



PRETORIA EISTEDDFOD 2026

KONTEMPORÊRE KITAAR / CONTEMPORARY GUITAR (Kode / Code GK)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za Hierdie afdeling sluit enige instrument in die kitaarfamilie in, bv akoestiese kitaar, elektriese kitaar, baskitaar, ukelele, ens. Dui asb die keuse van instrument op die inskrywingsvorm aan. Klassieke kitaar-items word ingeskryf onder afdeling G (Klassieke Kitaar). Die tydsduur van elke item moet aangedui word. Die korrekte tydsduur is bepalend in die samestelling van die program. Meld ook of dit slegs 'n kitaaritem is (sonder sang), of kitaar en stem (met eie kitaar-begeleiding). Die beskikbare klankstelsel moet gebruik word. Die organiseerder moet vooraf in kennis gestel word indien die deelnemer van addisionele instrumente gebruik gaan maak. Indien 'n <i>backing track</i> gebruik word moet dit beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer. Maksimum opsteltyd van 3 minute word toegelaat. 'n Kopie van die bladmusiek moet aan die beoordelaar oorhandig word. 'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie. Die oudste deelnemer is bepalend vir ensemble-items. Ensembles kan bestaan uit enige kombinasie van instrumente met minstens een kitaarspeler. Ouderdom soos op 1 Januarie van die jaar van deelname.	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za. 1. This section is for any instrument in the guitar family, e.g. acoustic guitar, electric guitar, bass guitar, ukelele, etc. 2. Please indicate choice of instrument on the entry form. 3. Classical guitar items must be entered under section G (Classical guitar). 4. The duration of each item must be provided. The correct duration is decisive in compiling the program. 5. Also indicate if it is a purely instrumental item (without singing), or a guitar plus own vocal (singing) item. 6. Candidates must use the sound system provided at the venue. Please notify the organiser in advance if the participant will use additional instruments. 7. <i>Backing tracks</i> (if preferred) must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 8. Maximum set-up time of 3 minutes will be allowed. 9. A copy of the sheet music must be handed to the adjudicator. 10. A candidate may not present the same work in more than one category. 11. The oldest participant's age determines the ensemble items. 12. Ensembles can include any combination of instruments with at least one guitar player. 13. Age as on 1 January of the year of participation.
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SOLO-AFDELING / SOLO SECTION

AKOESTIESE KITAAR / ACOUSTIC GUITAR

Eksamenwerk / Exam work

- A prescribed work from any of the following:
 - Trinity College of London (Rock & Pop and Acoustic Guitar)
 - RSL (Rockschool)
- Sheet music must be provided.

GK 0	Initial	R135
GK 1	Grade 1	R135
GK 2	Grade 2	R135
GK 3	Grade 3	R135
GK 4	Grade 4	R165
GK 5	Grade 5	R165
GK 6	Grade 6	R165
GK 7	Grade 7	R165
GK 8	Grade 8	R165

Solo Uitvoering / Solo Recital

- Two or three works in popular style
- **Max duration: 15 minutes**

GK 9	10 and under	R280
GK 10	12 and under	R280
GK 11	14 and under	R295
GK 12	16 and under	R295
GK 13	18 and under	R295
GK 14	Open	R310

Eie Keuse / Own Choice

- Own Compositions are also allowed in this category.
- Indicate the name of the composition and the composer as well as the style of the music, and what instrument/combination it is written for.
- Sheet music must be handed to the adjudicator.
- The words of the song (where applicable) should be typed out and handed in with the sheet music.

- **Max duration: 4 minutes**

GK 15	10 and under	R135
GK 16	12 and under	R135
GK 17	14 and under	R165
GK 18	16 and under	R165
GK 19	18 and under	R165
GK 20	Open	R175

ELEKTRIESE KITAAR / ELECTRIC GUITAR

Eksamenwerk / Exam work

- A prescribed work from any of the following:
 - Trinity College of London (Electric & Bass Guitar)
- Sheet music must be provided.

GK 21	Initial	R135
GK 22	Grade 1	R135
GK 23	Grade 2	R135
GK 24	Grade 3	R135
GK 25	Grade 4	R165
GK 26	Grade 5	R165
GK 27	Grade 6	R165
GK 28	Grade 7	R165
GK 29	Grade 8	R165

Solo Uitvoering / Solo Recital

- Two or more works in popular style
- **Max duration: 15 minutes**

GK 30	10 and under	R280
GK 31	12 and under	R280
GK 32	14 and under	R295
GK 33	16 and under	R295
GK 34	18 and under	R295
GK 35	Open	R310

Eie Keuse / Own Choice

- Own Compositions are also allowed in this category.
- Indicate the name of the composition and the composer as well as the style of the music, and what instrument/combination it is written for.
- Sheet music must be handed to the adjudicator.
- The words of the song (where applicable) should be typed out and handed in with the sheet music.

- **Max duration: 4 minutes**

GK 36	10 and under	R135
GK 37	12 and under	R135
GK 38	14 and under	R165
GK 39	16 and under	R165
GK 40	18 and under	R165
GK 41	Open	R175

ENSEMBLE-AFDELING / ENSEMBLE SECTION

*Gebruik asb die ensemble inskrywingsvorm en verskaf alle deelnemers se name /
Please use the ensemble entry form and supply the names of all participants*

Duet - Two guitars or a guitar in combination with any other instrument - Parent/Teacher & Candidate combination is also allowed (the participant's age determines the item) GK 42 12 and under R190 GK 43 18 and under R200 GK 44 Open R210 Trio - Any combination of 3 instruments with at least one guitar GK 45 12 and under R225 GK 46 18 and under R235 GK 47 Open R245	Ensemble 4 – 8 participants - Any combination of instruments with at least two guitars GK 48 12 and under R330 GK 49 18 and under R350 GK 50 Open R350
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TOEKENNINGS / AWARDS

INDIVIDUELE TROFEEË / INDIVIDUAL TROPHIES

TROFEE / TROPHY	VEREISTES / REQUIREMENTS
André du Toit	Best junior participant (14 years and younger)
Miss Thomen	Beste senior deelnemer (15 en ouer)
Pretoria Eisteddfod	Best ensemble (duet/trio/ensemble)
Pretoria Eisteddfod	Beste Rock/Pop item graad 3 en onder
John Petrucci	Best Rock/Pop item grade 5 - 8
John Mayer	Mees belowende junior kitaarspeler (14 jaar en jonger)
Pat Metheny	Most promising senior guitarist (15 jaar en ouer)

ALGEHELE WENNER / OVERALL WINNER

Leon van der Berg	Hoogste gemiddeld (enige ouderdom): solo uitvoering en twee solo-items / <i>Highest average (any age): solo recital and two solo items</i>
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