



PRETORIA EISTEDDFOD 2026

PERKUSSIE / PERCUSSION

(Kode / Code P)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za 'n Deelnemer word <i> twee inskrywings per item</i> toegelaat (maksimum). 'n Kandidaat mag egter nie dieselfde werk in meer as een <i>kategorie</i> van 'n afdeling aanbied nie. Onder die opskrif Beskrywing van item op die inskrywingsvorm moet die tydperk van die werk asook die instrument aangedui word. Deelnemers moet hulle eie instrumente asook musiekstaanders en begeleiers voorsien. By ensemble-items is die oudste deelnemer bepalend. Alle name van deelnemers aan 'n ensemble moet verskaf word. Gebruik asb die ensemble inskrywingsvorm vir dié doel. Alle items is eie keuse en moet aan die beoordelaar voorgelê word. Kandidate moet deurgaans aan alle vereistes voldoen. Indien <i>Backtracks</i> gebruik word moet dit beskikbaar wees op 'n geheuestokkie (Mp3-formaat). Geen CD's sal aanvaar word nie. Kontroleer asb dat die lêer behoorlik funksioneer. Geen deelnemer mag vir twee agtereenvolgende jare dieselfde werk aanbied nie.	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za. 1. A participant may submit <i>two entries per item</i> (maximum). 2. A candidate may however not present the same work in more than one <i>category</i> of a section. 3. Under Description of item on the entry form please indicate the period of the composition as well as the instrument. 4. Participants must provide own instruments as well as music stands and accompanists. 5. Ensembles should enter according to the eldest participant in the group. 6. All the names of participants in an ensemble must be provided. Only use the ensemble entry form please. 7. All items are own choice and must be handed in for the adjudicator. 8. Candidates must comply with all requirements. 9. If <i>Backtracks</i> are used it must be available on a memory stick (Mp3 format). No CD's will be accepted. Please check the file for any possible errors. 10. A candidate may not present the same work for two consecutive years.
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SOLO-AFDELING / SOLO SECTION

Sytrom (*Snaartrom*)

P 1	10 en onder	R105
P 2	12 en onder	R105
P 3	14 en onder	R135
P 4	16 en onder	R135
P 5	18 en onder	R135
P 6	Oop	R145

Drumkit

- Any piece from the following syllabuses:
 - Trinity College of London*
 - Trinity Rock & Pop School*
 - Rock school*
- More than one entry allowed in this item
- Backtrack accompaniment allowed (Refer to Special Rule nr 9)

P 7	10 and under	R135
P 8	12 and under	R135
P 9	14 and under	R165
P 10	16 and under	R165
P 11	18 and under	R165
P 12	Open	R175

Timpani (*Pouke*)

P 13	10 en onder	R105
P 14	12 en onder	R105
P 15	14 en onder	R135
P 16	16 en onder	R135
P 17	18 en onder	R135
P 18	Oop	R145

Marimba/Glockenspiel/Xylophone

P 19	10 and under	R105
P 20	12 and under	R105
P 21	14 and under	R135
P 22	16 and under	R135
P 23	18 and under	R135
P 24	Open	R145

Bladlee

- Meld asb die keuse van instrument*

P 25	10 en onder	R100
P 26	12 en onder	R100
P 27	14 en onder	R100
P 28	16 en onder	R100
P 29	18 en onder	R100
P 30	Oop	R100

Study

- A marimba/snare drum/timpani study or any exercise from the Trinity College of London syllabus

P 31	10 and under	R105
P 32	12 and under	R105
P 33	14 and under	R135
P 34	16 and under	R135
P 35	18 and under	R135
P 36	Open	R145

Concerto

- Slegs 1 beweging*

P 37	10 en onder	R160
P 38	12 en onder	R160
P 39	14 en onder	R210
P 40	16 en onder	R210
P 41	18 en onder	R210
P 42	Oop	R225

Recital

- 3 drumkit pieces from the Trinity College of London, or "Raise the Bar" Trinity College of London repertoire, or*
- 3 works on different percussion instruments (please state the choice of instruments)*
- Backtrack accompaniment allowed (Refer to Special Rule nr 9)
- One piece must be unaccompanied.*
- No concertos*

P 52	10 and under	R250
P 53	12 and under	R250
P 54	14 and under	R265
P 55	16 and under	R265
P 56	18 and under	R265
P 57	Open	R280

ENSEMBLE-AFDELING / ENSEMBLE SECTION

*Gebruik asb die ensemble inskrywingsvorm en meld alle deelnemers se name /
Please use the ensemble entry form and state the names of all participants*

Tydsduur/Duration: 10 min maks/max	Tydsduur/Duration: 20 min maks/max
Orff Ensemble <i>Gekombineerd</i> <i>Kleiner Orff-instrumente</i> P 58 Pre-primêr R400 P 59 Laerskool R400 P 60 Hoërskool R420	Melodic percussion <i>Marimbas</i> <i>With or without piano accompaniment</i> P 70 Pre-Primary R420 P 71 Primary School R420 P 72 High School R440
Rhythmic Ensemble P 61 Pre-Primary R400 P 62 Junior Primary R400 P 63 Senior Primary R400 P 64 High School R420	Ritmiese en Melodiese perkussie <i>Gekombineerd</i> <i>Groot Marimbas</i> P 73 Pre-primêr R500 P 74 Laerskool R500 P 75 Hoërskool R500
Duo: Ritmiese en/of Melodiese perkussie P 65 Hoërskool R170 P 66 Enige ouderdom R180	
Trio: Rhythmic and/or Melodic percussion P 67 High School R205 P 68 Any age R215	
Ritmiese en/of Melodiese ensemble <i>5 or minder deelnemers</i> P 69 Hoërskool R320	

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+

	TROFEE / TROPHY	VEREISTES / REQUIREMENTS
1	Pretoria Eisteddfod	Beste Orff-orkes
2	Douglas Finlayson	Best junior rhythmic ensemble ensemble
3	Douglas Finlayson	Beste senior ritmiese ensemble
4	Pretoria Eisteddfod	Best primary school melodic and rhythmic ensemble
5	Cornwall Hill	Beste nuweling: Perkussie ensemble
6	Pretoria Eisteddfod	Best high school melodic ensemble
7	Pretoria Eisteddfod	Beste hoërskool ritmiese ensemble
8	Erwee	Best percussion recital
9	Pretoria Eisteddfod	Beste marimba uitvoering
10	Pretoria Eisteddfod	Best timpani recital
11	Pretoria Eisteddfod	Beste snaartrom uitvoering
12	“Groove”-Regulators Pro-Drumming	Best drumkit recital
13	Pretoria Eisteddfod	Beste laerskool leerling
14	Pretoria Eisteddfod	Best junior percussion participant

ALGEHELE WENNER / OVERALL WINNER

15	Pretoria Eisteddfod	Hoogste gemiddeld; Deelname moet 4 verskillende perkussie-instrumente insluit / Highest aggregate: Participation must include 4.different percussion instruments
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