



PRETORIA EISTEDDFOD 2026

SENIOR VOKAAL / SENIOR VOCAL
(Kode / Code VS)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za Hierdie afdeling sluit hoërskoolleerders en volwassenes in wat met klavierbegeleiding optree. Geen 'backing tracks' of mikrone nie (sien asb in LM-afdeling). Oorspronklikheid en verskeidenheid sal in ag geneem word by die beoordeling. Aangesien die gebruik van fotostate 'n oortreding van die wet op Kopiereg is, moet die oorspronklike werk beskikbaar wees in die lokaal waar die werk uitgevoer word. 'n Kandidaat mag nie in twee agtereenvolgende jare dieselfde werk aanbied nie. Oorspronklike werke moet aangebied word. Geen "medleys" nie. 'n Lied mag slegs eenkeer aangebied word as 'n solo of 'n duet/trio. 'n Lied uit hierdie afdeling mag ook nie in enige ander afdeling van die Pretoria Eisteddfod aangebied word nie. Slegs een strofe van 'n lied word aangebied behalwe as dit 'n deurgekomponeerde werk is. Tydskuur aangegee is die maksimum tyd toegelaat. Indien die tyd oorskry word kan die deelnemer versoek word om die verhoog te verlaat. Die deelnemer sal egter nie gepenaliseer word nie. 'n Kopie van alle werke wat aangebied word, onbegeleide volksliedere ingesluit, moet by die beoordelaarstafel ingehandig word. Getransponeerde werke is toelaatbaar. Die oorspronklike musiek moet egter by die tafel ingehandig word. Alle liedere moet gememoriseer uitgevoer word. Die oudste deelnemer in die groep is bepalend by alle ensemble-items. Beoordelaars werk teen verskillende tempo's daarom moet die begeleier voorsiening maak daarvoor as die program nie volgens die beplande tyd verloop nie. Geen verskuiwing van items sal toegelaat word nadat die program gefinaliseer is nie.	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za. 1. This section includes high school learners and adults performing with piano accompaniment. No backing tracks or microphones (please see LM section). 2. Originality and diversity will be considered by the adjudicator. 3. The use of photocopies is a contravention of the Copyright Act. A published copy must be available at the venue where the work is performed. 4. A candidate may not present the same work for two consecutive years. 5. Original songs must be presented. No medleys. 6. A song may only be presented once as a solo or duet/trio item. Songs from this section may also not be used in any other section of the Pretoria Eisteddfod. 7. Only one verse to be presented except for through-composed works. 8. The duration stated is the maximum time allowed. Candidates exceeding the time limit may be asked to leave the stage. However, the participant will not be penalised. 9. A copy of all songs to be sung must be made available to the adjudicator, unaccompanied Folk Songs included. 10. Transposed works are allowed, however the original composition must be handed to the adjudicator. 11. All songs to be performed from memory. 12. The oldest member in the group will be definitive in all ensemble items. 13. Adjudicators work at different paces, so the accompanist must be prepared that the program might not run according to the planned time. 14. No change of items will be accepted after the program has been finalised.
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SOLO-AFDELING / SOLO SECTION

Afrikaanse Kunslied

- *Komponiste bv. P de Villiers, Hendrik Hofmeyr, S le Roux Marais, P J Lemmer, Arnold van Wyk*

VS 1	Graad 8	R135
VS 2	Graad 9	R135
VS 3	Graad 10	R135
VS 4	Graad 11	R135
VS 5	Graad 12	R135
VS 6	Oop	R145

English Song

- *No Musical, Film or Gospel songs.*
- *Ballads can be presented in this category.*
- *Songs by composers such as Britten, Byrd, Arne, Vaughan Williams, Elgar, Stanford.*
- *American composers, e.g. Copeland and Barber can also be included in this section.*

VS 7	Grade 8	R135
VS 8	Grade 9	R135
VS 9	Grade 10	R135
VS 10	Grade 11	R135
VS 11	Grade 12	R135
VS 12	Open	R145

Lieder (Art Song)

- *Die oorspronklike taal moet gesing word.*
- *Komponiste soos o.a Schubert, Schumann & Poulenc of enige moderne komponis.*
- *Geen Afrikaanse of Engelse Kunslied nie.*
- *Arie Antiche kan ook aangebied word.*

VS 13	Graad 8	R135
VS 14	Graad 9	R135
VS 15	Graad 10	R135
VS 16	Graad 11	R135
VS 17	Graad 12	R135
VS 18	Oop	R145

Opera/Operetta

- *Costume optional.*
- *To be sung in the original language*

VS 19	Grade 10	R135
VS 20	Grade 11	R135
VS 21	Grade 12	R135
VS 22	Open	R145

Gospel Song

- *A sacred song in any language or spiritual genre*

VS 23	Grade 8	R135
VS 24	Grade 9	R135
VS 25	Grade 10	R135
VS 26	Grade 11	R135
VS 27	Grade 12	R135
VS 28	Open	R145

Volkslied

- *Enige taal.*
- *'n Napolitaanse lied kan ook aangebied word.*
- *Begeleid of onbegeleid.*
- *Maksimum tydsduur: 3 minute*

VS 29	Graad 8	R135
VS 30	Graad 9	R135
VS 31	Graad 10	R135
VS 32	Graad 11	R135
VS 33	Graad 12	R135
VS 34	Oop	R145

Music from a Musical/Film/Show

- *Costumes recommended.*
- *Piano accompaniment only - No backing tracks (Please see LM Section).*
- *Maximum duration: 3 minutes*

VS 35	Grade 8	R135
VS 36	Grade 9	R135
VS 37	Grade 10	R135
VS 38	Grade 11	R135
VS 39	Grade 12	R135
VS 40	Open	R145

Suid-Afrikaanse Lied

- *Enige amptelike SA taal*
- *Afrikaanse Kunslied uitgesluit (sien VS1 - VS 6).*

VS 41	Graad 8	R135
VS 42	Graad 9	R135
VS 43	Graad 10	R135
VS 44	Graad 11	R135
VS 45	Graad 12	R135
VS 46	Oop	R145

ENSEMBLE-AFDELING / ENSEMBLE SECTION

- Please supply the names of all participants.
- The oldest member in the ensemble is definitive.
- One song only.

Duet				Quartet	
VS 47	Grade 8 - 10	R170		VS 53	Grade 8 - 10 R320
VS 48	Grade 11 & 12	R170		VS 54	Grade 11 & 12 R320
VS 49	Open	R180		VS 55	Open R320
Trio				Vokale-ensemble	
VS 50	Graad 8 - 10	R205		• 5 of meer deelnemers • Maksimum tydsduur: 3 minute	
VS 51	Graad 11 & 12	R205		VS 56	Graad 8 tot 10 R420
VS 52	Oop	R215		VS 57	Graad 11 & 12 R420
				VS 58	Oop R420

TOEKENNINGS HOËRSKOOL / AWARDS HIGH SCHOOL

Trofeewenners moet ten minste 'n A+ behaal./ Trophy winners must achieve at least an A+.

WISSELTROFEE / FLOATING TROPHIES

TROFEE	VEREISTE
Pretoria Eisteddfod	Hoogste gemiddeld van enige 3 solo's Graad 8 – 10
Louise Senekal	Highest average in any 3 solos Graad 8 (excluding Musical)
Pretoria Eisteddfod	Beste Musiekblyspel
Pretoria Eisteddfod	Highest average in any 3 solos (Boys)
Mev Butler	Hoogste gemiddeld van enige 3 solo's (Meisies)
Pretoria Eisteddfod	Best performance of an English Song
Pretoria Eisteddfod	Beste uitvoering van 'n Afrikaanse Kunslied
Sannie Streicher	Best performance of an Art Song
Cantrix Bona Spe	Mees belowende vroulike kandidaat, 18 jaar en onder SA Lied 40%, Engelse Lied 30% en Kunslied 30%
Pretoria Eisteddfod	Best performance of a SA Song
Pretoria Eisteddfod	Beste uitvoering van 'n Volkslied
Veenemans	Sanger van die jaar Junior/Senior
Irmanda Roos Gedenktrofee	Best Ensemble

ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

ALGEHELE WENNER	Hoogste gemiddeld van enige vier solo's
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TOEKENNINGS VOLWASSENES / AWARDS ADULTS

Trofeewenners moet ten minste 'n A+ behaal / Trophy winners must achieve at least an A+

WISSELTROFEË / FLOATING TROPHIES

TROPHY	REQUIREMENTS
Mimi Coertse	Best candidate: 20 years & under. Afrikaans Art Song & two other solos
Operetta	Beste Operette
Sannie Streicher	Best Vocal Ensemble
George Fourie	Beste uitvoering van 'n Opera/Operette Aria – Mans
Betty Gladwell	Best performance of an Opera/Operetta Aria – Ladies
Herman le Roux	Beste Moderne Kunslied
Sarah Dreyer	Best Novice (Candidate must perform two solo's)
Sarah Joubert Ateljee	Beste uitvoering van 'n Musiekblyspel
Lord Claredon (Most outstanding candidate)	Highest average: SA Song 25%, English Song 25%, Art Song 25% and Opera/Operetta 25%
Louise Senekal	Beste Afrikaanse Kunslied en enige ander solo
Louise Senekal	Best Sacred Song
Erica Craig Trophy	Mees belowende deelnemer wat nie kwalifiseer vir enige ander toekenning nie. Kandidaat moet aan twee solo-items deelneem.

ALGEHELE WENNER TOEKENNING / OVERALL WINNER AWARD

OVERALL WINNER	Highest average: SA Song 25%, English Song 25%, Art Song 25%, Opera/Operetta Aria 25%
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