



PRETORIA EISTEDDFOD 2026

JUNIOR HOUT- EN KOPERBLASERS / JUNIOR WOODWIND & BRASS
(Kode / Code WJ)

SILLABUS / SYLLABUS

Inhoud / Contents

SPEZIALE REËLS / SPECIAL RULES.....	2
KLASSIEKE AFDELING / CLASSICAL SECTION	3
VOOR-KLASSIEK/PRE-CLASSICAL	3
KLASSIEK/CLASSICAL	3
ROMANTIES/ROMANTIC	3
STUDIE (onbegeleid)/STUDY (unaccompanied)	3
IMPRESSIONISTIES/IMPRESSIONISTIC & MODERN	3
JAZZ	3
RUSSIESE KOMPONISTE/	3
RUSSIAN COMPOSERS	3
SA KOMPONISTE/SA COMPOSERS	3
CONCERTO	3
SONATA/PARTITA/SUITE	3
UITVOERING/RECITAL	3
EKSAMENSTUK/EXAM PIECE	3
EKSAMENUITVOERING/EXAM RECITAL	3
BLADLEES/SIGHT READING.....	3
SNELSTUDIE/QUICK STUDY	3
POPULÊRE AFDELING / POPULAR SECTION	4
PRE-FIFTIES.....	4
FIFTIES & SIXTIES	4
CONTEMPORAR	4
MUSICAL/FILM MUSIC.....	4
ROCK/POP SCHOOL	4
ENSEMBLE-AFDELING / ENSEMBLE SECTION.....	4
KLASSIEK / CLASSICAL	4
POPULÊR / POPULAR	4
TOEKENNINGS / AWARDS	5
KLASSIEKE AFDELING / CLASSICAL SECTION.....	5
HOUTBLASERS / WOODWIND.....	5
KOPERBLASERS / BRASS	5
HOUT- & KOPERBLASERS / WOODWIND & BRASS.....	6
POPULÊRE AFDELING / POPULAR SECTION.....	6
ALGEHELE WENNER TOEKENNINGS / OVERALL WINNER AWARDS	6

SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za Deelnemers moet hulle eie instrumente, musiekstaanders en begeleiers voorsien. Die oudste deelnemer in die groep is bepalend by alle ensemble items. Alle items is eie keuse en die bladmusiek moet beskikbaar wees vir die beoordelaar. Kandidate moet dat aan alle vereistes voldoen word. Ensembles met 3 of meer deelnemers moet as 'n groep inskryf. Vir individuele sertifikate moet die name op die inskrywingsvorm aangebring word. Indien 'n deelnemer gebruikmaak van 'n "backtrack", is hy/sy verantwoordelik om 'n verlengingskoord en klanktoerusting te voorsien Onder die opskrif Beskrywing van item op die inskrywingsvorm moet die tydperk van die werk asook die keuse van instrument aangedui word, bv trompet, saksofoon, ens. 'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie. Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie. Musiek vir die Snelstudie is 48 uur voor beoordeling by die lokaal beskikbaar. Die korrekte tydsduur van elke item (stuk en begeleiding) moet noukeurig op inskrywingsvorm by "Addisionele Info" aangedui word. Die korrekte tydsduur is bepalend vir die opstel van die program. 'n Deelnemer wat die maksimumtyd van 'n uitvoering oorskry, sal versoek word om die uitvoering te staak sodra die tyd verstreke is. Die kandidaat sal egter nie gepeenaliseer word nie.	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za. - Participants must provide their own instruments, music stands and accompanists. - The eldest participant in the group will be definitive in all ensemble items. - All items are own choice and the sheet music must be available for the adjudicator. - Candidates must ensure that they comply with all requirements. - Ensembles existing of 3 or more members must enter as a group. For individual certificates all the names must be provided on the entry form. - If a participant performs with a backtrack, provision must be made for his/her own extension cord and sound system. - Under Description of item on the entry form please indicate the period of the composition as well as the choice of instrument, e.g. trumpet, saxophone, etc. - A candidate may not present the same work in more than one category. A candidate may not present the same work in two consecutive years. - Music for the Quick Study will be available at the venue 48 hours before performance. - The correct duration of each item (piece and accompaniment) must be carefully stated on the entry form in the space provided for "Additional Info". The correct duration is essential for the compiling of the program. - A participant who exceeds the maximum duration of a recital will be asked to stop playing when the time has expired. However, the candidate will not be penalized.
---	--

KLASSIEKE AFDELING / CLASSICAL SECTION

VOOR-KLASSIEK/PRE-CLASSICAL

WJ 1	10/u	R105
WJ 2	12/u	R105

KLASSIEK/CLASSICAL

WJ 3	10/u	R105
WJ 4	12/u	R105

ROMANTIES/ROMANTIC

WJ 5	10/u	R105
WJ 6	12/u	R105

STUDIE/STUDY (onbegeleid/unaccompanied)

WJ 7	10/u	R105
WJ 8	12/u	R105

IMPRESSIONISTIES/IMPRESSIONISTIC & MODERN

- Geen Jass/No Jazz

WJ 9	10/u	R105
WJ 10	12/u	R105

JAZZ

WJ 11	10/u	R105
WJ 12	12/u	R105

RUSSIESE KOMPONISTE/RUSSIAN COMPOSERS

WJ 13	10/u	R105
WJ 14	12/u	R105

SA KOMPONISTE/SA COMPOSERS

WJ 15	10/u	R105
WJ 16	12/u	R105

CONCERTO (1 beweging/movement)

WJ 17	10/u	R160
WJ 18	12/u	R160

SONATA/PARTITA/SUITE

WJ 19	10/u	1 beweging/movement	R160
WJ 20	12/u	2 bewegings/movements	R250

UITVOERING/RECITAL

3 kontrasterende werke waarvan minstens 1 onbegeleid moet wees, slegs 1 eksamenstuk, geen concerto's/
3 contrasting works of which at least 1 should be unaccompanied, only 1 exam piece, no concertos

WJ 21	10/u	10 min.	R250
WJ 22	12/u	10 min.	R250

EKSAMENSTUK/EXAM PIECE

EEN werk uit lys A, B of C uit die voorgeskrewe stukke van UNISA, Royal Schools of Trinity College **wat geldig is vir die jaar waarin die Eisteddfod plaasvind**. Indien die kandidaat meer as **EEN** stuk wil speel moet hy/sy inskryf vir die Eksamenuitvoering (WJ27 – WJ30).

WJ 23	Voorgaads	R105
WJ 24	Graad 1	R105
WJ 25	Graad 2	R105
WJ 26	Graad 3	R105

EKSAMENUITVOERING/EXAM RECITAL

(UNISA, ABRSM of Trinity College)

3 kontrasterende werke uit die onderskeie eksamenlyste (Meld asb die naam van die instansie op die inskrywingsvorm)

WJ 27	Voorgaads	5 min.	R250
WJ 28	Graad 1	5 min.	R250
WJ 29	Graad 2	6 min.	R250
WJ 30	Graad 3	7 min.	R250

BLADLEES/SIGHT READING

WJ 31	Grade 1	R100
WJ 32	Grade 2	R100
WJ 33	Grade 3	R100

SNELSTUDIE/QUICK STUDY

WJ 34	Graad 1	R100
WJ 35	Graad 2	R100
WJ 36	Graad 3	R100

POPULÊRE AFDELING / POPULAR SECTION

PRE-FIFTIES			MUSICAL/FILM MUSIC		
WJ 37	10/u	R105	WJ 43	10/u	R105
WJ 38	12/u	R105	WJ 44	12/u	R105
FIFTIES & SIXTIES			ROCK/POP SCHOOL		
WJ 39	10/u	R105	WJ 45	Initial	R105
WJ 40	12/u	R105	WJ 46	Grade 1	R105
CONTEMPORARY			WJ 47	Grade 2	R105
WJ 41	10/u	R105	WJ 48	Grade 3	R105
WJ 42	12/u	R105			

ENSEMBLE-AFDELING / ENSEMBLE SECTION

Gebruik asb die ensemble inskrywingsvorm en meld alle deelnemers se name /

Please use the ensemble entry form and state the names of all participants

(die oudste deelnemer se ouderdom is bepalend / the oldest participant's age determines the item)

KLASSIEK / CLASSICAL			POPULÊR / POPULAR		
DUO			DUO (Popular)		
• Any combination of brass and woodwind			• Any combination of brass and woodwind		
WJ 49	10 and under	R160	WJ 57	10 and under	R160
WJ 50	12 and under	R160	WJ 58	12 and under	R160
DUO (teacher/parent & candidate)			DUO - teacher/parent & candidate (Popular)		
• Any combination of brass and woodwind			• Any combination of brass and woodwind		
WJ 51	10 and under	R105	WJ 59	10 and under	R105
WJ 52	12 and under	R105	WJ 60	12 and under	R105
ENSEMBLE			ENSEMBLE (Popular)		
• Any combination of brass and woodwind			• Any combination of brass and woodwind		
WJ 53	10 and under	R300	WJ 61	10 and under	R300
WJ 54	12 and under	R300	WJ 62	12 and under	R300
ENSEMBLE - Mixed			ENSEMBLE – Mixed (Popular)		
• Any combination of brass/woodwind and any other instrument(s)			• Any combination of brass/woodwind and any other instrument(s)		
WJ 55	10 and under	R300	WJ 63	10 and under	R300
WJ 56	12 and under	R300	WJ 64	12 and under	R300

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal / Trophy winners must achieve at least an A+

KLASSIEKE AFDELING / CLASSICAL SECTION

HOUTBLASERS / WOODWIND

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
1	Klosé	Hoogste punte behaal in Eksamenafdeling: Houtblasers
2	Pretoria Eisteddfod	Highest marks achieved in a Woodwind recital
3	Pretoria Eisteddfod	Mees belowende houtblaser
4	Lynette Pruneau	Best woodwind player (Junior)
5	Piet Grobler	Beste houtblaser (Senior)
6	Sandra Smith	Best clarinet player
7	Floris Smith	Beste saksofoonspeler
8	Pretoria Eisteddfod	Best flautist (Junior)
9	Pierre Tolsma	Beste dwarsfluitspeler (Senior)

KOPERBLASERS / BRASS

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
10	Marietjie Smith	Best trumpet player
11	Pretoria Eisteddfod	Beste tromboonspeler
12	Pretoria Eisteddfod	Best tuba player
13	“Le cor” NUUT	Beste Franse horingspeler
14	Deon du Plessis	Best brass player (Junior)
15	Jaco van Staden NUUT	Hoogste punte behaal in 'n uitvoering: Koperblasers
16	“Brass in Class” NEW	Best Brass ensemble

HOUT- & KOPERBLASERS / WOODWIND & BRASS

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
17	Pretoria Eisteddfod	Beste onbegeleide studie (Junior)
18	Adele Potgieter	Best unaccompanied study (Senior)
19	Pretoria Eisteddfod	Beste blaser: Voor-Klassiek (Junior)
20	Ferreira	Best woodwind/brass player: Pre Classical (Senior)
21	Pretoria Eisteddfod	Beste blaser: Klassiek (Junior)
22	Naudé	Best woodwind/brass player: Classical (Senior)
23	Pretoria Eisteddfod	Beste blaser: Romanties (Junior)
24	Van der Bergh	Best woodwind/brass player: Romantic (Senior)
25	Pretoria Eisteddfod	Beste blaser: Modern (Junior)
26	“Reik na die sterre”	Best woodwind/brass player: Modern (Senior)
27	Betsie Schaap	Beste Concerto
28	Anna-Maria Vermeulen	Best sight reading and quick study
29	Pierre Tolsma	Beste houtblaas-ensemble
30	Waterkloof	Best mixed ensemble
31	FAK Wisseltrofee NUUT	Mees belowende blaser, 10 – 14 jaar Kandidaat ontvang 'n jaar gratis lidmaatskap van die FAK Jeugsimfonieorkes vir die daaropvolgende jaar.

POPULÊRE AFDELING / POPULAR SECTION

	TROFEE/TROPHY	VEREISTE/REQUIREMENTS
32	Pretoria Eisteddfod	Best Popular Solo 12/u:
33	Pretoria Eisteddfod	Best Rock/Pop Solo: Initial – Grade 3

ALGEHELE WENNER TOEKENNINGS / OVERALL WINNER AWARDS

HOUTBLASERS/WOODWIND	Uitvoering 50%, 2 solo's 40% (Items WJ1 – WJ16 of WS1 – WS32), Bladles & Snelstudie 10%
KOPERBLASERS/BRASS	Recital 50%, 2 solos 40% (Items WJ1 – WJ16 or WS1 – WS32), Sight Reading & Quick Study 10%