



PRETORIA EISTEDDFOD 2026

SENIOR HOUT- EN KOPERBLASERS / SENIOR WOODWIND & BRASS
(Kode / Code WS)

SILLABUS / SYLLABUS

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SPESIALE REËLS / SPECIAL RULES

Lees asseblief ook die <i>Algemene Reëls</i> by www.pretoriaeisteddfod.co.za Deelnemers moet hulle eie instrumente, musiekstaanders en begeleiers voorsien. Die oudste deelnemer in die groep is bepalend by alle ensemble items. Alle items is eie keuse en moet aan die beoordelaar voorgelê word. Kandidate moet seker maak dat aan alle vereistes voldoen word. Ensembles bestaan uit 2 tot 8 spelers. Alle name moet verstrek word. Meer as 8 spelers moet as 'n groep inskryf. Indien 'n deelnemer gebruikmaak van 'n "backtrack", is hy/sy verantwoordelik om 'n verlengingskoord en klanktoerusting te voorsien Indien deelnemers aan 'n groep-item individuele sertifikate wil ontvang moet die name op die inskrywingsvorm aangebring word. Onder die opskrif Beskrywing van item op die inskrywingsvorm moet die styltydperk van die werk asook die keuse van blaasinstrument aangedui word, bv trompet, saksofoon, ens. 'n Kandidaat mag nie dieselfde werk in meer as een kategorie aanbied nie. Geen deelnemer mag in twee agtereenvolgende jare dieselfde werk lewer nie. Musiek vir die Snelstudie is 48 uur voor beoordeling by die lokaal beskikbaar. Die korrekte tydsduur van elke item (stuk en begeleiding) moet noukeurig op inskrywingsvorm by "Addisionele Info" aangedui word. Die korrekte tydsduur is bepalend vir die opstel van die program. 'n Deelnemer wat die maksimumtyd van 'n uitvoering oorskry, sal versoek word om die uitvoering te staak sodra die tyd verstreke is. Die kandidaat sal egter nie gepeenaliseer word nie.	Also please read the <i>General Rules</i> at www.pretoriaeisteddfod.co.za. - Participants must provide their own instruments, music stands and accompanists. - The eldest participant in the group will be definitive in all ensemble items. - All items are own choice and must be available for the adjudicator. - Candidates must comply with all requirements. - Ensembles exist of 2 to 8 members. All the names of participants in the ensemble must be provided. More than 8 participants must enter as a group. - If a participant performs with a backtrack, provision must be made for his/her own extension cord and sound system. - If participants in group items wish to receive individual certificates, all the names must be supplied on the entry form. - Under Description of item on the entry form please indicate the style period of the composition as well as the choice of wind instrument, e.g. trumpet, saxophone, etc. - A candidate may not present the same work in more than one category. A candidate may not present the same work in two consecutive years. - Music for the Quick Study will be available at the venue 48 hours before performance. - The correct duration of each item (piece and accompaniment) must be carefully stated on the entry form in the space provided for "Additional Info". The correct duration is essential for the compiling of the program. - A participant who exceeds the maximum duration of a recital will be asked to stop playing when the time has expired. The candidate, however, will not be penalized.
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KLASSIEKE AFDELING / CLASSICAL SECTION

VOOR-KLASSIEK/PRE-CLASSICAL

WS 1	14 and under	R135
WS 2	16 and under	R135
WS 3	18 and under	R135
WS 4	Open	R145

KLASSIEK/CLASSICAL

WS 5	14 en onder	R135
WS 6	16 en onder	R135
WS 7	18 en onder	R135
WS 8	Oop	R145

ROMANTIES/ROMANTIC

WS 9	14 and under	R135
WS 10	16 and under	R135
WS 11	18 and under	R135
WS 12	Open	R145

STUDIE/STUDY (onbegeleid/unaccompanied)

WS 13	14 en onder	R135
WS 14	16 en onder	R135
WS 15	18 en onder	R135
WS 16	Oop	R145

IMPRESSIONISTIES/IMPRESSIONISTIC & MODERN

- Geen Jass/No Jazz

WS 17	14 and under	R135
WS 18	16 and under	R135
WS 19	18 and under	R135
WS 20	Open	R145

JAZZ

WS 21	14 and under	R135
WS 22	16 and under	R135
WS 23	18 and under	R135
WS 24	Open	R145

RUSSIESE KOMPONISTE/RUSSIAN COMPOSERS

WS 25	14 and under	R135
WS 26	16 and under	R135
WS 27	18 and under	R135
WS 28	Open	R145

SA KOMPONISTE/SA COMPOSERS

WS 29	14 and under	R135
WS 30	16 and under	R135
WS 31	18 and under	R135
WS 32	Open	R145

CONCERTO l1 beweging/movement)

WS 33	14 en onder	R210
WS 34	16 en onder	R210
WS 35	18 en onder	R210
WS 36	Oop	R225

SONATA/PARTITA/SUITE

WS 37	14 and under	2 movements	R265
WS 38	16 and under	3 movements	R265
WS 39	18 and under	3 movements	R265
WS 40	Open	Complete	R280

UITVOERING/RECITAL

3 kontrasterende werke waarvan minstens 1 onbegeleid moet wees, slegs 1 eksamenstuk, geen concerto's /
3 contrasting works of which at least 1 should be unaccompanied, only 1 exam piece, no concertos

WS 41	14 en onder	20 min.	R265
WS 42	16 en onder	25 min.	R265
WS 43	18 en onder	30 min.	R265
WS 44	Oop	30 min.	R280

EKSAMENSTUK/EXAM PIECE

EEN werk uit lys A, B of C uit die voorgeskrewe stukke van UNISA, Royal Schools of Trinity College **wat geldig is vir die jaar waarin die Eisteddfod plaasvind**. Indien die kandidaat meer as **EEN** stuk wil speel moet hy/sy inskryf vir die Eksamenuitvoering (WS50 – WS54).

WS 45	Graad 4	R135
WS 46	Graad 5	R135
WS 47	Graad 6	R135
WS 48	Graad 7	R135
WS 49	Graad 8	R135

EKSAMENUITVOERING/EXAM RECITAL

(UNISA, ABRSM of Trinity College)

3 kontrasterende werke uit die onderskeie eksamenlyste (Meld asb die naam van die instansie op die inskrywingsvorm)

WS 50	Graad 4	8 min.	R265
WS 51	Graad 5	10 min.	R265
WS 52	Graad 6	15 min.	R265
WS 53	Graad 7	20 min.	R265
WS 54	Graad 8	25 min.	R265

BLADLEES/SIGHT READING

WS 55	Grade 4	R100
WS 56	Grade 5	R100
WS 57	Grade 6	R100
WS 58	Grade 7	R100
WS 59	Grade 8	R100

SNELSTUDIE/QUICK STUDY

WS 60	Graad 4	R100
WS 61	Graad 5	R100
WS 62	Graad 6	R100
WS 63	Graad 7	R100
WS 64	Graad 8	R100

POPULÊRE AFDELING / POPULAR SECTION

PRE-FIFTIES			MUSICAL/FILM		
WS 65	14 and under	R135	WS 73	14 en onder	R135
WS 66	16 and under	R135	WS 74	16 en onder	R135
FIFTIES & SIXTIES			WS 75	18 en onder	R135
WS 67	14 en onder	R135	WS 76	Oop	R145
WS 68	16 en onderq	R135	ROCK/POP SCHOOL		
CONTEMPORARY			WS 77	Grade 4	R135
WS 69	14 and under	R135	WS 78	Grade 5	R135
WS 70	16 and under	R135	WS 79	Grade 6	R135
WS 71	18 and under	R135	WS 80	Grade 7	R135
WS 72	Open	R145	WS 81	Grade 8	R135
			UITVOERING/RECITAL (Popular)		
			3 kontrasterende werke /3 contrasting works		
			WS 82	14 and under 20 min.	R265
			WS 83	16 and under 25 min	R265
			WS 84	18 and under 30 min	R265

ENSEMBLE-AFDELING / ENSEMBLE SECTION

Gebruik asb die ensemble inskrywingsvorm en meld alle deelnemers se name /

Please use the ensemble entry form and state the names of all participants

(die oudste deelnemer se ouderdom is bepalend) / the oldest participant's age determines the item)

KLASSIEK / CLASSICAL	POPULÊR / POPULAR
DUO - Any combination of brass and woodwind WS 85 14 and under R170 WS 86 16 and under R170 WS 87 18 and under R170 WS 88 Open R180 DUO (teacher/parent & candidate) - Any combination of brass and woodwind WS 89 14 and under R135 WS 90 16 and under R135 WS 91 18 and under R135 WS 92 Open R145 ENSEMBLE - Any combination of brass and woodwind WS 93 14 and under R320 WS 94 16 and under R320 WS 95 18 and under R320 WS 96 Open R340 ENSEMBLE - Mixed - Any combination of brass/woodwind and any other instrument(s) WS 97 14 and under R320 WS 98 16 and under R320 WS 99 18 and under R320 WS 100 Open R340	DUO (Popular) - Any combination of brass and woodwind WS 101 14 and under R170 WS 102 16 and under R170 WS 103 18 and under R170 WS 104 Open R180 DUO (Popular)- teacher/parent & candidate - Any combination of brass and woodwind WS 105 14 and under R135 WS 106 16 and under R135 WS 107 18 and under R135 WS 108 Open R145 ENSEMBLE (Popular) - Any combination of brass and woodwind WS 109 14 and under R320 WS 110 16 and under R320 WS 111 18 and under R320 WS 112 Open R340 ENSEMBLE – Mixed (Popular) - Any combination of brass/woodwind and any other instrument(s) WS 113 14 and under R320 WS 114 16 and under R320 WS 115 18 and under R320 WS 116 Open R340

TOEKENNINGS / AWARDS

Trofeewenners moet ten minste 'n A+ behaal / Trophy winners must achieve at least an A+

KLASSIEKE AFDELING / CLASSICAL SECTION

HOUTBLASERS / WOODWIND

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
1	Klosé	Highest marks in Exam section: Woodwind
2	Pretoria Eisteddfod	Hoogste punte behaal in 'n uitvoering: Houtblasers
3	Pretoria Eisteddfod	Most promising woodwind player
4	Lynette Pruneau	Beste houtblaser (Junior)
5	Piet Grobler	Best woodwind player (Senior)
6	Sandra Smith	Beste klarinetspeler
7	Floris Smith	Best saxophonist
8	Pretoria Eisteddfod	Beste dwarsfluitspeler (Junior)
9	Pierre Tolsma	Best flautist (Senior)

KOPERBLASERS / BRASS

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
10	Marietjie Smith	Beste trompetspeler
11	Pretoria Eisteddfod	Best trombone player
12	Pretoria Eisteddfod	Beste tubaspeler
13	“Le cor”	Best French horn player
14	Deon du Plessis	Beste koperblaser (Senior)
15	Jaco van Staden	Highest mark in a brass recital
16	“Brass in Class”	Beste koperblaas-ensemble

HOUT- & KOPERBLASERS / WOODWIND & BRASS

	TROFEE/TROPHY	VEREISTES/REQUIREMENTS
17	Pretoria Eisteddfod	Best unaccompanied study (Junior)
18	Adele Potgieter	Beste onbegeleide studie (Senior)
19	Pretoria Eisteddfod	Best woodwind/brass player: Pre-Classical (Junior)
20	Ferreira	Beste blaser: Voor-Klassiek (Senior)
21	Pretoria Eisteddfod	Best woodwind/brass player: Classical (Junior)
22	Naudé	Beste blaser: Klassiek (Senior)
23	Pretoria Eisteddfod	Best woodwind/brass player: Romantic (Junior)
24	Van der Bergh	Beste blaser: Romanties (Senior)
25	Pretoria Eisteddfod	Best woodwind/brass player: Modern (Junior)
26	“Reik na die sterre”	Beste blaser: Modern (Senior)
27	Betsie Schaap	Best Concerto
28	Anna-Maria Vermeulen	Beste bladlee en snelstudie
29	Pierre Tolsma	Best woodwind ensemble
30	Waterkloof	Beste gemengde ensemble
31	FAK Floating Trophy	Most promising player, 10 – 14 years The candidate receives complimentary membership of the FAK Youth Symphony Orchestra for the following year.

POPULÊRE AFDELING / POPULAR SECTION

	TROFEE/TROPHY	VEREISTE/REQUIREMENTS
32	Pretoria Eisteddfod	Beste Populêre Solo 14/o - Oop:
33	Pretoria Eisteddfod	Best Rock/Pop Solo: Grade 4 – 8
34	Pretoria Eisteddfod	Beste Populêre Uitvoering: 14/o – 18/o

ALGEHELE WENNER TOEKENNINGS / OVERALL WINNER AWARDS

HOUTBLASERS/WOODWIND	Uitvoering 50%, 2 solo's 40% (Items WJ1 – WJ16 of WS1 – WS32), Bladlee & Snelstudie 10%
KOPERBLASERS/BRASS	Recital 50%, 2 solos 40% (Items WJ1 – WJ16 or WS1 – WS32), Sight reading & Quick study 10%