



PRETORIA EISTEDDFOD 2025

KONTEMPORÊRE KITAAR / CONTEMPORARY GUITAR

(Kode GK) / (Code GK)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

<p>Lees asseblief ook die Algemene Reëls.</p> <p>Hierdie afdeling sluit enige instrument in die kitaarfamilie in, bv akoestiese kitaar, elektriese kitaar, baskitaar, ukelele, ens.</p> <p>Dui asb die keuse van instrument op die inskrywingsvorm aan.</p> <p>Klassieke kitaar-items word ingeskryf onder afdeling G (Klassieke Kitaar).</p> <p>Die tydsduur van elke item moet aangedui word. Die korrekte tydsduur is bepalend in die samestelling van die program.</p> <p>Meld ook of dit slegs 'n kitaaritem is (sonder sang), of kitaar en stem (met eie kitaar-begeleiding).</p> <p>Die beskikbare klankstelsel moet gebruik word. Die organiseerder moet vooraf in kennis gestel word indien die deelnemer van addisionele instrumente gebruik gaan maak.</p> <p>Indien 'n <i>backtrack gebruik word</i> moet dit beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer.</p> <p>Maksimum opsteltyd van 3 minute word toegelaat.</p> <p>'n Kopie van die bladmusiek moet aan die beoordelaar oorhandig word.</p> <p>'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie.</p> <p>Die oudste deelnemer is bepalend vir ensemble-items.</p> <p>Ensembles kan bestaan uit enige kombinasie van instrumente met minstens een kitaarspeler.</p> <p>Ouderdom soos op 1 Januarie van die jaar van deelname.</p>	<p>Also please read the General Rules.</p> <ol style="list-style-type: none"> 1. This section is for any instrument in the guitar family, e.g. acoustic guitar, electric guitar, bass guitar, ukelele, etc. 2. Please indicate choice of instrument on the entry form. 3. Classical guitar items must be entered under section G (Classical guitar). 4. The duration of each item must be provided. The correct duration is decisive in compiling the program. 5. Also indicate if it is a purely instrumental item (without singing), or a guitar plus own vocal (singing) item. 6. Candidates must use the sound system provided at the venue. Please notify the organiser in advance if the participant will use additional instruments. 7. <i>Backtracks</i> (if preferred) must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 8. Maximum set-up time of 3 minutes will be allowed. 9. A copy of the sheet music must be handed to the adjudicator. 10. A candidate may not present the same work in more than one category. 11. The oldest participant's age determines the ensemble items. 12. Ensembles can include any combination of instruments with at least one guitar player. 13. Age as on 1 January of the year of participation.
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SOLO-AFDELING / SOLO SECTION

Eksamenwerk / Exam work	Eie Keuse / Own Choice																																													
<ul style="list-style-type: none"> • A prescribed work from any of the following: <ul style="list-style-type: none"> - Trinity College of London (Rock & Pop and Acoustic Guitar) - RSL (Rockschool) • Sheet music must be provided. 	<ul style="list-style-type: none"> • Own Compositions are also allowed in this category. • Indicate the name of the composition and the composer as well as the style of the music, and what instrument/combination it is written for. • Sheet music must be handed to the adjudicator. • The words of the song (where applicable) should be typed out and handed in with the sheet music. • Max duration: 4 minutes 																																													
<table style="width: 100%; border: none;"> <tr><td>GK 0</td><td>Initial</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 1</td><td>Grade 1</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 2</td><td>Grade 2</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 3</td><td>Grade 3</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 4</td><td>Grade 4</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 5</td><td>Grade 5</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 6</td><td>Grade 6</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 7</td><td>Grade 7</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 8</td><td>Grade 8</td><td style="text-align: right;">R140</td></tr> </table>	GK 0	Initial	R130	GK 1	Grade 1	R130	GK 2	Grade 2	R130	GK 3	Grade 3	R130	GK 4	Grade 4	R140	GK 5	Grade 5	R140	GK 6	Grade 6	R140	GK 7	Grade 7	R140	GK 8	Grade 8	R140	<table style="width: 100%; border: none;"> <tr><td>GK 15</td><td>10 and under</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 16</td><td>12 and under</td><td style="text-align: right;">R130</td></tr> <tr><td>GK 17</td><td>14 and under</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 18</td><td>16 and under</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 19</td><td>18 and under</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 20</td><td>Open</td><td style="text-align: right;">R160</td></tr> </table>	GK 15	10 and under	R130	GK 16	12 and under	R130	GK 17	14 and under	R140	GK 18	16 and under	R140	GK 19	18 and under	R140	GK 20	Open	R160
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GK 20	Open	R160																																												
<p>Solo Uitvoering / Solo Recital</p> <ul style="list-style-type: none"> • Two or more works in popular style • Max duration: 15 minutes <table style="width: 100%; border: none;"> <tr><td>GK 9</td><td>10 and under</td><td style="text-align: right;">R210</td></tr> <tr><td>GK 10</td><td>12 and under</td><td style="text-align: right;">R210</td></tr> <tr><td>GK 11</td><td>14 and under</td><td style="text-align: right;">R255</td></tr> <tr><td>GK 12</td><td>16 and under</td><td style="text-align: right;">R255</td></tr> <tr><td>GK 13</td><td>18 and under</td><td style="text-align: right;">R255</td></tr> <tr><td>GK 14</td><td>Open</td><td style="text-align: right;">R275</td></tr> </table>	GK 9	10 and under	R210	GK 10	12 and under	R210	GK 11	14 and under	R255	GK 12	16 and under	R255	GK 13	18 and under	R255	GK 14	Open	R275																												
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GK 14	Open	R275																																												

ENSEMBLE-AFDELING / ENSEMBLE SECTION

***Gebruik asb die ensemble inskrywingsvorm en verskaf alle deelnemers se name /
Please use the ensemble entry form and supply the names of all participants***

<p>Duet/Duo</p> <ul style="list-style-type: none"> • <i>Two guitars or a guitar in combination with any other instrument</i> • <i>Parent/Teacher & Candidate combination is also allowed</i> • <i>The participant's age determines the item</i> <table style="width: 100%; border: none;"> <tr><td>GK 21</td><td>12 and under</td><td style="text-align: right;">R140</td></tr> <tr><td>GK 22</td><td>18 and under</td><td style="text-align: right;">R160</td></tr> <tr><td>GK 23</td><td>Open</td><td style="text-align: right;">R170</td></tr> </table>	GK 21	12 and under	R140	GK 22	18 and under	R160	GK 23	Open	R170	<p>Trio</p> <ul style="list-style-type: none"> • <i>Any combination of instruments with at least one guitar</i> <table style="width: 100%; border: none;"> <tr><td>GK 24</td><td>12 and under</td><td style="text-align: right;">R160</td></tr> <tr><td>GK 25</td><td>18 and under</td><td style="text-align: right;">R180</td></tr> <tr><td>GK 26</td><td>Open</td><td style="text-align: right;">R190</td></tr> </table> <p>Ensemble</p> <ul style="list-style-type: none"> • <i>4 – 8 participants</i> • <i>Any combination of instruments with at least two guitars</i> <table style="width: 100%; border: none;"> <tr><td>GK 27</td><td>12 and under</td><td style="text-align: right;">R295</td></tr> <tr><td>GK 28</td><td>18 and under</td><td style="text-align: right;">R305</td></tr> <tr><td>GK 29</td><td>Open</td><td style="text-align: right;">R320</td></tr> </table>	GK 24	12 and under	R160	GK 25	18 and under	R180	GK 26	Open	R190	GK 27	12 and under	R295	GK 28	18 and under	R305	GK 29	Open	R320
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GK 28	18 and under	R305																										
GK 29	Open	R320																										

TOEKENNINGS / AWARDS

INDIVIDUELE TROFEË / INDIVIDUAL TROPHIES

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
André du Toit	Best junior participant (<i>14 years and younger</i>)
Miss Thomen	Beste senior deelnemer (<i>15 en ouer</i>)
Pretoria Eisteddfod	Best ensemble (duo/trio/ensemble)
Pretoria Eisteddfod	Beste Rock/Pop item gr 3 en onder
Pretoria Eisteddfod	Best Rock/Pop item grd 5 - 8
Pretoria Eisteddfod	Mees belowende junior kitaarspeler (14 jaar en jonger)
Pretoria Eisteddfod	Most promising senior guitarist (15 jaar en ouer)

ALGHELE WENNER / OVERALL WINNER

Pretoria Eisteddfod	Hoogste gemiddeld (enige ouderdom): solo uitvoering en twee solo-items / <i>Highest average (any age): solo recital and two solo items</i>
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