



PRETORIA EISTEDDFOD 2026

POPULÊRE VOKALE MUSIEK / POPULAR VOCAL MUSIC
(Kode / Code LM)

SILLABUS / SYLLABUS

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BELANGRIK / IMPORTANT

Voordat u inskryf, lees asb ook die Algemene Reëls en die beskrywing van die afdelings hieronder sodat die kandidaat kan onderskei tussen Kontemporêr en "Classical Crossover". Geen verskuiwings sal toegelaat word indien die kandidaat vir die verkeerde afdeling ingeskryf het nie. Die een afdeling/tegniek is nie beter as die ander nie, slegs verskillend in aanslag.

Maksimum tydsduur:

Graad 4 – 7: 3 min

Graad 8 – Oop: 4 min

Before entering also please read the General Rules and the description of each section below to determine the difference between Contemporary and Classical Crossover. No changes will be allowed if the candidate is entered for the wrong section. One section/technique is not better than the other, just different in approach.

Maximum duration:

Grade 4 – 7: 3 min

Grade 8 – Open: 4 min

SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za.
Kandidate Gr 1 – 3 skryf in onder die Junior Vokale-afdeling (VJ). Hierdie afdeling is slegs vir deelnemers wat gebruik maak van “backing tracks” en ‘n klankstelsel. Die beskikbare klankstelsel moet gebruik word. Die organiseerder moet asb vooraf in kennis gestel word indien addisionele instrumente gebruik word of as 'n klawerbord/klavier nodig gaan word. <i>Backing tracks</i> moet beskikbaar wees op ‘n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb vooraf dat die lêer behoorlik funksioneer. Geen voorafopgeneemde stemme word toegelaat nie. Die repertorium moet geskik wees vir die deelnemer se ouderdom. Nabootsing van enige kunstenaar word nie aanbeveel nie. Geen beperking op die aantal inskrywings in hierdie afdeling nie. Tye soos aangedui is die maksimum tye. Die beoordelaar mag kandidate, wat die voorgeskrewe tyd met meer as 30 sekondes oorskry, vra om die verhoog te verlaat. Kandidate sal egter nie geenaliseer word nie. Bladmusiek is nie 'n vereiste nie, behalwe wanneer 'n kandidaat 'n eie komposisie uitvoer. Geen boeke, dokumente, bladmusiek of enige vorm van papier mag as “props” gebruik word nie. Alle items wat aangebied word moet gememoriseer wees. ‘n Kandidaat mag slegs vir 1 ouderdomsgroep of graad per afdeling inskryf, solo sowel as ensemble-items. Die oudste deelnemer in die groep is bepalend by alle ensemble-items. Gebruik die <i>ensemble</i> inskrywingsvorm vir duette/trio's en die <i>groeppvorm</i> vir vokale groepe.	1. Candidates Gr 1 – 3 enter under the Junior Vocal section (VJ). 2. This section is only for participants who use backing tracks and a sound system. 3. Candidates must use the sound system provided at the venue. Please notify the organiser in advance if additional instruments are used or if a keyboard/piano will be required. 4. <i>Backing tracks</i> must be available on a memory stick (Mp3 format). No CDs will be accepted. Please check the file for any possible errors. 5. Pre-recorded voices are not allowed. 6. The repertoire must be suitable for the candidate's age. 7. Imitation of any artist is not recommended. 8. No limit on the number of entries in this section. 9. Times as indicated are the maximum times. The adjudicator may ask candidates who exceed the prescribed time by more than 30 seconds to leave the stage. However, candidates will not be penalised. 10. Sheet music is not a requirement except when a candidate performs an own composition. 11. Candidates may not use any books, documents, sheet music and/or pieces of paper as a prop. All items presented must be memorised. 12. A candidate may only enter in one age group or grade per section, solo as well as ensemble items. 13. The highest age in the group will be definitive in all ensemble-items. Use the <i>ensemble</i> entry form for duets/trios and the <i>group</i> entry form for vocal groups.

Kandidate moet seker maak dat aan alle vereistes van die onderskeie afdelings voldoen word. 'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie. Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie.	14. Candidates must ensure that all requirements of the various sections are met. 15. A candidate may not present the same work in more than one category. 16. No participant may perform the same work in two consecutive years.
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AFDELINGS / SECTIONS

Kontemporêr / Contemporary	
Kontemporêre musiek is die afdeling wat op “speech level” sang fokus (m.a.w. die klank van die sanger se <i>praat</i> stem is die klank van die sanger se <i>sing</i> stem). Sangers met ‘n borsklank en ‘n projeksie na voor word hier ingedeel. <i>Voorbeelde sluit in Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Bublé, Sam Smith, and Keith Urban.</i>	Contemporary music is the section for singers that focuses on “speech level” singing (in other words, the singer’s speaking and singing voice is the same in terms of sound and quality). Singers with a chest sound and forward projection fall within this division. <i>Examples include Adele, Celine Dion, Juanita du Plessis, Demi Lovato, Pink, Diana Krall, Ed Sheeran, Bobby van Jaarsveld, Michael Buble, Sam Smith, and Keith Urban.</i>
Klassieke “Crossover” / Classical Crossover	
Die Klassieke “Crossover” afdeling fokus op die ligte klassieke en “crossover” stem tipes. Sangers wat opleiding ontvang in die bel canto-sangtegniek word hier ingedeel. Hierdie afdeling sorg vir sangers met ‘n ligter stem kwaliteit, waar klank hoofsaaklik in die “kop” resoneer met ‘n prominente vibrato. Nie suiwer klassiek of opera nie, maar ook nie suiwer kontemporêr nie, maar ‘n “crossover” styl wat pas tussen die twee. <i>Voorbeelde sluit in Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.</i>	The Classical Crossover section focuses on the light classical or crossover voices. Singers that are trained in the bel canto singing technique fall within this division. This division caters for singers with a more head voice tone, head resonator and prominent vibrato. Not pure classical or opera, neither pure contemporary, but a “crossover” style that fits in between the two. <i>Examples include Catherine Jenkins, Josh Groban, Sarah Brightman, Jackie Evancho, Nianell, Corlea, Sarah McLachlan, and Jannie Moolman.</i>

SOLO

Kontemporêr / Contemporary

Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.			
<u>Examples:</u> <i>Taking Chances – Celine Dion, Rolling in the Deep – Adele, Mercy – Shawn Mendes, Summer of 69 – Bryan Adams.</i>			
LM1 Graad/Grade 4	R135	LM6 Graad/Grade 9	R165
LM2 Graad/Grade 5	R135	LM7 Graad/Grade 10	R165
LM3 Graad/Grade 6	R135	LM8 Graad/Grade 11	R135
LM4 Graad/Grade 7	R135	LM9 Graad/Grade 12	R165
LM5 Graad/Grade 8	R165	LM10 Oop/Open	R175

Gospel Song

Christian music in any genre, with a clear religious lyric. (The words “Lord”, “God”, “Jesus” or “Holy Spirit” are prominent).			
<u>Examples:</u> <i>Oceans – Hillsong, Noel – Lauren Daigle, Our God – Chris Tomlin, Deliverer – Matt Maher, Jesus take the wheel – Carrie Underwood</i>			
LM11 Graad/Grade 4	R135	LM16 Graad/Grade 9	R165
LM12 Graad/Grade 5	R135	LM17 Graad/Grade 10	R165
LM13 Graad/Grade 6	R135	LM18 Graad/Grade 11	R165
LM14 Graad/Grade 7	R135	LM19 Graad/Grade 12	R165
LM15 Graad/Grade 8	R165	LM20 Oop/Open	R175

Afrikaanse Lied

'n Oorspronklike Afrikaanse lied. Geen vertalings.			
<u>Voorbeelde:</u> <i>Hande – Karlien van Jaarsveld, Spieëltjie – Bobby van Jaarsveld, Blou – Laurika Rauch, Oom Faan se plaas – Refentse, Met jou kleres aan – Leah</i>			
LM21 Graad/Grade 4	R135	LM26 Graad/Grade 9	R165
LM22 Graad/Grade 5	R135	LM27 Graad/Grade 10	R165
LM23 Graad/Grade 6	R135	LM28 Graad/Grade 11	R165
LM24 Graad/Grade 7	R135	LM29 Graad/Grade 12	R165
LM25 Graad/Grade 8	R165	LM30 Oop/Open	R175

Broadway Musical

Any song from a Broadway musical. Costume and movement will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.			
<u>Examples:</u> <i>From now on – The Greatest Showman, Don't You Worry 'bout a Thing – Sing, Honey Bun – South Pacific, Requiem – Dear Evan Hansen, One Jump Ahead – Aladdin (Musical), I could have danced all night – My Fair Lady</i>			
LM31 Graad/Grade 4	R135	LM36 Graad/Grade 9	R165
LM32 Graad/Grade 5	R135	LM37 Graad/Grade 10	R165
LM33 Graad/Grade 6	R135	LM38 Graad/Grade 11	R165
LM34 Graad/Grade 7	R135	LM39 Graad/Grade 12	R165
LM35 Graad/Grade 8	R165	LM40 Oop/Open	R175

Motion Picture Theme Song

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *Eye of the tiger* – Survivor from “Rocky III”, *My heart will go on* – Celine Dion from “Titanic”, *Danger Zone* – Kenny Loggins from “Top Gun”, *Greased Lightning* - John Travolta from “Grease”

LM41 Graad/Grade 4	R135	LM46 Graad/Grade 9	R165
LM42 Graad/Grade 5	R135	LM47 Graad/Grade 10	R165
LM43 Graad/Grade 6	R135	LM48 Graad/Grade 11	R165
LM44 Graad/Grade 7	R135	LM49 Graad/Grade 12	R165
LM45 Graad/Grade 8	R165	LM50 Oop/Open	R175

Jazz Standards/Big Band Swing

Different style to popular song with changes in timing and phrasing. Stylistic approach is characterised by scoops, bends and flat notes. The music arrangement itself speaks strongly of the genre.

Examples: *Seven Nation Army* - Postmodern Jukebox featuring Haley Reinhart, *Winter Wonderland* - Michael Bublé, *That's life* – Smash, *At last* – Christina Aguilera, *Summertime* – Etta James, *Hit the road Jack* – Renee Olstead, *All that Jazz* – from Chicago

LM51 Graad/Grade 4	R135	LM56 Graad/Grade 9	R165
LM52 Graad/Grade 5	R135	LM57 Graad/Grade 10	R165
LM53 Graad/Grade 6	R135	LM58 Graad/Grade 11	R165
LM54 Graad/Grade 7	R135	LM59 Graad/Grade 12	R165
LM55 Graad/Grade 8	R165	LM60 Oop/Open	R175

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Vulindlela* - Brenda Fassie, *A La Nanita Nana* - The Cheetah Girls, *Eros Ramazzotti* - Più Bella Cosa, *Laura Pausini-Strani Amori*, *Los Lobos & Gipsy Kings* - La Bamba

LM61 Graad/Grade 4	R135	LM66 Graad/Grade 9	R165
LM62 Graad/Grade 5	R135	LM67 Graad/Grade 10	R165
LM63 Graad/Grade 6	R135	LM68 Graad/Grade 11	R165
LM64 Graad/Grade 7	R135	LM69 Graad/Grade 12	R165
LM65 Graad/Grade 8	R165	LM70 Oop/Open	R175

Country & Western

American country style with prominent southern accent. Stylistic approach include glottal strokes, glitches, bendy scoops, bluesy flat notes, glides and diction. Country & Western is a Contemporary music style.

Examples: *Big Deal* – LeAnn Rimes, *Let'er Rip* – Dixie Chicks, *Your man* – Josh Turner, *Blake Shelton* – Honey Bee, *She's country* – Jason Aldean, *Snake Song* – Billy Gilman, *American Honey* – Lady Antebellum

LM71 Graad/Grade 4	R135	LM76 Graad/Grade 9	R165
LM72 Graad/Grade 5	R135	LM77 Graad/Grade 10	R165
LM73 Graad/Grade 6	R135	LM78 Graad/Grade 11	R165
LM74 Graad/Grade 7	R135	LM79 Graad/Grade 12	R165
LM75 Graad/Grade 8	R165	LM80 Oop/Open	R175

Rock

A genre that is guitar driven. Stylistic approach includes forward tone, grunts, belting.

Examples: *This is me – Camp Rock, What do you want from me – Adam Lambert, Livin’ on a Prayer – Bon Jovi, Complicated – Avril Lavigne, Don’t stop believing – Journey*

LM81 Graad/Grade 4	R135	LM86 Graad/Grade 9	R165
LM82 Graad/Grade 5	R135	LM87 Graad/Grade 10	R165
LM83 Graad/Grade 6	R135	LM88 Graad/Grade 11	R165
LM84 Graad/Grade 7	R135	LM89 Graad/Grade 12	R165
LM85 Graad/Grade 8	R165	LM90 Oop/Open	R175

Own Composition

Self or co-written music with original music and lyrics. No translations e.g. Eurovision translation. Candidate is allowed to use a backing track or self-accompaniment (guitar or piano). Sheet music must be supplied 24 hours before adjudication.

LM91 Laerskool/Primary School	R135	LM92 Hoërskool/High School	R145
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Klassieke “Crossover” / Classical Crossover

Popular Song

International or local radio playing hits, either up-tempo, mid-tempo or ballad.

Examples: *As one – Nianell, Safe and Sound – Jackie Evancho, Broken vow – Josh Groban, The voice – Celtic Women.*

LM93 Graad/Grade 4	R135	LM98 Graad/Grade 9	R165
LM94 Graad/Grade 5	R135	LM99 Graad/Grade 10	R165
LM95 Graad/Grade 6	R135	LM100 Graad/Grade 11	R165
LM96 Graad/Grade 7	R135	LM101 Graad/Grade 12	R165
LM97 Graad/Grade 8	R165	LM102 Oop/Open	R175

Afrikaanse Lied

'n Afrikaanse lied. Geen vertalings.

Voorbeelde: *Die oomblik is nou – Nianell, Die son sal weer skyn – Jannie Moolman, Dit is my Dankie – Romanz, Grassade (in die wind)*

LM103 Graad/Grade 4	R135	LM108 Graad/Grade 9	R165
LM104 Graad/Grade 5	R135	LM109 Graad/Grade 10	R165
LM105 Graad/Grade 6	R135	LM110 Graad/Grade 11	R165
LM106 Graad/Grade 7	R135	LM111 Graad/Grade 12	R165
LM107 Graad/Grade 8	R165	LM112 Oop/Open	R175

Musical

Any song from a musical. **Costumes and movement** will be to the advantage of the candidate. A literal interpretation of the character viewed in the original musical or stage production. The stronger the characterisation, the better.

Examples: *Pulled – The Adam’s Family, Memory – CATS, Bring him home – Les Misérables, Think of me – Phantom of the Opera, Love Never Dies – Anna O’Byrne, Don’t cry for me Argentina – Evita*

LM113 Graad/Grade 4	R135	LM118 Graad/Grade 9	R165
LM114 Graad/Grade 5	R135	LM119 Graad/Grade 10	R165
LM115 Graad/Grade 6	R135	LM120 Graad/Grade 11	R165
LM116 Graad/Grade 7	R135	LM121 Graad/Grade 12	R165
LM117 Graad/Grade 8	R165	LM122 Oop/Open	R175

Motion Picture Theme

Any theme song of a movie or any song appearing on the official movie soundtrack. If the song immediately reminds your audience of a specific movie, the better.

Examples: *My Immortal* - Evanescence from "Daredevil", *One day I'll fly away* – Nicole Kidman from "Moulin Rouge", *I Dreamed A Dream* – Anne Hathaway from "Les Misérables" (Movie Version)

LM123 Graad/Grade 4	R135	LM128 Graad/Grade 9	R165
LM124 Graad/Grade 5	R135	LM129 Graad/Grade 10	R165
LM125 Graad/Grade 6	R135	LM130 Graad/Grade 11	R165
LM126 Graad/Grade 7	R135	LM131 Graad/Grade 12	R165
LM127 Graad/Grade 8	R165	LM132 Oop/Open	R175

Foreign Language

Any language other than Afrikaans or English. 75% of the lyrics should be in another language.

Examples: *Non, je ne regrette rien* - Edith Piaf, *All Improvviso Amore* - Josh Groban, *Miserere* - Luciano Pavarotti & Zucchero, *Nella Fantasia* - Sarah Brightman

LM133 Graad/Grade 4	R135	LM138 Graad/Grade 9	R165
LM134 Graad/Grade 5	R135	LM139 Graad/Grade 10	R165
LM135 Graad/Grade 6	R135	LM140 Graad/Grade 11	R165
LM136 Graad/Grade 7	R135	LM141 Graad/Grade 12	R165
LM137 Graad/Grade 8	R165	LM142 Oop/Open	R175

ENSEMBLE / VOCAL GROUPS

DUET/TRIO

- Contemporary or Classical Crossover style
- Use the Ensemble Entry Form
- Please note: Candidates can only enter for a duet **or** a trio
- Candidates may only perform once in this section
- No unison singing is allowed

Examples: *At The Beginning* - Richard Marx & Donna Lewis from "Anastasia", *Good Time* - Owl City & Carly Rae Jepsen, *Kom Ons Vat 'n Kans* - Elizma Theron & Nicholis Louw, *Barcelona* - Freddie Mercury and Montserrat Caballé, *All I Ask Of You* - Cliff Richard & Sarah Brightman from "Phantom Of The Opera", *All The Way* Celine Dion & Frank Sinatra, *Come What May* - Nicole Kidman & Ewan McGregor from "Moulin Rouge".

LM143 Graad/Grade 4 & 5	R190	LM146 Graad/Grade 10 & 11	R200
LM144 Graad/Grade 6 & 7	R190	LM147 Graad/Grade 12	R200
LM145 Graad/Grade 8 & 9	R200	LM148 Oop/Open	R210

VOKALE GROEPE/VOCAL GROUPS

- Contemporary or Classical Crossover style
- Please use the Group Entry Form and state the name of the group
- 4 or more participants
- No unison singing
- Only one song to be performed

Examples: *Kyk Diep In My Oë* - 4Werke (Nicholis Louw, Elizma Theron, Ray Dylan & MoniQue, *Hallelujah (Aleluya)* - Il Divo

LM149 Graad/Grade 4 & 5	R330	LM152 Graad/Grade 10 & 11	R350
LM150 Graad/Grade 6 & 7	R330	LM153 Graad/Grade 12	R350
LM151 Graad/Grade 8 & 9	R350	LM154 Oop/Open	R350

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal./ *Trophy winners must achieve at least an A+*

WISSELTROFEË / FLOATING TROPHIES

Kontemporêr / Contemporary

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
1	Schnell Muzik	Beste Populêre Lied Graad 4 & 5
2	Jodine Clare-Talbot	Best Popular Song Grade 6 & 7
3	Jodine Clare-Talbot	Beste Populêre Lied Graad 8 - 10
4	Jodine Clare-Talbot	Best Popular Song Grade 11 & 12
5	Liezel Molier-Nel	Best Afrikaans Song (Junior)
6	Mauri Mostert	Beste Afrikaanse Lied (Senior)
7	Mauri Mostert	Beste "Gospel" (Junior)
8	Louise Senekal	Best Gospel (Senior)
9	Liezel Molier-Nel	Beste Rolprent (Junior)
10	Mauri Mostert	Best Film (Senior)
11	Studio Cha/Chantelle Schutte	Best Jazz performance
12	Mauri Mostert	Beste anderstalige lied
13	Barnie Armstrong	Best Country Song
14	Beeskraal	Beste "Rock"-item
15	Magda Rossouw	Best Own Composition
16	Pretoria Eisteddfod	Hoogste gemiddeld Graad 4 & 5
17	Pretoria Eisteddfod	Highest average Grade 6 & 7
18	Pretoria Eisteddfod	Hoogste gemiddeld Graad 8 - 10
19	Pretoria Eisteddfod	Highest average Grade 11 & 12

Klassieke "Crossover" / Classical Crossover

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
20	Pretoria Eisteddfod	Beste Rolprent/Musiekblyspel
21	Pretoria Eisteddfod	Best Foreign Song
22	Duard Jonker	Beste Crossover Item

Ensemble / Vocal Groups

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
23	Martie Brandt	Beste ensemble/vokale groep Graad 4 - 7
24	Pretoria Eisteddfod	Best ensemble/vocal group Grade 8 - 12

Studio

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
25	Studio Cha	Beste Sangstudio

Algehele Wenner / Overall Winner

26	Pretoria Eisteddfod OVERALL WINNER: Grade 4 - 7	Highest aggregate: THREE solo items to be performed (contemporary or classical crossover)
27	Schnell Muzik ALGEHELE WENNER: Graad 8 – Oop	Hoogste gemiddeld: Deelname aan VIER solo-items (kontemporêr of klassieke “crossover”)