. A candidate may not present the same work in more than one category. 14. A candidate may not present the same work in two consecutive years.

Keuse van kleredrag tydens beoordeling is opsioneel.	15.	Choice of dress during adjudication is optional.
Geen laat-inskrywings sal aanvaar word nie. Raadpleeg asb die sluitingsdatum vir inskrywings.	16.	Late entries will not be accommodated. Please adhere to the deadlines as specified.

AFDELINGS / SECTIONS

Kontemporêr / Contemporary	
Kontemporêre musiek is die afdeling wat op “speech level” sang fokus (m.a.w. die klank van die sanger se <i>praat</i> stem is die klank van die sanger se <i>sing</i> stem). Sangers met ‘n borsklank en ‘n projeksie na voor word hier ingedeel. <i>Voorbeelde sluit in Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Bublé, Sam Smith, and Keith Urban.</i>	Contemporary music is the section for singers that focuses on “speech level” singing (in other words, the singer’s speaking and singing voice is the same in terms of sound and quality). Singers with a chest sound and forward projection fall within this division. <i>Examples include Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Buble, Sam Smith, and Keith Urban.</i>
Klassieke “Crossover” / Classical Crossover	
Die Klassieke “Crossover” afdeling fokus op die ligte klassieke en “crossover” stem tipes. Sangers wat opleiding ontvang in die bel canto sangtegniek word hier ingedeel. Hierdie afdeling sorg vir sangers met ‘n ligter stem kwaliteit, waar klank hoofsaaklik in die “kop” resoneer met ‘n prominente vibrato. Nie suiwer klassiek of opera nie, maar ook nie suiwer kontemporêr nie, maar ‘n “crossover” styl wat pas tussen die twee. <i>Voorbeelde sluit in Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.</i>	The Classical Crossover section focuses on the light classical or crossover voices. Singers that are trained in the bel canto singing technique fall within this division. This division caters for singers with a more head voice tone, head resonator and prominent vibrato. Not pure classical or opera, neither pure contemporary, but a “crossover” style that fits in between the two. <i>Examples include Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.</i>

SOLO

Kontemporêr / Contemporary

Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.			
<i>Examples: Taking Chances – Celine Dion, Rolling in the deep – Adele, Mercy – Shawn Mendes, Summer of 69 – Bryan Adams.</i>			
LM1 Graad/Grade 4	R130	LM6 Graad/Grade 9	R140
LM2 Graad/Grade 5	R130	LM7 Graad/Grade 10	R140
LM3 Graad/Grade 6	R130	LM8 Graad/Grade 11	R140
LM4 Graad/Grade 7	R130	LM9 Graad/Grade 12	R140
LM5 Graad/Grade 8	R140	LM10 Oop/Open	R150

Gospel Song

Christian music in any genre, with a clear religious lyric. (The words “Lord”, “God”, “Jesus” or “Holy Spirit” are prominent).			
<i>Examples: Oceans – Hillsong, Noel – Lauren Daigle, Our God – Chris Tomlin, Deliverer – Matt Maher, Jesus take the wheel – Carrie Underwood</i>			
LM11 Graad/Grade 4	R130	LM16 Graad/Grade 9	R140
LM12 Graad/Grade 5	R130	LM17 Graad/Grade 10	R140
LM13 Graad/Grade 6	R130	LM18 Graad/Grade 11	R140
LM14 Graad/Grade 7	R130	LM19 Graad/Grade 12	R140
LM15 Graad/Grade 8	R140	LM20 Oop/Open	R150

Afrikaanse Lied

'n Oorspronklike Afrikaanse lied. Geen vertalings.			
<i>Voorbeelde: Hande – Karlien van Jaarsveld, Spieëltjie – Bobby van Jaarsveld, Blou – Laurika Rauch, Oom Faan se plaas – Refentse, Met jou kleres aan – Leah</i>			
LM21 Graad/Grade 4	R130	LM26 Graad/Grade 9	R140
LM22 Graad/Grade 5	R130	LM27 Graad/Grade 10	R140
LM23 Graad/Grade 6	R130	LM28 Graad/Grade 11	R140
LM24 Graad/Grade 7	R130	LM29 Graad/Grade 12	R140
LM25 Graad/Grade 8	R140	LM30 Oop/Open	R150

Broadway Musical

Any song performed in a Broadway musical. Costume and movement will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.			
<i>Examples: From now on – The Greatest Showman, Don't You Worry 'bout a Thing – Sing, Honey Bun – South Pacific, Requiem - Dear Evan Hansen, One Jump Ahead - Aladdin (Musical)</i>			
LM31 Graad/Grade 4	R130	LM36 Graad/Grade 9	R140
LM32 Graad/Grade 5	R130	LM37 Graad/Grade 10	R140
LM33 Graad/Grade 6	R130	LM38 Graad/Grade 11	R140
LM34 Graad/Grade 7	R130	LM39 Graad/Grade 12	R140
LM35 Graad/Grade 8	R140	LM40 Oop/Open	R150

Motion Picture Theme

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *Eye of the tiger – Survivor from “Rocky III”, My heart will go on – Celine Dion from “Titanic”, Danger Zone – Kenny Loggins from “Top Gun”, Greased Lightning - John Travolta from "Grease"*

LM41 Graad/Grade 4	R130	LM46 Graad/Grade 9	R140
LM42 Graad/Grade 5	R130	LM47 Graad/Grade 10	R140
LM43 Graad/Grade 6	R130	LM48 Graad/Grade 11	R140
LM44 Graad/Grade 7	R130	LM49 Graad/Grade 12	R140
LM45 Graad/Grade 8	R140	LM50 Oop/Open	R150

Jazz Standards/Big Band Swing

Different style to popular song with changes in timing and phrasing. Stylistic approach is characterised by scoops, bends and flat notes. The music arrangement itself speaks strongly of the genre.

Examples: *Seven Nation Army - Postmodern Jukebox featuring Haley Reinhart, Winter Wonderland - Michael Bublé, That's life – Smash, At last – Christina Aguilera, Summertime – Etta James, Hit the road Jack – Renee Olstead, All that Jazz – from Chicago*

LM51 Graad/Grade 4	R130	LM56 Graad/Grade 9	R140
LM52 Graad/Grade 5	R130	LM57 Graad/Grade 10	R140
LM53 Graad/Grade 6	R130	LM58 Graad/Grade 11	R140
LM54 Graad/Grade 7	R130	LM59 Graad/Grade 12	R140
LM55 Graad/Grade 8	R140	LM60 Oop/Open	R150

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Vulindlela - Brenda Fassie, A La Nanita Nana - The Cheetah Girls, Eros Ramazzotti - Più Bella Cosa, Laura Pausini-Strani Amori, Los Lobos & Gipsy Kings - La Bamba*

LM61 Graad/Grade 4	R130	LM66 Graad/Grade 9	R140
LM62 Graad/Grade 5	R130	LM67 Graad/Grade 10	R140
LM63 Graad/Grade 6	R130	LM68 Graad/Grade 11	R140
LM64 Graad/Grade 7	R130	LM69 Graad/Grade 12	R140
LM65 Graad/Grade 8	R140	LM70 Oop/Open	R150

Country & Western

American country style with prominent southern accent. Stylistic approach include glottal strokes, glitches, bendy scoops, bluesy flat notes, glides and diction. Country & Western is a Contemporary music style.

Examples: *Big Deal – LeAnn Rimes, Let'er Rip – Dixie Chicks, Your man – Josh Turner, Blake Shelton – Honey Bee, She's country – Jason Aldean, Snake Song – Billy Gilman, American Honey – Lady Antebellum*

LM71 Graad/Grade 4	R130	LM76 Graad/Grade 9	R140
LM72 Graad/Grade 5	R130	LM77 Graad/Grade 10	R140
LM73 Graad/Grade 6	R130	LM78 Graad/Grade 11	R140
LM74 Graad/Grade 7	R130	LM79 Graad/Grade 12	R140
LM75 Graad/Grade 8	R140	LM80 Oop/Open	R150

Rock

A genre that is guitar driven. Stylistic approach includes forward tone, grunts, belting.			
<u>Examples:</u> <i>This is me – Camp Rock, What do you want from me – Adam Lambert, Livin’ on a Prayer – Bon Jovi, Complicated - Avril Lavigne, Don’t stop believing – Journey</i>			
LM81 Graad/Grade 4	R130	LM86 Graad/Grade 9	R140
LM82 Graad/Grade 5	R130	LM87 Graad/Grade 10	R140
LM83 Graad/Grade 6	R130	LM88 Graad/Grade 11	R140
LM84 Graad/Grade 7	R130	LM89 Graad/Grade 12	R140
LM85 Graad/Grade 8	R140	LM90 Oop/Open	R150

Own Composition

Self or co-written music with original music and lyrics. No translations e.g. Eurovision translation. Candidate is allowed to use a backtrack or self-accompaniment (guitar or piano). Sheet music is not required.			
LM91 Laerskool/Primary School	R130	LM92 Hoërskool/High School	R140

Klassieke “Crossover” / Classical Crossover Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.			
<u>Examples:</u> <i>As one – Nianell, Safe and Sound – Jackie Evancho, Broken vow – Josh Groban, The voice – Celtic Women.</i>			
LM93 Graad/Grade 4	R130	LM98 Graad/Grade 9	R140
LM94 Graad/Grade 5	R130	LM99 Graad/Grade 10	R140
LM95 Graad/Grade 6	R130	LM100 Graad/Grade 11	R140
LM96 Graad/Grade 7	R130	LM101 Graad/Grade 12	R140
LM97 Graad/Grade 8	R140	LM102 Oop/Open	R150

Afrikaanse Lied

'n Afrikaanse lied. Geen vertalings.			
<u>Voorbeelde:</u> <i>Die oomblik is nou – Nianell, Die son sal weer skyn – Jannie Moolman, Dit is my Dankie – Romanz, Grassade (in die wind)</i>			
LM103 Graad/Grade 4	R130	LM108 Graad/Grade 9	R140
LM104 Graad/Grade 5	R130	LM109 Graad/Grade 10	R140
LM105 Graad/Grade 6	R130	LM110 Graad/Grade 11	R140
LM106 Graad/Grade 7	R130	LM111 Graad/Grade 12	R140
LM107 Graad/Grade 8	R140	LM112 Oop/Open	R150

Broadway Musical

Any song performed in a Broadway musical. Costume and movement will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.			
<u>Examples:</u> <i>Pulled – The Adam’s Family, Memory – CATS, Bring him home – Les Misérables, Think of me – Phantom of the Opera, Love Never Dies - Anna O’Byrne, Don’t cry for me Argentina – Evita</i>			
LM113 Graad/Grade 4	R130	LM118 Graad/Grade 9	R140
LM114 Graad/Grade 5	R130	LM119 Graad/Grade 10	R140
LM115 Graad/Grade 6	R130	LM120 Graad/Grade 11	R140
LM116 Graad/Grade 7	R130	LM121 Graad/Grade 12	R140
LM117 Graad/Grade 8	R140	LM122 Oop/Open	R150

Motion Picture Theme

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *My Immortal - Evanescence from "Daredevil"*, *One day I'll fly away – Nicole Kidman from "Moulin Rouge"*, *I Dreamed A Dream – Anne Hathaway from "Les Misérables" (Movie Version)*

LM123 Graad/Grade 4	R130	LM128 Graad/Grade 9	R140
LM124 Graad/Grade 5	R130	LM129 Graad/Grade 10	R140
LM125 Graad/Grade 6	R130	LM130 Graad/Grade 11	R140
LM126 Graad/Grade 7	R130	LM131 Graad/Grade 12	R140
LM127 Graad/Grade 8	R140	LM132 Oop/Open	R150

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Non, je ne regrette rien - Edith Piaf*, *O Sole Mio - Luciano Pavarotti*, *All Improvviso Amore - Josh Groban*, *Miserere - Luciano Pavarotti & Zucchero*, *Nella Fantasia - Sarah Brightman*

LM133 Graad/Grade 4	R130	LM138 Graad/Grade 9	R140
LM134 Graad/Grade 5	R130	LM139 Graad/Grade 10	R140
LM135 Graad/Grade 6	R130	LM140 Graad/Grade 11	R140
LM136 Graad/Grade 7	R130	LM141 Graad/Grade 12	R140
LM137 Graad/Grade 8	R140	LM142 Oop/Open	R150

ENSEMBLE

Kontemporêr / Contemporary

DUO/TRIO

- Use the Ensemble Entry Form
- Please note: Candidates can only enter for a duo **or** a trio
- Candidates may only perform once in this section

Examples: *At The Beginning - Richard Marx & Donna Lewis from "Anastasia"*, *Ek wil nie kwaad gaan slaap nie - Bok van Blerk & Karlien van Jaarsveld from 'As Jy Sing'*, *Good Time - Owl City & Carly Rae Jepsen*, *Kom Ons Vat 'n Kans - Elizma Theron & Nicholis Louw.*

LM143 Graad/Grade 4 & 5	R170	LM146 Graad/Grade 10 & 11	R180
LM144 Graad/Grade 6 & 7	R170	LM147 Graad/Grade 12	R180
LM145 Graad/Grade 8 & 9	R180	LM148 Oop/Open	R190

VOKALE GROEPE / VOCAL GROUPS

- Use the Group Entry Form
- Please state the name of the group on the entry form
- 4-8 participants
- 1 song only

Examples: *Kyk Diep In My Oë - 4Werke (Nicholis Louw, Elizma Theron, Ray Dylan & MoniQue)*

LM149 Graad/Grade 4 & 5	R295	LM152 Graad/Grade 10 & 11	R305
LM150 Graad/Grade 6 & 7	R295	LM153 Graad/Grade 12	R305
LM151 Graad/Grade 8 & 9	R305	LM154 Oop/Open	R320

Klassieke “Crossover” / Classical Crossover

DUO/TRIO

- Use the Ensemble Entry Form
- Please note: Only duo **or** trio.
- Candidates may only perform once in this section.

Examples: *Barcelona - Freddie Mercury and Montserrat Caballé, All I Ask Of You - Cliff Richard & Sarah Brightman from "Phantom Of The Opera", All The Way Celine Dion & Frank Sinatra, Come What May - Nicole Kidman & Ewan McGregor from "Moulin Rouge"*

LM155	Graad/Grade 4 & 5	R170	LM158	Graad/Grade 10 & 11	R180
LM156	Graad/Grade 6 & 7	R170	LM159	Graad/Grade 12	R180
LM157	Graad/Grade 8 & 9	R180	LM160	Oop/Open	R190

VOKALE GROEPE / VOCAL GROUPS

- Use the Group Entry Form
- Please state the name of the group on the entry form
- 4-8 participants
- 1 song only

Examples: *Hallelujah (Aleluya) - Il Divo*

LM161	Graad/Grade 4 & 5	R295	LM164	Graad/Grade 10 & 11	R305
LM162	Graad/Grade 6 & 7	R295	LM165	Graad/Grade 12	R305
LM163	Graad/Grade 8 & 9	R305	LM166	Oop/Open	R320

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal./ *Trophy winners must achieve at least an A+*

WISSELTROFEË / FLOATING TROPHIES

Kontemporêr / Contemporary

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
Martie Brandt	Beste vokale groep Gr 4 - 7
Pretoria Eisteddfod	Best vocal group Grd 8 - 12
Schnell Muzik	Beste Populêre Lied Gr 4 & 5
Jodine Clare-Talbot	Best Popular Song Grd 6 & 7
Jodine Clare-Talbot	Beste Populêre Lied Gr 8 - 10
Jodine Clare-Talbot	Best Popular Song Grd 11 & 12
Liezel Molier-Nel	Best Afrikaans Song (Junior)
Mauri Mostert	Beste Afrikaanse Lied (Senior)
Mauri Mostert	Beste "Gospel" (Junior)
Louise Senekal	Best Gospel (Senior)
Liezel Molier-Nel	Beste Rolprent (Junior)
Mauri Mostert	Best Film (Senior)
Studio Cha/Chantelle Schutte	Best Jazz performance
Mauri Mostert	Beste anderstalige lied
Barnie Amstrong	Best Country Song
Beeskraal	Beste "Rock"-item
Magda Rossouw	Best Own Composition
Pretoria Eisteddfod	Hoogste gemiddeld Gr 4 & 5
Pretoria Eisteddfod	Highest average Grd 6 & 7
Pretoria Eisteddfod	Hoogste gemiddeld Gr 8 - 10
Pretoria Eisteddfod	Highest average Grd 11 & 12
Studio Cha	Beste Sangstudio

Klassieke “Crossover” / Classical Crossover

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
Pretoria Eisteddfod	Best vocal group Grd 8 - 12
Pretoria Eisteddfod	Beste Populêre Lied Gr 6 & 7
Pretoria Eisteddfod	Best Popular Song Grd 8 - 10
Pretoria Eisteddfod	Beste “Popular Song” Gr 11 & 12
Pretoria Eisteddfod	Best Afrikaans Song
Pretoria Eisteddfod	Beste Rolprent/Musiekblyspel
Pretoria Eisteddfod	Best Foreign Song

Algehele Wenner / Overall Winner

OVERALL WINNER: Junior	Highest aggregate: THREE solo items to be performed (Grd 4 – 7)
ALGEHELE WENNER: Senior	Hoogste gemiddeld: Deelname aan VIER solo-items (Gr 8 – Oop) .